CITYLIGHTS

- Marilyn -
a una muchacha
muy simpática. Fue
un placer tenerte en la
clase. Ojalá que tú siempre
estés feliz. Ojalá que recuerdes
un poquito de español. Y gracias
que me acuerdes de mí.
Con muchos afects.
Dr Miller

To Marilyn
It's been nice
to know you
Good Luck!
Bob Lemmon

Marilyn
Good Luck in
all your endeavors.
You will have success!
Your buddy
R Trott

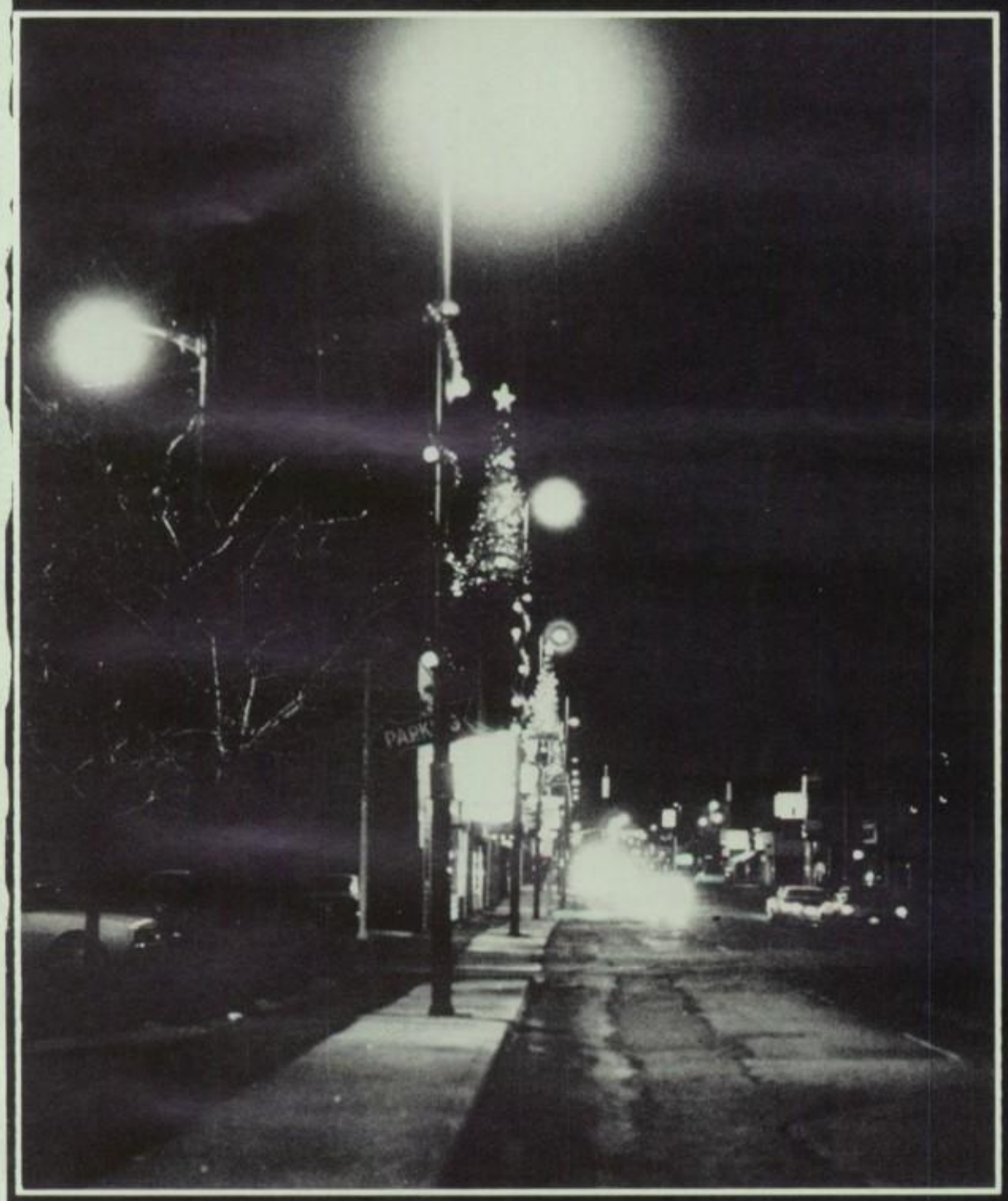
Marilyn
Good luck and
Don't drink too much
beer!
Randy Masterson

Marilyn
Good luck in the future.
May your choices be good ones,
so you can find health and
happiness!
Mrs. Bunnell

Marilyn,
Really enjoyed
having you in class. I
hope you will have
lots of happiness in the
future. Come back &
see me when you're
famous.
J. Grigg

Marilyn
It was a pleasure
having you during your
senior year. I wish you
much success - you're a
special person! Good luck
in everything you do in
the future.
Victor Anderson
"V"

Marilyn, Good Luck.
Its very quiet around
here since you are
gone. Much Happiness
Juanita Lupercio



CITY LIGHTS

Sentry, Volume Nine
Wayne High School
Ft. Wayne, Indiana 46819

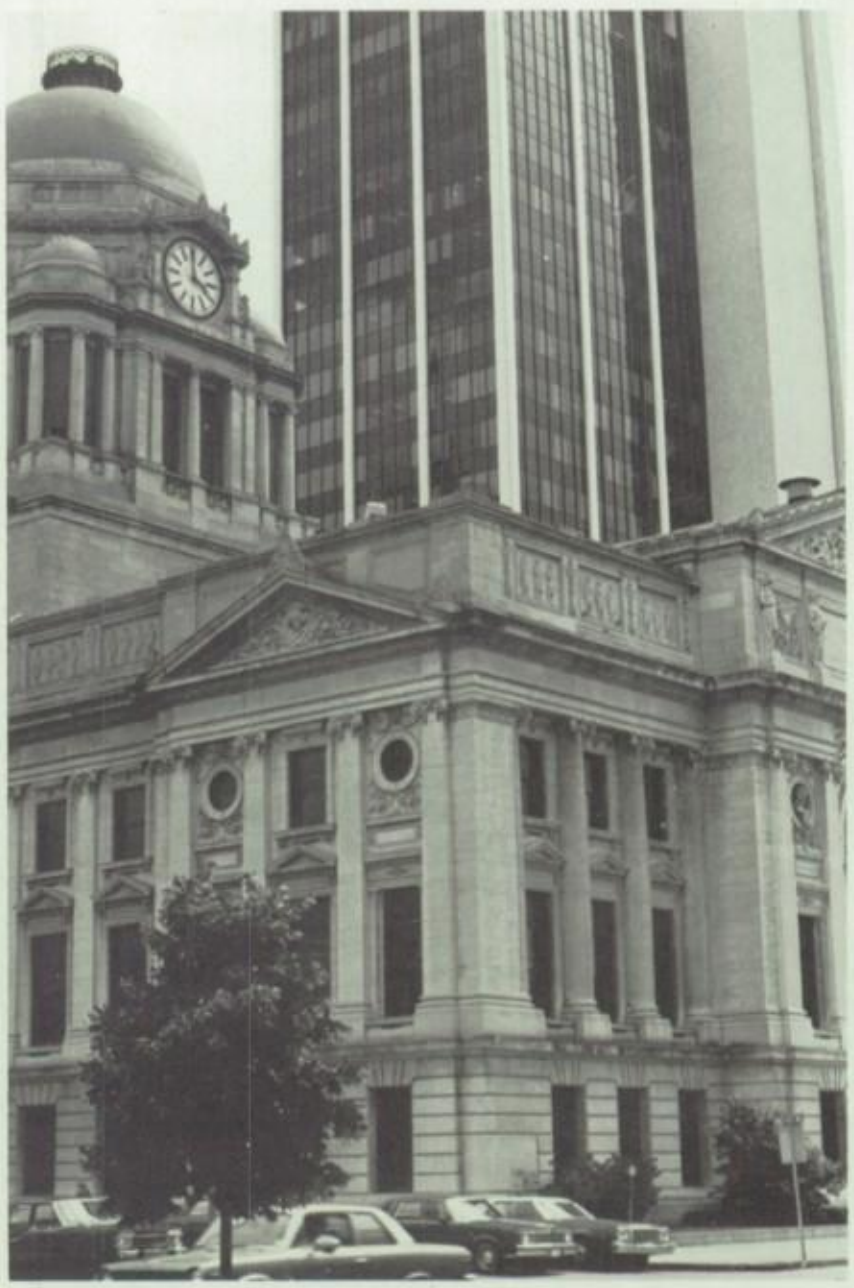
Academics 10
Album 33
Activities 72
Sports 106

Postcards From Home And Away

The trains of New York have their windows cleaned about every time a Pope visits. All manner of fumes, and an atmosphere like steaming coffee, have burned into the windows a yellow hue. Only a young tourist, who has dreamt of the world, struggles for any length of time to see the New York countryside rushing past. Through the stained windows, the cows and the junk cars and the telephone poles look eerily alike as they whiz by. Indeed, from out of a yellow train window, one part of the country looks very much like another. The same train rails, the same telephone wire, and the same concrete crisscross the country from the Atlantic to the Pacific.

Once the barnacled train pulls into Grand Central Station, a visitor's senses are overwhelmed by the city. Lunch time in Times Square is altogether different from coneys in Freimann Square. Strolling down Fifth Avenue differs manifestly from cruising down South Calhoun. One is not more exalted than the other, it is exalting to experience the richness of each. It is hoped people might be like the train which has yellowed with all the life it has carried, and the miles it has gone. City lights are like the trains of New York.

City lights are not only a magnet which pulls one to a level of life always higher than the last, but they challenge people to sense the existence of lives, cultures, and ideas other than their own. We can remain forever ensconced in our own adequate, albeit protected environment. Or one can journey beyond the walls and light out in search of new horizons. City lights are blinking in the distance, and they beckon to us. Let us answer them.



PAGE OF LISTS

The history of our times includes an accounting of our manners, morals, and leisure time. Hence, the miasma of lists on this page and the next. Teenagers spend an inordinate amount of money on records and movies. People sprawl for hour after hour, in a wide eyed and drooling stupor, gazing at the flickering images on a television set. Some read books. Some thumb sports pages eagerly for baseball news. There are countless ways to let an hour drift painlessly out of this life, and here listed are a few of the ports toward which our attentions repeatedly drifted.

albums

1. SILVER BULLET BAND
   Against the Wind — Capitol
2. BILLY JOEL
   Glass Houses — Columbia
3. PINK FLOYD
   The Wall — Columbia
4. ERIC CLAPTON
   Just One Night — RSO
5. THE PRETENDERS
   The Pretenders — Sire
6. PETE TOWNSHEND
   Empty Glass — Atco
7. VAN HALEN
   Women and Children First — WB
8. GRATEFUL DEAD
   Go to Heaven — Arista
9. BOZ SCAGGS
   Middle Man — Columbia
10. LINDA RONSTADT
    Mad Love— Asylum

Compiled from Rolling Stone, June, 1980

non-fiction

1. **Donahue,** Donahue & Co.
2. **Aunt Erma's Cope Book,** Bombeck
3. **Free to Choose,** Milton and Rose Friedman
4. **The Real War,** Nixon
5. **Will,** Liddy
6. **Thy Neighbor's Wife,** Talese
7. **Men in Love,** Friday
8. **Nothing Down,** Allen
9. **War Within and Without,** Lindbergh
10. **The Third Wave,** Toffler

Compiled by Time, June 1980

singles

1. **Call Me,** Blondie (Chrysalis)
2. **Add Another Brick to the Wall,** Pink Floyd (Columbia)
3. **Lost in Love,** Air Supply (Arista)
4. **Sexy Eyes,** Dr. Hook (Columbia)
5. **With You I'm Born Again,** Billy Preston and Syreeta (Motown)
6. **Don't Fall In Love With A Dreamer,** Kenny Rogers and Kim Carnes (UA)
7. **You May Be Right,** Billy Joel, (Columbia)
8. **Biggest Part of Me,** Ambrosia (Warner Brothers)
9. **Ride Like the Wind,** Christopher Cross (Warner Bros.)
10. **Special Lady,** Ray, Goodman, Brown (Polydor)

From Record World, 6-19-1980

fiction

1. **Princess Daisy,** Krantz
2. **Random Winds,** Plain
3. **The Bourne Identity,** Ludlum
4. **No Love Lost,** Van Slyke
5. **Portraits,** Freeman
6. **The Devil's Alternative,** Forsyth
7. **The Ninja,** Lustbader
8. **The Spike,** De Borchgrave and Moss
9. **Lion of Ireland,** Llewelyn
10. **Glitter and Ash,** Smith

Compiled from Time, June, 1980

television

1. 60 Minutes (CBS)
2. Three's Company (ABC)
3. That's Incredible (ABC)
4. M*A*S*H CBS)
5. Alice (CBS)
6. Dallas (CBS)
7. Flo (CBS)
8. Jeffersons (CBS)
9. Dukes of Hazzard (CBS)
10. One Day at a Time (CBS)

The above are the top-rated prime-time shows from 9-10-79 through 4-20-80

major league leaders

National League

Mike Vail, Chicago	.346
K. Hernandez, St. Louis	.335
Reggie Smith, LA	.333
Jose Cruz, Houston	.327
D. Walling, Houston	.326

American League

Paul Molitor, Milwaukee	.358
Tom Paciorek, Seattle	.351
C. Summers, Detroit	.346
Rod Carew, California	.339
G. Brett, Kansas City	.337

The Major League batting leaders as of Friday, June 20, 1980, from the AP

national league

National League East

	W	L	GB
Montreal	34	26	--
Philadelphia	33	27	1
Pittsburgh	34	30	2
Chicago	27	33	7
New York	27	34	
St. Louis	24	40	12

National League West

	W	L	GB
Houston	40	23	--
Los Angeles	37	27	3½
Cincinnati	34	31	7
San Francisco	30	35	11
San Diego	29	36	12
Atlanta	28	35	12

Standings as of June 23, 1980

american league

American League East

	W	L	GB
New York	43	21	--
Milwaukee	35	28	7½
Boston	34	30	9
Baltimore	34	31	9½
Cleveland	32	30	10
Detroit	30	30.	11
Toronto	30	32	12

American League West

	W	L	GB
Kansas City	39	26	--
Chicago	30	33	8
Texas	30	35	9
Oakland	30	36	9½
Seattle	29	37	10½
Minnesota	27	37	11½
California	23	40	15

Standings as of June 23, 1980

movies

1. **Kramer vs. Kramer** (Columbia)
2. **Death Ship** (Avco Embassy)
3. **Where the Buffalo Roam** Universal
4. **The Black Stallion** (United Artists)
5. **All That Jazz** (Twentieth Century-Fox)
6. **Being There** (United Artists)
7. **Serial** Paramount
8. **Apocalypse Now** (United Artists)
9. **Coal Miner's Daughter** (Universal)
10. **Love at First Bite** (American Int. Pictures)

where did you say Fort Wayne was?
Hollywood
Eeeek, it's Fort Wayne
Psssst. Well give you the camel for Fort Wayne
I know you're not going to believe this but Amelia Earhart is in fact in all places! Fort Wayne!
And next Fort Wayne!
THE DARK AGE OF CITY PLANNING CONTINENT
Sunny South America
Fort Wayne
Mcdonalds
Hey Bloody Ringmaster, Fort Wayne?
Ho Hoooo Kiddies!
South
Mushroom cloud

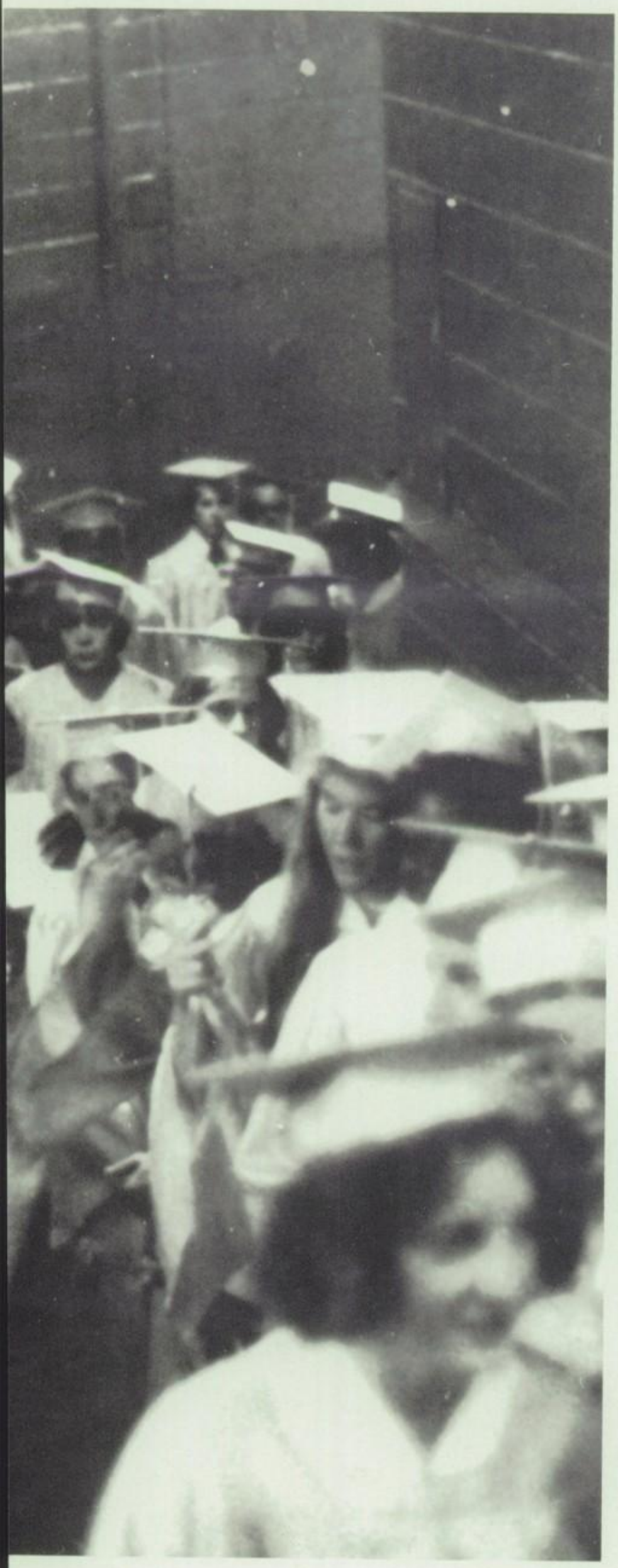
As we glanced out over the earth this year, curious teenagers looking for a better world beyond high school, we realized that age and experience does not ensure stability. Events, emotions and well established theories fluctuated as much as gold prices. Events in the world seemed to follow only one law — Murphy's (anything that can go wrong will). Or rather, anything that wasn't suppose to happen did.

Fifty-three Americans were grabbed as hostages from the American embassy in Iran though international law should have protected them. Russia invaded Afghanistan though many were sure they would never again attempt such a feat after the Cuba missile crisis. As a result, President Carter called for the U.S. to boycott the summer Olympic games, overriding the U.S. Olympic Committee's decision to attend.

John Anderson withdrew from the Republican party race to head his own third party despite bleak examples and predictions that no third party candidate could or can ever win. Draft registration was approved though no one thought it would ever be discussed again after Vietnam.

Closer to home, eleven teenagers were trampled to death during **The Who** concert in Cincinnati despite controversy that general admission seating was no better or worse than reserved seating.

Still closer to home, Vernon Jordan, President of the National Urban League was seriously shot at the Mariott Hotel in Fort Wayne, contrary to reports that security was at its utmost. And, though the U.S. seemed to lean toward an almost isolationist feeling, Americans gave much needed relief to Cambodian and Cuban refugees.



Hooked For Life

Much is made of experience — the school of hard knocks. There are endless cliches about experience being the best teacher, the proof being in the pudding, about not telling but showing. But still and all there is something to be said for our formal education. It gives us what it's called, a form, a pattern — hooks to hang our experience on. We'll never remember everything — the names and dates, the difference between a restrictive and non-restrictive clause, how to factor a binomial, the periodic table, how you say "I learned a great deal." **auf deutsch,** the difference between acrylic and oil as a medium of artistic expression, what exactly a debit is, which saw to use with the grain, how to make meringue, how to sing or dance or act. But we will have some historical sense; our language will take some form; sheer quantity will make some sense; we will retain some skills and be better able to learn new ones; we will have a sense of the beautiful and be able to express ourselves creatively. We will be educated, or rather educable, because high school is only the beginning — hence **commence**ment. But it is an end too. There is a light at the end of the seemingly endless tunnel of courses and years, and if you look closely, you can see it. It's in the eyes of our seniors.

Greater Than The Sum Of Its Parts

(Right to left)
Mr. Baker
Richard Moore
Claude Kipnis Mime
Rita Fish

We've been a part of something for so long. Individuality is now a part of a whole. To be an outsider is to lack purpose. Day to day we move from mass to mass; the only true driving force is that which undulates along the oceans of faces.

In this way we see through windows — our windows. We see through the eyes of something larger than ourselves, yet we are a part of it. The strong drag us along in their wakes.

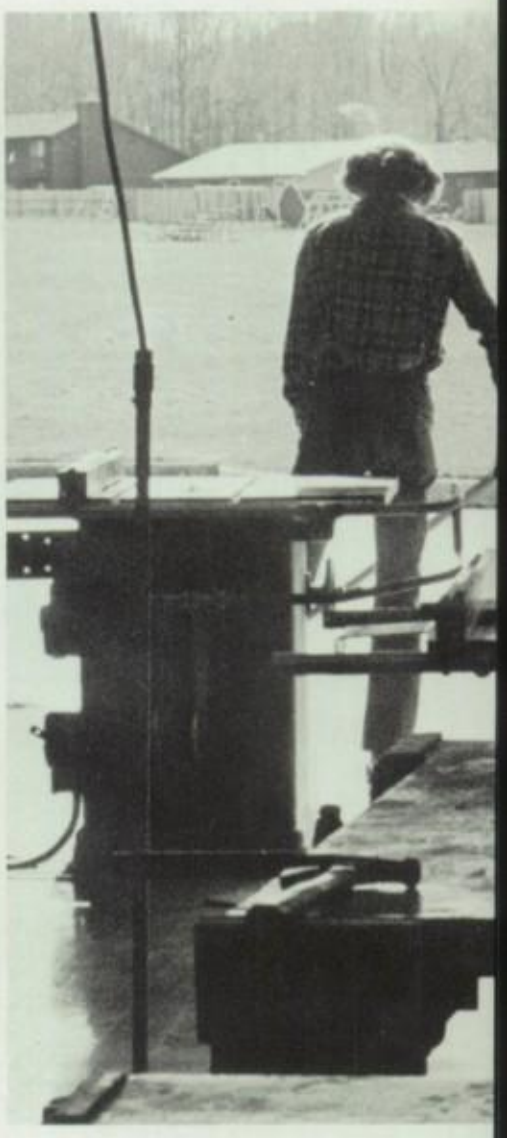
This is Wayne High School. It contains all the elations and pitfalls of high school existence. It has the vitality of its people restlessly pacing its halls, waiting. It holds the potential for a new world, the potential of its anxious children.

With a cadence thumping in our ears, we slide from room to room. All but oblivious to our surroundings, we gaze out the window in English; math is interesting during history. Chemical equations balance only during French.

Again English. The transformation of last year's foundation to this year's knowledge. We do fulfill the textbooks' purposes as we crease their precious pages, a quarter a tear, finally deriving the meaning of the stanza, the direct object, the written word.

Again Math. Again the transformation. Scrawling in a naked notebook. Can we calculate our beating hearts, our ashes to dust? Yes, we can. And we will. Mortality is cheaper than we think, it's only numbers that cost.

Again Science. Once we have seen a pig's cerebellum, we achieve a kind of solace. Look for a soul, it's there in the formaldehyde. Not only has Science all the answers, but it has all the questions too.



SILENT PICTURES

And still the cadence thumps, until it is interrupted by different drummers from different places. Claude Kipnis's mime troupe, pausing on a national tour is fun. He puts our life on stage — our tests, our dates, a doll and a circus from our youth. All without words; the ones we don't know that are so often our cages, and the ones we know all too well, but which still fall short of escape.

Shakespeare has always been tough, words again, and ballet a complete mystery, but groups from Civic Theatre, PIT, and the Ft. Wayne Ballet do their best to bridge the gap. And it is interesting. A sculpture by Hector Garcia completes our immersion in art.

The perennial visit of local celebrities from the airwaves brings Pepsi coupons and a history of dance, but soon it's back to school and the endless need to fill time, to break the routine, to a combined thumping of joy and dissatisfaction.

They are cracking down on wandering the halls, and there is a Re-hab Lab for in-school suspensions — no more automatic three day vacations to rest up for a new assault. And the H-hall bathrooms are closed, til further notice. Kinda nice. I never knew there were fountains there; just avoided the smelly place, but where will the smoke go? How will it get out?

But rules are OK. They're easy — no need to think. And sometimes they even work; things run smoothly, flow along, during the drowsy winter months.

(Right to left from above)
Woods
Myra Franke
Claude Kipnis Mime
Art
Claude Kipnis Mime

It would be so easy to crawl through life on hands and knees, forever dependent on circumstances. To never get out of bed. Every morning when the alarm rings, and we know that 8:00 am begins another day of school, this cadence again thumps in our ears.

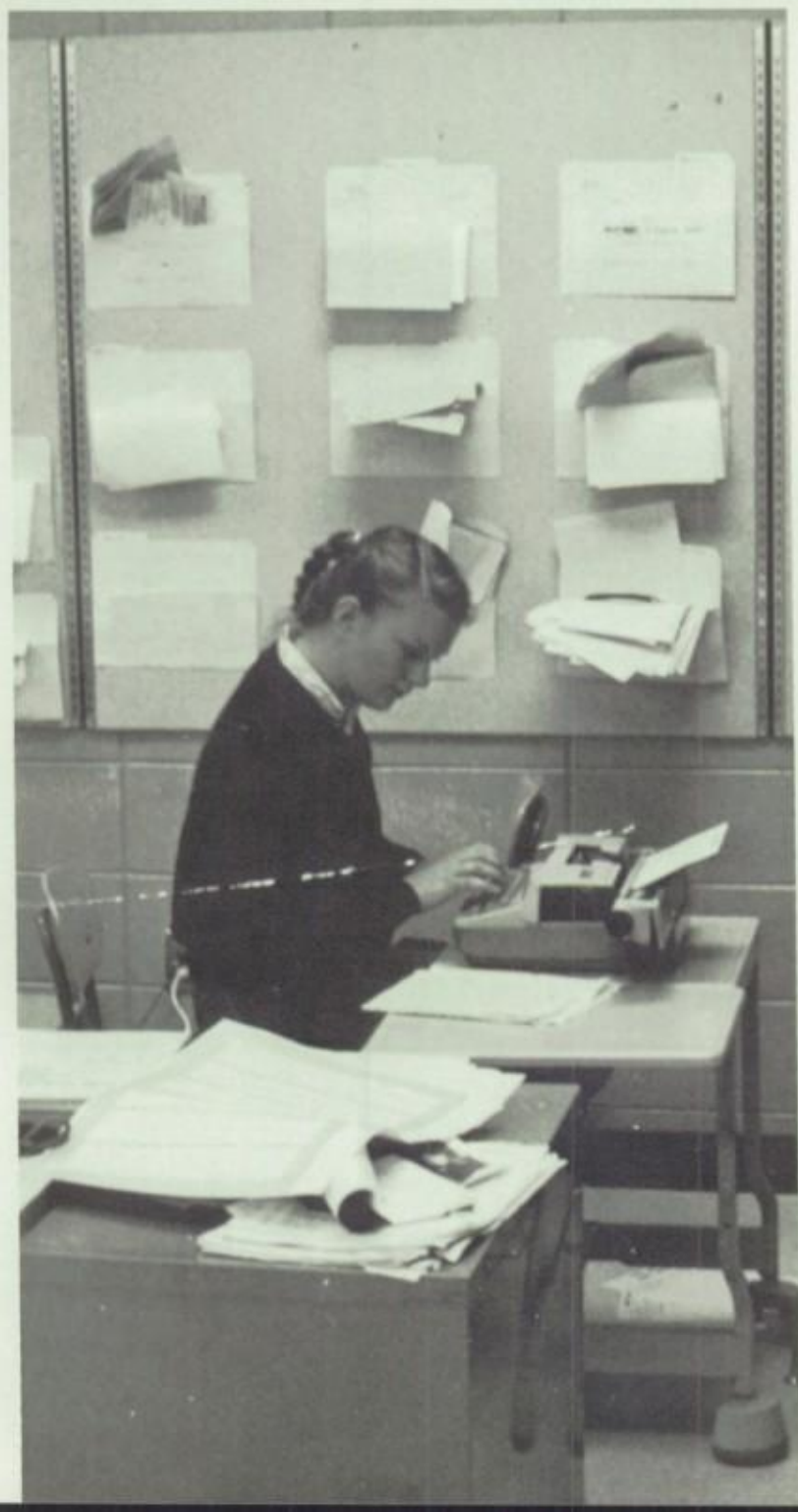
But we find that if we don't get out of bed and go to school, we will lie awake and do nothing. As much as we scorn such bourgeois things as school, without them we would spend our lives in bed. And existence in bed is too ludicrous to imagine — too quiet, too colorless, too old.

Drowning voices on the bus, the shrillness of the cafeteria, the numbing whiteness of the walls. Blue eye shadow, blue lined paper, red-rimmed eyes, reddish fertilizer to melt the snow. Dirty windows, cigarette butts in toilets, slush, desk tops (plain or with the words). What touches us is life, and life, as Sonny Liston said before being knocked back into oblivion by Ali, is a funny thing.

But to the main event. Ladies and gentlemen, your attention please. Here we have magic. A slight of hand, a passage of time we're months or years older, we're facing Mr. Davis, shaking his hand. He's pushing something into our other hand. What's this? A certificate? A diploma.

(Clockwise from above) Dennis Duncan, Greg McLemore, Donald Loyd; The long and stainless a-la-carte line; Lori Briner; Myra Franke; Claude Kipnis Mime.

Well I Just Had To Laugh



WITH EXTRAS

"We had the best of educations — in fact, we went to school every day —"

"I've been to a day-school too," said Alice; "you needn't be so proud as all that."

"With extras?" asked the Mock Turtle a little anxiously.

"Yes," said Alice, "we learned French and music."

"And washing?" said the Mock Turtle.

"Certainly not!" said Alice indignantly.

"Ah! Then yours wasn't a really good school," said the Mock Turtle in a tone of great relief. "Now at **ours** they had at the end of the bill, 'French, music, **and washing —** extra.'"

"You couldn't have wanted it much," said Alice, "living at the bottom of the sea."

"I couldn't afford to learn it," said the Mock Turtle with a sigh. "I only took the regular course."

"What was that?" inquired Alice.

"Reeling and Writhing, of course, to begin with," the Mock Turtle replied: "and then the different branches of Arithmetic — Ambition, Distraction, Uglification, and Derision."

— from **Alice in Wonderland** by Lewis Carroll

The More Things Change...

This was the year of the 'cool change' at Wayne. Little things here and there, some of which only changed the look of the school, others that affected us on a day to day basis, and others that could change the academic look of our school and schedules.

The ladies in the cafeteria let loose of their tongs, spatulas, and ladles, and let us do it ourselves. What had been a limited experiment a year before, now became standard operating procedure.

Now some people can handle choice, and some can't. Some grab their hamburger patty or piece of cake or scoop of fruit cocktail and get on with lunch. Others however, gourmets after a fashion, take more time. Sometimes endless amounts of time; picking the biggest, juiciest patty; operating on the cake pan, like a child surgeon who doesn't like crust, for that large piece with all the frosting right in the middle of the pan; casting the ladle time and again like a fisherman in search of the perfect scoop, all cherries.

Wayne's happy homemakers more than cope with all this and endless cries for more corn. A salute to the most pleasant people at Wayne.

Then there was all the construction. The melodious sounds of jackhammers and sledge hammers made classes so much fun, and just when you thought it was safe to go back into the halls . . . the walls would shake and another chasm would appear in the walls of Wayne.

A reading lab was gutted and changed into a television studio. A sign of the times, as reading becomes obsolete, and McLuhan beams. The studio will be equipped with all manner of video tape machines and cameras for use by budding broadcast journalists, and anyone else who can figure out how to use the stuff.

Wayne was made safe and accessible for the handicapped this year. New railings appeared on the stairs, and of course, the elevator. As far as we know the doors have never opened, but only three Wayne students have yet to push the button, just in case.

Contrary to popular opinion, the handicapped signs on the faculty rest room doors are not comments on teacher quality, but another indication that Wayne and FWCS are taking the problems of the handicapped seriously.

As soon as school was out even more workers poured into Wayne to add a science lab to the upstairs D-hall and put partitions in the study hall rooms. Possibly an effort to divide and conquer? Last and least, that wonderfully smelly blue carpet that made seeing one's counselor such a joy this past year, has also been added to the A-hall rooms. Kinda makes ya want to sign up for a study hall, doesn't it.

All of this construction put a strain on Mr. Dumford's cadre of white tornadoes, but they handled the problems with ease and Wayne remained one of the cleanest, most well lighted places in Ft. Wayne.

The big news on the academic front this year consisted of the change in student scheduling. Not the computer, that has been with us for a long time, but the grouping of courses of study into categories: college preparatory, business, general, and practical arts.

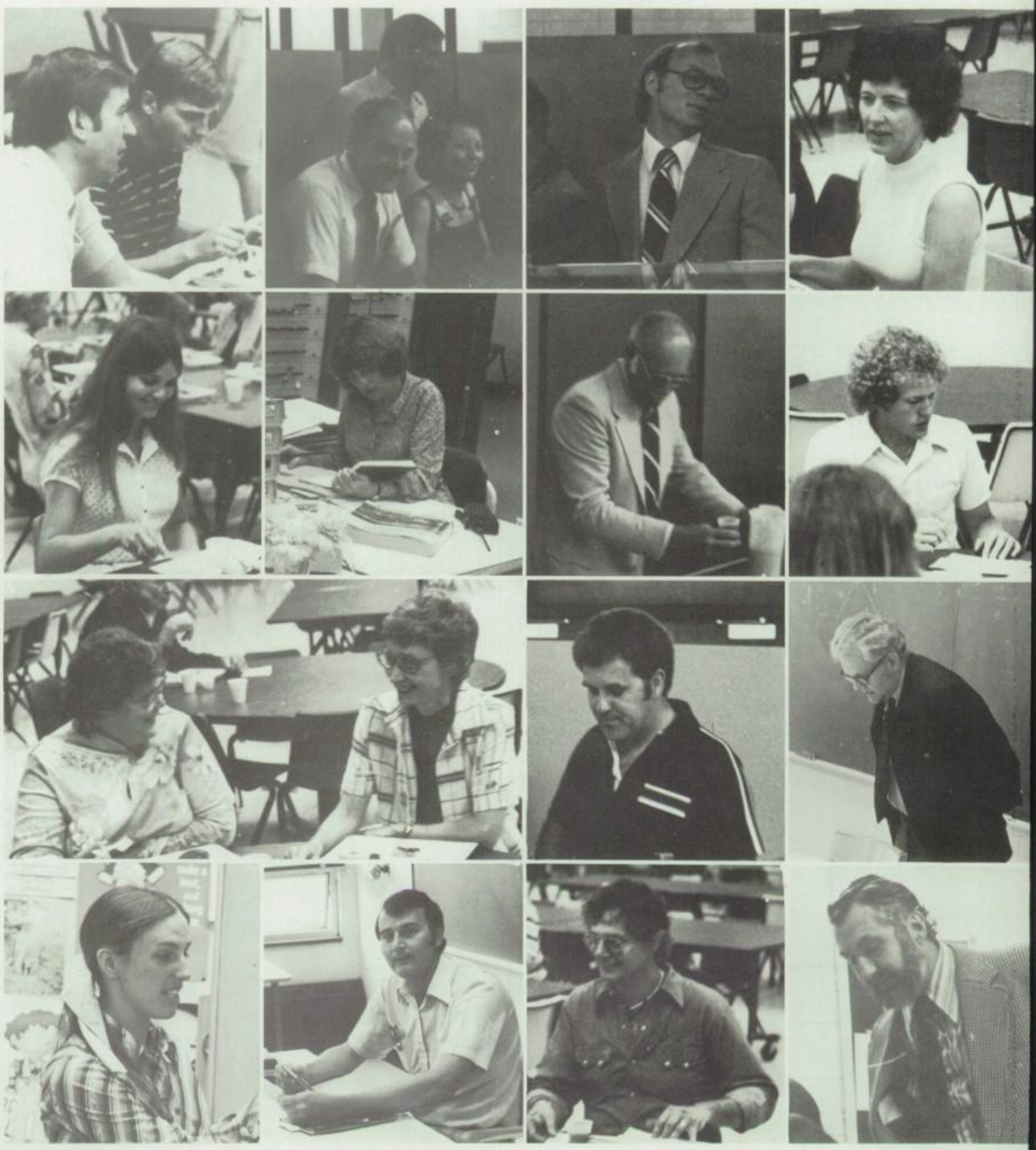
Early in the second semester, the counselors toured the building explaining time and again the new procedure to those who were about to choose their poison. The actual choices that a student makes are little changed; the requirements for graduation are set by state law. But the new program will give students a more definite structure in which to work.

To go to college, you don't **have** to take college prep, but it will be a lot easier on you once you get there if you do. You don't **have** to take business if you want to make your financial mark on the world, but the courses are designed to give you the best preparation. If you don't take the business now, you may get the business later. And of course you need not take practical arts to be practical.

The biggest drawback to this program is that it severely limits the amount of electives available to some students, especially those in college prep. It is not impossible for the student interested in art, drama, publications, music, shop, or speech to work these courses into his schedule, but it is not easy either. Summer school or putting some one or two courses off till college can be the only way.

(Clockwise from right above) Kampschmidt, Lipp, Reilly; Hamm, Perkins, Houser, Reche, Davis, Leiman, Septer; Milholland, Runow, DeYoung, Davis; Streeter, Beerman, Hamm, Reichert, Reilly; Roberts, Masterson, Baker; Trott, Sawyer, DeYoung, Merkler; Seele, Hirshey, Johnson.

...The More They Remain The Same



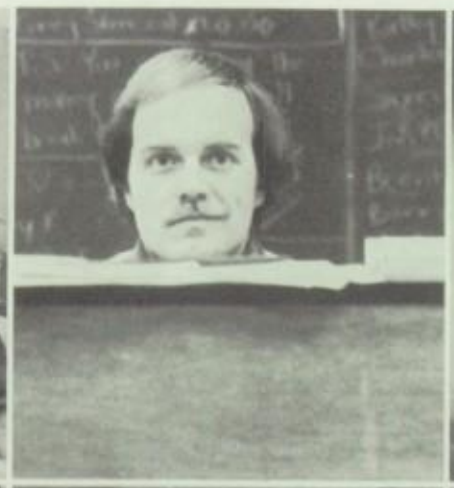
Mendenhall
Hole
Walburn
Houser
Zintsmaster

Davis
McDannell
Hole
Sherbondy
Zumbrun
Booker

Lucas
Twitchell
Griffith
Platt

Griggs
Blosser
Carey
Frey

Mansbach
Bishop
Bierbaum
DeTurk



Anderson
Haigh
Shearer
Baker

Elevator
Thexton
McKinney
Koryl

Sheets
Smith
Didier's hand
Graham

Madden
Didier

Best of Luck
Mr Smith

Marilyn,
Best of luck to
a real great gal. Keep
in touch with your
old friends here at
Wayne. Mrs. Miller

COMINGS AND GOINGS

Though the total number of Wayne's students has been shrinking for years, this was the year it was officially recognized, and it was decided that Wayne would lose 10.4 teachers. Many of those that had just joined the Wayne faculty would have to leave again, along with some who had been here longer.

Rosalie Guillot, the grande dame of the French program, retired after a long and illustrious career in the Ft. Wayne Community Schools. Bill Madden, Chairman of the English department, left for Northrop, handing the reins over to Dave Didier. Mr. Madden, the only English chairman Wayne has known is largely responsible for our complicated and intricate combination tradition/phase elective English program. At the annual faculty breakfast on the last day of school, the English department announced that the senior award for excellence in English would be named for the departing Madden.

The English department also lost Geraldine Mansbach and Pat Reilly, the latter having only been at Wayne for a year. Madeline Garvin, a new teacher at Wayne who came from South Side, will remain, and some of the already mentioned losses will be offset by the return of Nancy Mack after a year's absence to teach Latin and English.

Also retiring was Bill Twitchell from the physical education department after only one year at Wayne, but many more at Geyer. Wayne's permanent substitute, Les Roberts, is also leaving after only one year. The fine arts will lose Connie Walburn and the performing arts will lose its part-time instrumental music teacher, Mr. Hickman.

The popular bowling coach, Pat McKinney, will be lost to the social studies department as will Bernard Booker and Marilyn Haupert to the mathematics department. Barbara Gould will no longer spin and weave in the upper B-hall, and Carl Mosser will leave Wayne's science department for Northside, not to mention the ever-popular Ed Hershey.

Some of these teachers may return, though the outlook is uncertain, much as it is for the entire Ft. Wayne Community Schools with the departure of its long-time superintendent Lester Grile. Class sizes will undoubtedly be larger, but may be offset by even fewer students in the coming years.

(Right to left from above right) Marsh, Detwiler, Coleman, Ewing; Taylor, Haas, Dolin, Maldeney, Dumford; Fox, Moser, Doehrman; French, Mansbach, Guillot, Post, Eudaley; Roby, Farrell, Screeton, Ginter; Lowe, Jordan, Rowe, Chandler; Weaver, Anderson, Bunnell.

(Clockwise from far right) Mark Hunkler; Carol Hess; Cindy Ruman; Susan Andorfer.

VALEDICTORIAN
mark hunkler

SALUTATORIAN
terrence sorg

I DARE YOU
michael armstrong
robin moser

ENGLISH
matthew werling

DAR GOOD CITIZENSHIP
myra franke

NATIONAL MERIT SCHOLARSHIP LETTERS OF COMMENDATION
carol hess
matthew werling

PUBLICATIONS
susan andorfer
ron borkowski
jay goldner

ART
lovell jackson
robin moser

TRI KAPPA SCHOLASTIC AWARD
joseph andorfer
jon denney
kristie harmen
rhonda sorg

STUDENT COUNCIL RECOGNITION
kevin fitzharris
barbara andorfer
joseph andorfer
susan andorfer
rodney stringfellow

CLARENCE A. BIEDENWING for PHYSICAL EDUCATION
joan zimmerman
robert rembert

HOME ECONOMICS
elizabeth block

APPLAUSE

APPLIED LIFE SCIENCE
norman smith

BIOLOGY
edward sorg

CHEMISTRY
robert lebamoff

EARTH SCIENCE
julie altenburg

ECOLOGY
thomas miller

PHYSICS
mark hunkler

SOCIAL STUDIES
andrew buroker

BUSINESS
cindy ruman

STAGECRAFT
max lydy
steven calder

DRAMA
randy correll

SPEECH
andrew buroker

ARION
alan hallback

SPANISH
brenda friedrich

GERMAN
david kohrman

LATIN
katrina retzios

INDUSTRIAL ARTS
steve gronau
terrence sorg

MATHEMATICS
lynne harris
mark hunkler

(Clockwise from above) Elizabeth Block; Kevin Fitzharris, Rodney Stringfellow, Barb Andorfer, Susan Andorfer, Joseph Andorfer, Matthew Werling; Steven Gronaux; Terrence Sorg; Andrew Buroker; Matthew Werling.

APPLAUSE

It was commencement night, June 2, 1980, and we, as seniors, had one last serious decision to make before we formally left Wayne High School — should we throw our caps? It was typical of the class of 1980 to consider it at all, despite the various lectures and letters that told us our caps were to remain on our heads at all times. Still, as good rebellious seniors, some caps flew.

But through the years our rebellions went far beyond the regular fun, senior prank. We had a purpose, and we had unity. From the time we put our foot in the door of Wayne High School as its first senior high freshmen, we worked to prove that we were to be treated as high school equals. From the fight for a soccer team, through the reorganization of Student Council, to the recognition of Black Tuesday, we held together, recognizing our talent and our ability to move, grow, and change within our education. As a group, we learned to observe, judge, think, and act for ourselves.

But, as graduates, where do we go from here? Our parents, relatives, and family friends are bursting with pride over our schooling achievement. Yet, we are baffled more and more each day as to the predicament we now face. Where do we go? For almost thirteen years we have ridden a yellow bus to school, spent hours learning, ridden a yellow bus home, done homework, spent what time was left with friends from school, hailed summer vacation for three months, and then, started the whole cycle over again in September. After all of this time of supposedly learning how to live and work once we got past high school, it is still puzzling as to what we actually did learn.

The answer lies not in what we learned, but in **how** we learned. A school is a society. A small society with leaders and followers, rules and discipline, friends and acquaintances. We could not just attend school all those years and just ignore every rule, teacher, or classmate. We had to learn with and around them. We had to learn how to learn. In doing so, we often played with our toy society and experimented with it. And our class did its share of experimenting.

START
.NGINES

We are now too big for that society. We have outgrown it, and we are ready to move on. What once gave us a feeling of security, now gives us one of claustrophobia. We now have a larger society in which to learn to live, and though apprehensive, we have learned; we are ready. If we hold on to that spirit of rebellion, that spirit that makes us question, ponder, experiment, and change, we can always be confident that we are pointed in the right direction, that we are accomplishing something. And, as 1980 graduates of Wayne High School, we are doing it our own way — as we always have.

(Left) Exchange students Johan Slatis and Renate Hellmiss confer before the ceremony. (Far left) Joe Andorfer and Jerry Bowman lead the graduates to commencement. (Left above) Barry Minniefield sings the National Anthem.

(Above) Sue Andorfer and John Andrew commence. (Top) Kevin Martin has his picture taken with Mr. Davis. (Inset) Teresa Paetz can no longer contain the pure joy of it all.

Renate Hellmiss's feet.

The Festival Days Parade.

(l to r) Mr. Perkins, Renate Hellmiss, Max Lydy, Yi-Fen Chou, Sue Andorfer, Barb Andorfer, Melissa Marrs, Linnell Austin, Mike Hudson, Myra Franke, Sandy Huber, Mr. Peters, Regina Schultz, (Tim Reuille taking the picture.)

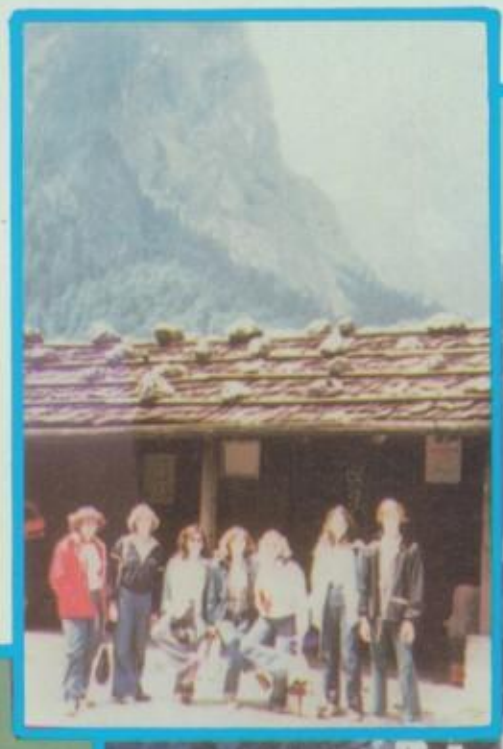
A swan, Fred, I think?

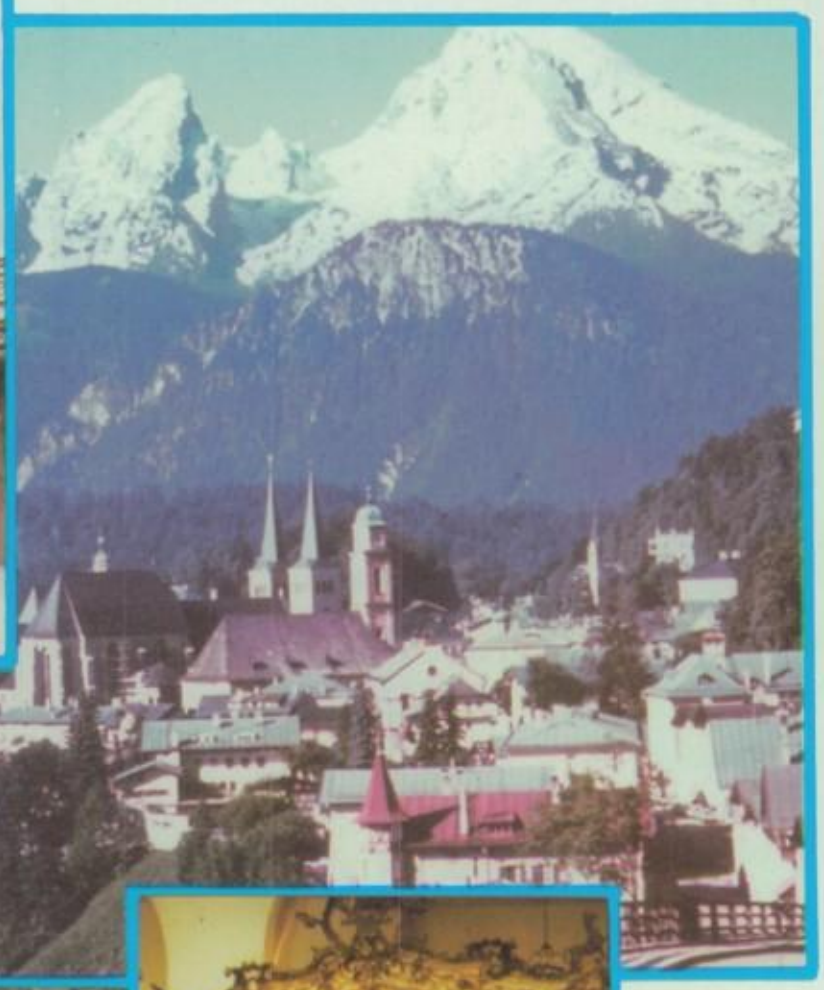
Trippin' to Germany are Brenda Bowman, Debbie Denney, Carol Hess, Julian Light, Debbie Holloway, Lisa Sorg, and Ron Meikle.

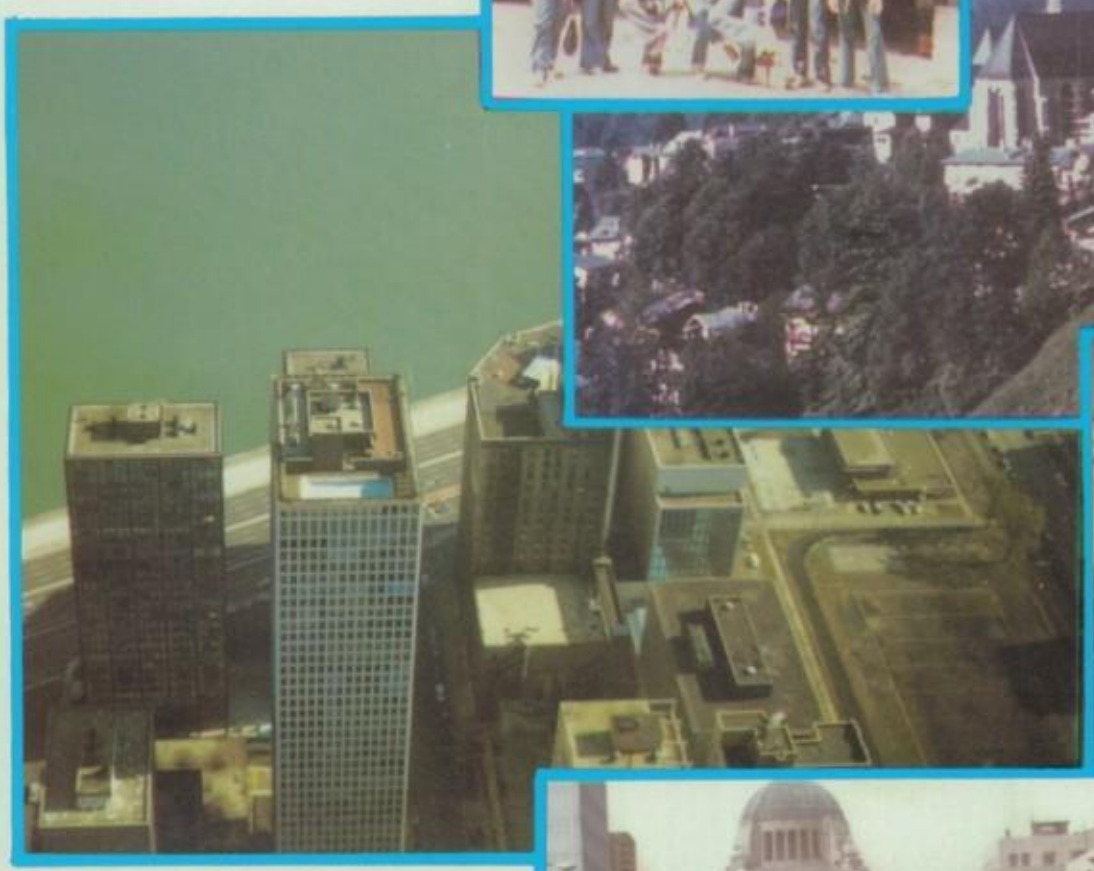
A sleeping German village rests on the mountainside.

From the John Hancock building you can see forever, as Afro American club members noticed on their Chicago trip.

Amy Husband soaks up the Mexican culture in a museum near Mexico City.







TRIPP'N

Americans in Mexico take time out of their busy schedule to pose for the camera: Wendy Gable, Ronda Mendenhall, Rhonda Sorg, Brenda Freidrich, Lynn Harris, and Amy Husband.

Anella Aker
Michael Aker
Sheila Alexander

Gregory Allen
Dawn Allison
Mary Altheide

Sheila Anderson
Sue Andorfer
John Andrew

Louis Andringa
Brenda Armington
Michael Armstrong

Brian Badger
Angelio Bailey
Kent Bailey

Mark Bankson
Tracey Barksdale
Jennifer Bauer
Kevin Bauer
Scott Bernard

Jay Berry
Timothy Berry
Linea Bigler
Debra Bohde
Sheila Bonne

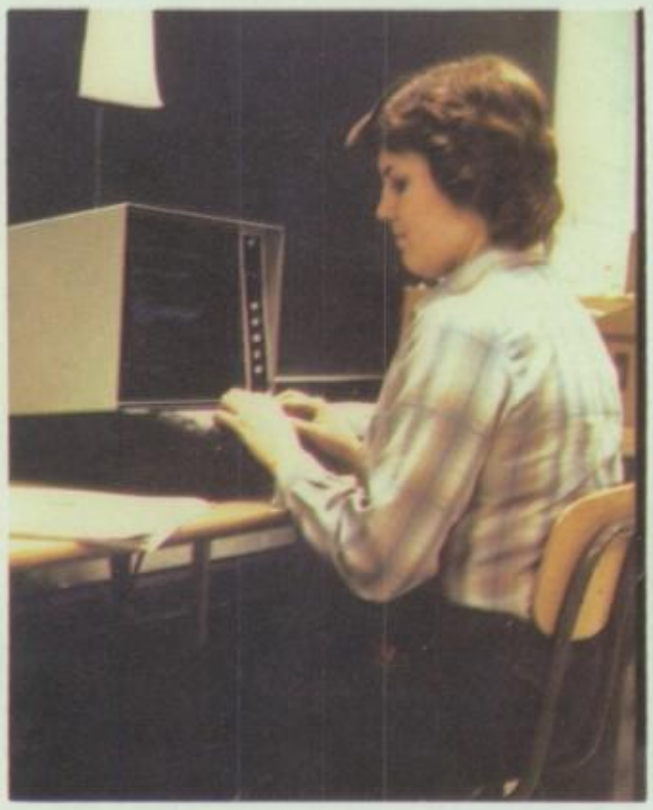
Ronald Borkowski
Stephen Boyle
Carolyn Brewer
Derrick Brewer
Charles Brock

CREME DE LA CREME

(Above Left) Valedictorian, Tony Sorg and Salutatorian Mark Hunkler use their spare time wisely in the library.

(Below Left) Class officers Joel Spect, Todd Tsigoloff, and Sheila Boone discuss Senior concerns after school.

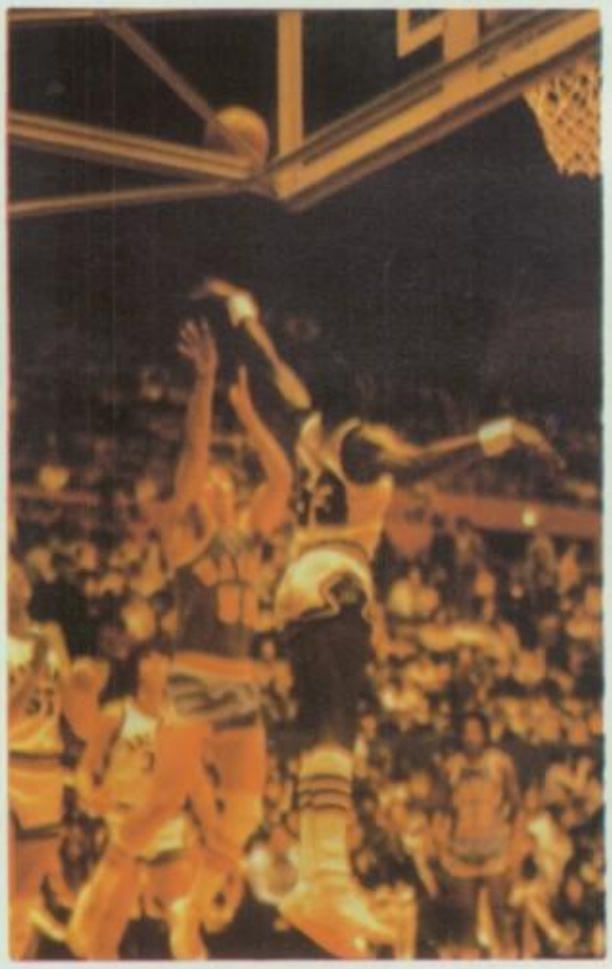
(Below far left) Lynn Harris works diligently on a program in Wayne's computer room.



Jennifer Brown
Hubert Bryant
David Burke
Andrew Buroker
Laurie Bushey
Jack Byrd

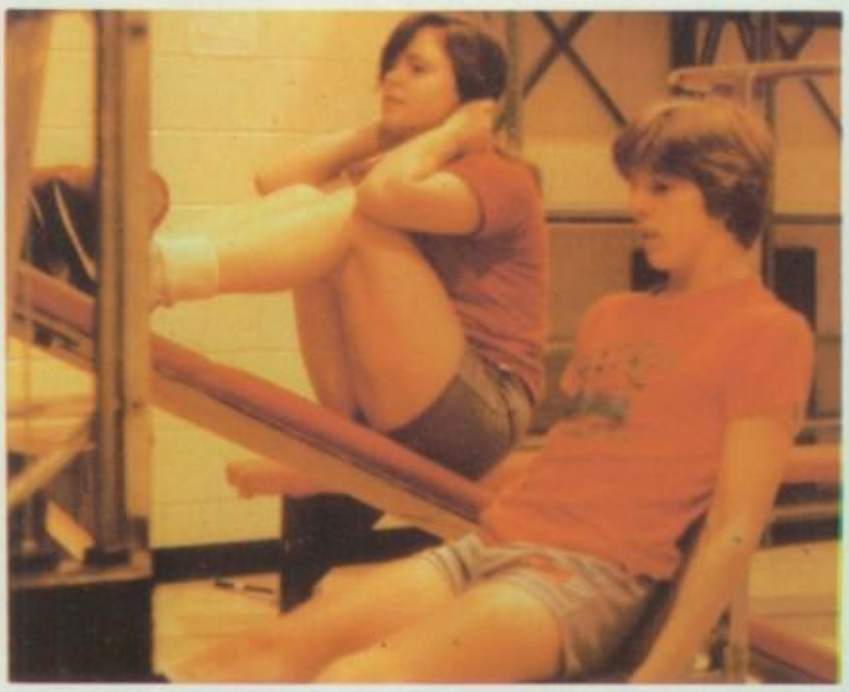
Stephen Calder
Tony Causey
Mark Cleveland
Nancy Cochren
Debra Cole
John Colvin

Melinda Cooper
Robert Cox
James Coyer Jr.
Virgil Craig
William Crawer
Vincent Crawford



(Left) Three sport letterman Kevin Wright arches a jump shot over an out-stretched Archer arm.

(Below) Outstanding P.E. students Cindy Reith and Ron Meikle keep in shape by working out in the weight room.



working it out

(Above) Joannie Zimmerman demonstrates her forehand form during spring practice.

(Below) Outstanding student athlete Andy Lebamoff leads a student council discussion during the North Central Evaluation.

(Bottom) Colorado bound Tracy Guy defends against a South Side Archer during sectionals.

Melanie Crouch
Mark Dalman

Tony Davis
Cynthia Denney

Terri Dennis
Brian Durnell

Paige Ebersole
Daniel Edwards

Kelly Enkoff
Jeffrey Ensch

Michelle Falls
Steve Fanning

(Above) Award winning Barry Minnefield reflects on cooking awards won above.

(Right) Steve Gronau checks his award winning windmill above right.

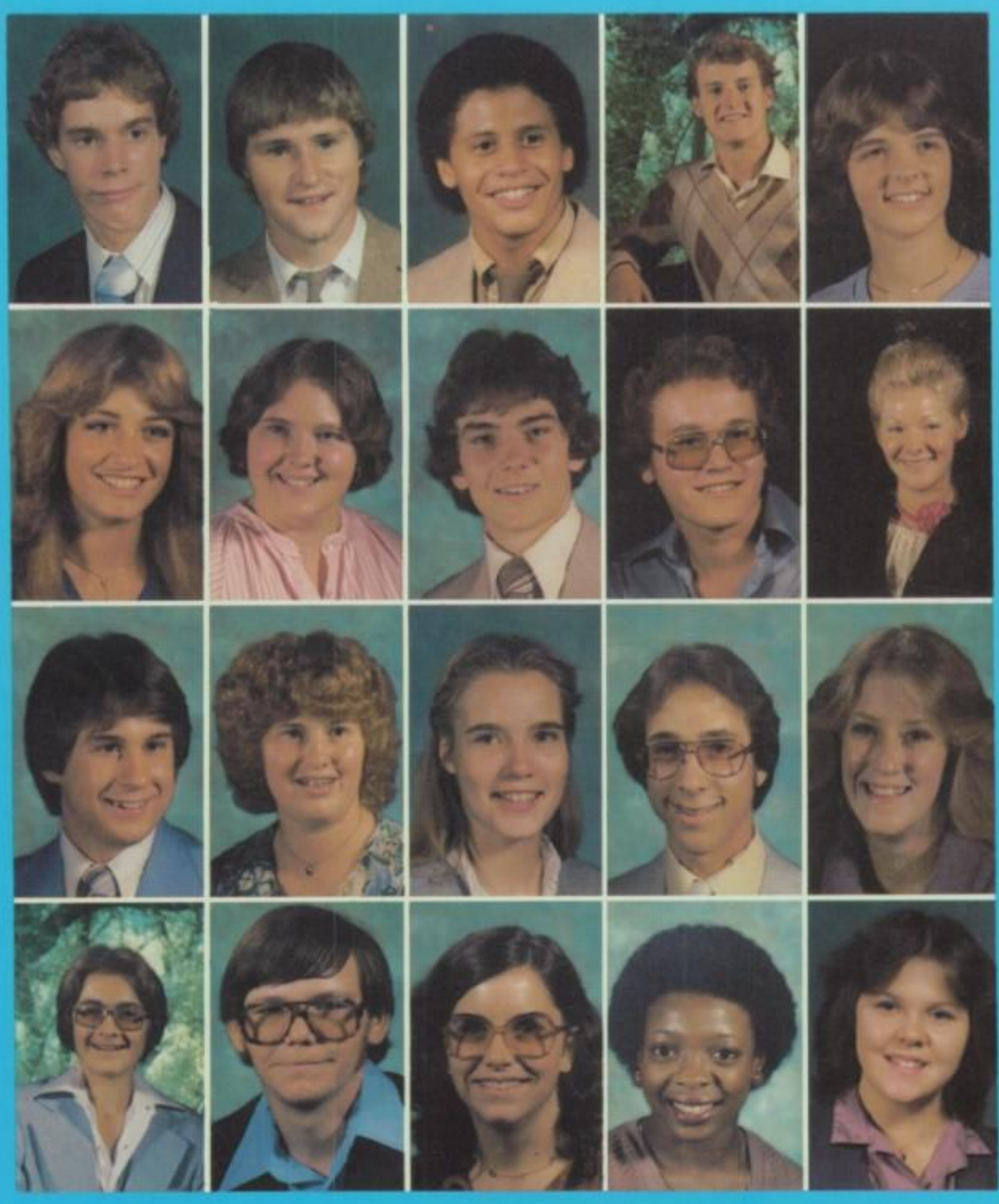
(Far right) Paige Ebersole looks through piles of fabric for her weaving.

Charles Favory
Kurt Finton
Patrick Flanigan
Susan Fowler
Terri Fox
Myra Franke

Darryl Freeman
Brenda Friedrich
Tina Galvin
Thomas Gelzleichter
Linda Gilbert
Jay Goldner

Michael Goudy
Omega Graham
Hohn Griggs
Rae Ann Grile
Denise Grounau
Steve Gronau

WINNERS



Gregory Gruss
Per Erik Gustausson
Tracy Guy
Alan Hallback
Laurie Hammerstein

Michelle Hamrick
Cathy Handwork
Kevin Handwork
Don Harber
Mary Harker

Lynne Harris
Brian Harruff
Renate Hellmiss
Lary Helms
Denise Henschen

Andrew Herber
John Herendeen
Carol Hess
Felicia Hicks
Ronda Hicks

Karen Hille
Denise Hoffer
Teresa
Hollingsworth
Angela Holloway
Deborah Holloway
David Hoying

Susan Huddleston
James Hundley
Mark Hunkler
Teresa Hurst
Kim Jackson
Lovell Jackson

A WAY WITH WORDS

Jennie Jacobs
Lisa Jones
Rickey Kerons
Debora King
Jim Kitchen
Mark Klopfenstein

David Kohrman
Molly Korte
Bonnie Lahman
Marcus Landrum
Lisabeth Lay
Priscilla Layman

(left above) Yearbook publication staff (l to r) Greg Stephens, Rod Stringfellow, Wayne Evans, John Griggs, Andy Buroker and Kevin Martin discuss major decisions on yearbook spread.

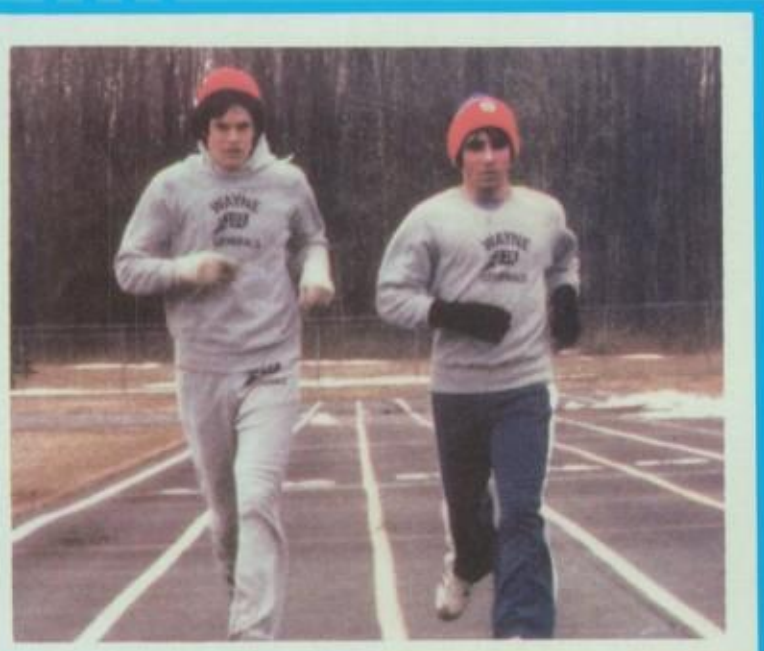
(left below) Top German students (1st row l to r) Sue Lueck, Juliann Light, Debbie Holloway (2nd row l to r) Carol Hess, Dave Kohrman are shown in language lab.

(right) Dispatch Senior Editors (l to r) John Andrew, Sue Andorfer, Matt Werling, Jay Goldner, and Ron Borwkowski take a break from their busy schedule to pose for yearbook group shot.

Carol LeMay
Andrew Lebamoff
Teresa Lebamoff
Timothy Lee
Lynette Lewandowske
Shari Lewis

Juliann Light
Dale Loshe
Anita Lowery
Susanne Lueck
Elizabeth Lydy
Max Lydy

(above) Kay Richards, Juliann Light, Michelle Hamrick, Julie Van Olden, Melinda Cooper and Dawn Allison finish their routine during a pep session.



(below) Ron Borkowski and Dan Miller take a warmup lap for a long distance run.

Brad Manes
Susanna Markley

Donna Martin
Tana McClelland

David McConnell
Neal McFeters

Sandra McGee
Charlene McIntosh

Oscar McPherson
Ronald Meikle
Ronda Mendenhall

Bruce Meyer
John Mileff
Cheryl Milledge

Barbra Miller
Carla Miller
Daniel Miller

THE LONG RUN

(top) Dave Wilson takes a swing at the ball during golf practice.

(above) Tony Moore and Derrick Brewer stretch to limber up preparing for a competition workout.

Keith Miller
Sheryl Miller

Thomas Miller
Barry Minniefield

Tony Moore
Sheree Moore

Robin Moser
Teresa Mourey

Tammy Neal
Mitchell Nemeroff
Steven Nichols
Grant Norton
Ashoor Odisho

Michelle Ort
Teresa Paetz
Brenda Parsons
Chris Parko
Matthew Patrick

Charles Patton
Jeffrey Pease
Lisa Pendergrass
Julie Peppler
Kathy Peppler

Richard Perry
Deborah Powell
Jacquelane Radu
Kathy Rakestraw
Richard Reed

Cynthia Reith
Robert Rembert Jr.
Kathrina Retzioś
Melissa Revett
Kay Richards

David Robertson
Jeanette Roman
Cindy Ruman
Vickie Runyan
Renita Russell

HANDS ACROSS THE WATER

(far left) Kevin Bauer and Max Lydy take two, after a long day on the stage.

(left) Top business students, Cindy Ruman and Shella Anderson calculate with lightning speed in C.O.E.

(below) Robin Moser and exchange student, Renate Hellmiss diligently work on their artworks.

Carl Salway
Christine Sanders

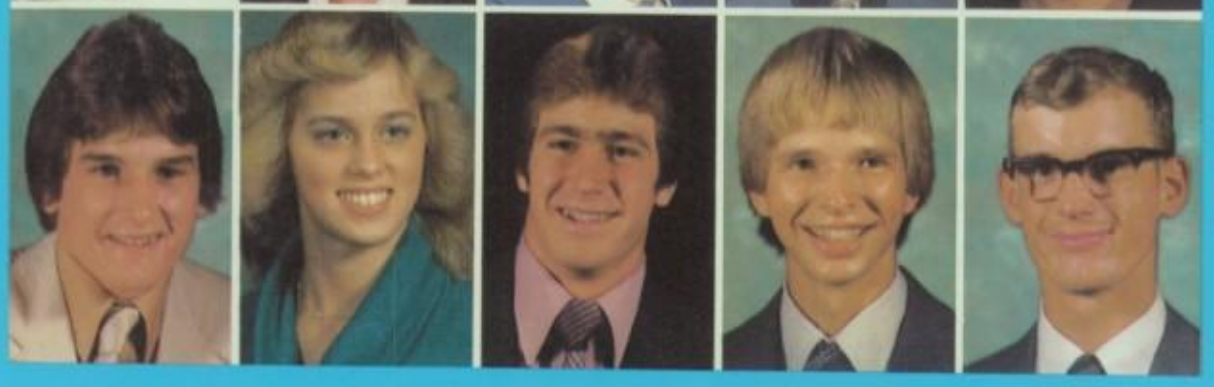
Paul Shuman
Patty Schell

Alan Schoeff
Lisa Schroeder

Marilyn Schwarz
Brian Scott

Alan Shanyfelt
Deirdre Shepler
Beth Sherfield
Laura Shie
James Siela

Stacey Sims
Jacquelin Smethers
Eugene Smith
Mark Smith
Saeib Soleimanian

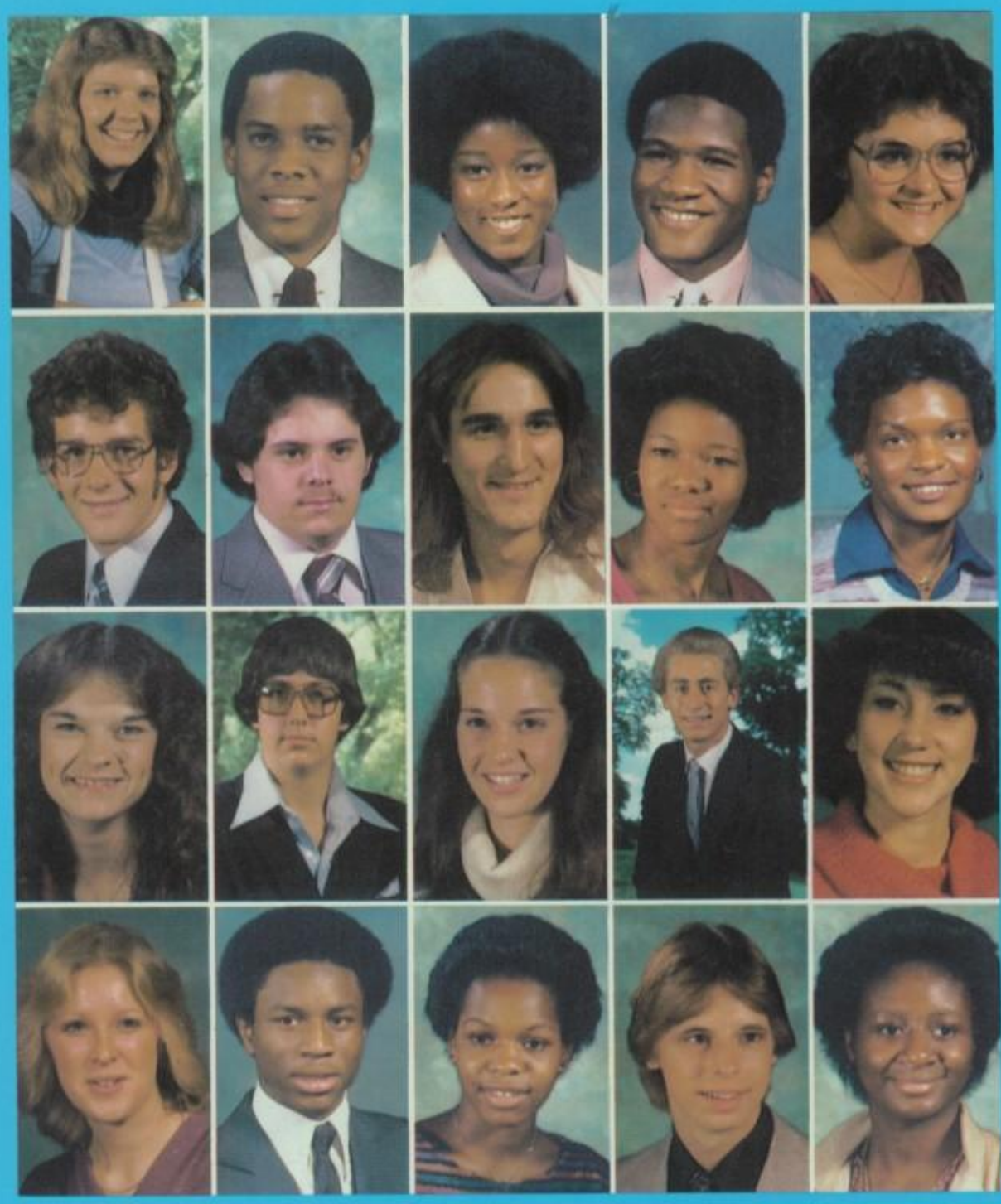


Terrence Sorg
Joel Specht
Randall Springer
Gregory Stanczak
Michael Stanton

BEHIND THE SCENES

(above) Four year Orchestra member Ronda Mendenhall practices for the spring musical.

(left) Alan Hallback and Robyn Worman play a rare piece written for violin and one trumpet.



Connie Stegmann
Gregory Stephens
Rhonda Stringfellow
Rodney Stringfellow
Dawn Stine

Eric Stoops
Timothy Stults
Ronald Sutorius
Kimberly Swain
Barbara Taylor

Mark Thomas
Janice Tourney
Todd Tsiguloff
Brookie Underwood
Julie Van Olden

Judy Waldon
Thomas Walker
Vickey Ward
Gary Warstler
Bridget Watkins

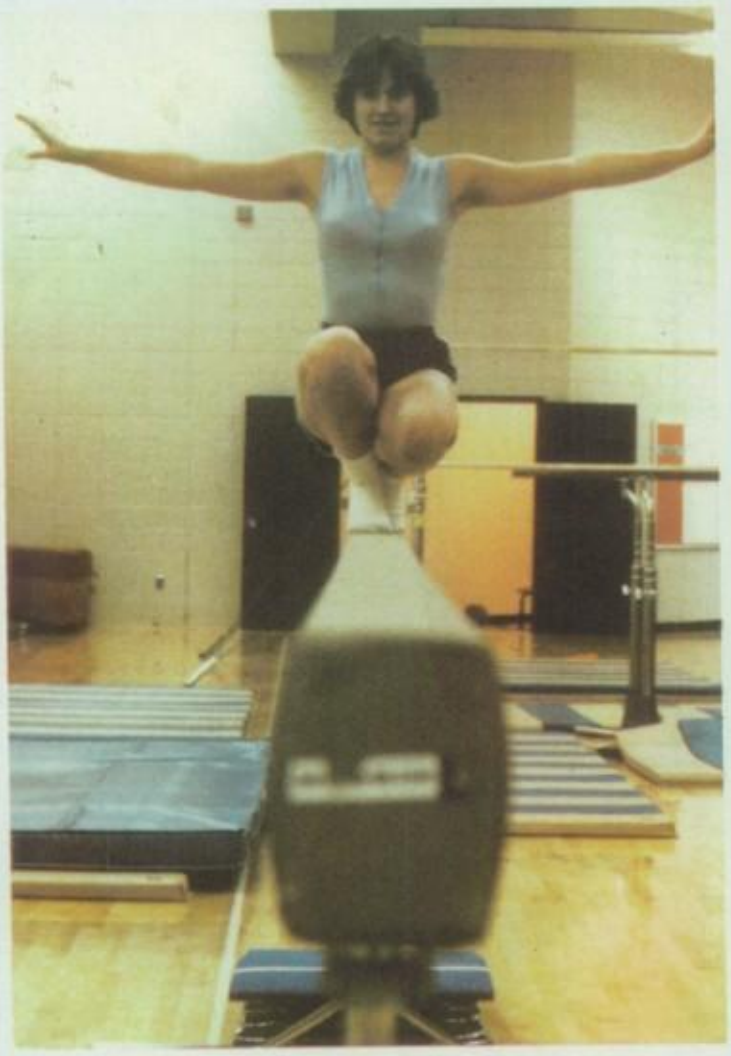
Darrell Wattley
Linda Weber
John Weisenaurer
Steve Welker
Matthew Werling
Paul Witaker

Brian White
Donald White
Laurie Wickliffe
Carol Williams
David Wilson
Rose Wobler

Bridgette Woods
Robyn Worman
Kevin Wright
Candace Young
Joan Zimmerman

(below) Carolyn Brewer, January Junior Rotarian and Office Worker, puts flyers in the teachers' mailboxes.

(right) Myra Franke, Michelle Ort and Andy Buroker make a familiar team for the morning announcements.



B. GRADS

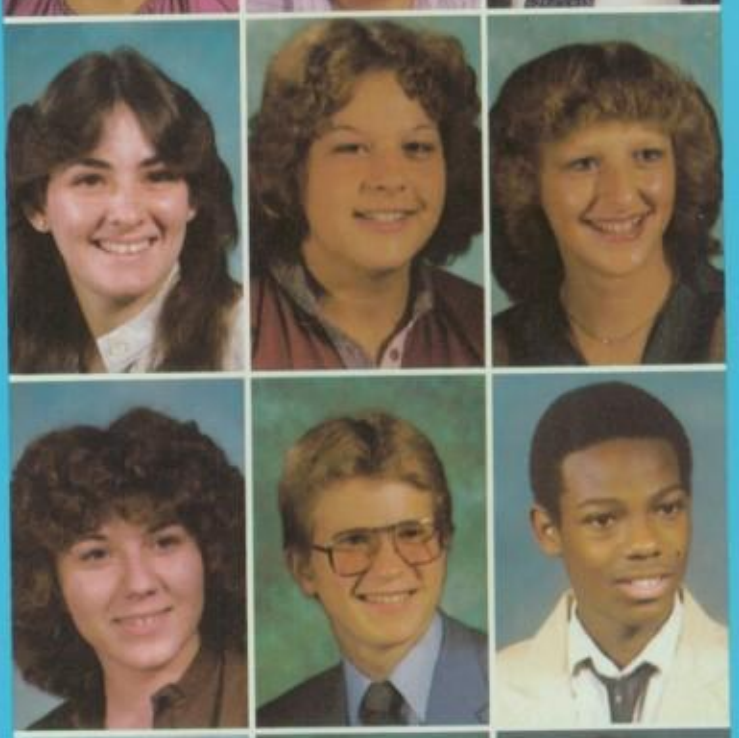
Deannah Melvin and Marsha Brewer design a feature spread for the newspaper.

Exchange student Johan Slatis brings his many talents with him to America.

Beth Block pauses a moment in her balance beam routine.

Elizabeth Block
Marsha Brewer
Rita Fish

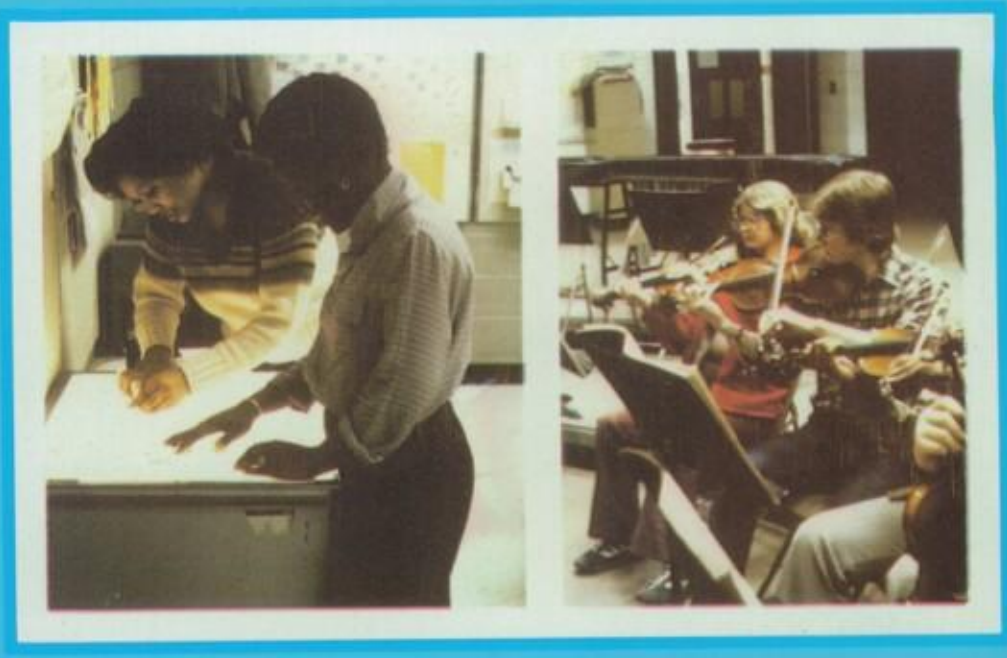
Alicia Kazee
Dennah Melvin
Renee Meyer



Karen Quinn
Kelly Rainy
Terry Richey

Brenda Robbins
Johan Slatis
Calvin Sorg

Wesley Williams
Cassandra Woods
Damond Yee



JUNIORS

(Left) The Junior Class officers — Pres. Joe Andorfer, Vice-Pres. Rhonda Sorg, and Sec.-Treas. Sandy Huber debate prom policy.

(Above) Loren Bunnell limbers up before wrestling practice. Loren excels in the 98 pound classification.

Grant Acker
Thomas Adams
Kevin Ade
Mary Aker
Noreen Aker
Deanna Allison
Julie Altenburg
Phillip Ames

Carnestina Anderson
Joseph Andorfer
Joe Andringa
Charles Armstead
David Austion
Linda Auxier
Cynthia Ayers
Toni Bade

Dawn Bailey
Greg Baker
Marla Bauman
Sandra Bell
Billy Blansitt
Doug Bloom
Arnold Boese

Samuel Bolden
Teresa Boothby
Linda Boschet
John Bourne
Jerry Bowman
John Bowman
Phillip Bozarth
Dawn Brewer

Marsha Brewer
Robert Bridges
Lori Briner
T. Brown
Tamara Brown
Loren Bunnell
Gregory Bunsold
Patrice Burchette

(Left) Academics Editor Reggi Schultz contemplates another glorious puzzle — the design of a spread.

(Below) Junior Sharon Tsiguloff and Sophomore Sandra Chapman lead the crowd in a rendition of the school song.

(Left) Maricriss Gabriel and Scott Dove rehearse a song from the Sensation Singers' repetition.

Jeffrey Burton
Sharon Callow
Darrell Cannon
Melvin Carlisle
Carla Caudill
Laura Caulder
Eric Chapman
Darrita Childress

Phillip Christman
Regina Church
Wesley Cochran
Patricia Colvin
Devin Cooke
William Corn
J. Cope
Ernie Curry

Bryan Dalman
Diane Dampman
Thomas Davenport
Johnnie Davis
Phyllis David
Jon Denny
Terry Denton
Bobby Dillion

Brett Dirr
Scott Dove
Robert Dunlap
Theresa Eber
Robert Ebey
Julie Ebbing
Cynthia Edwards
Roland Ellington

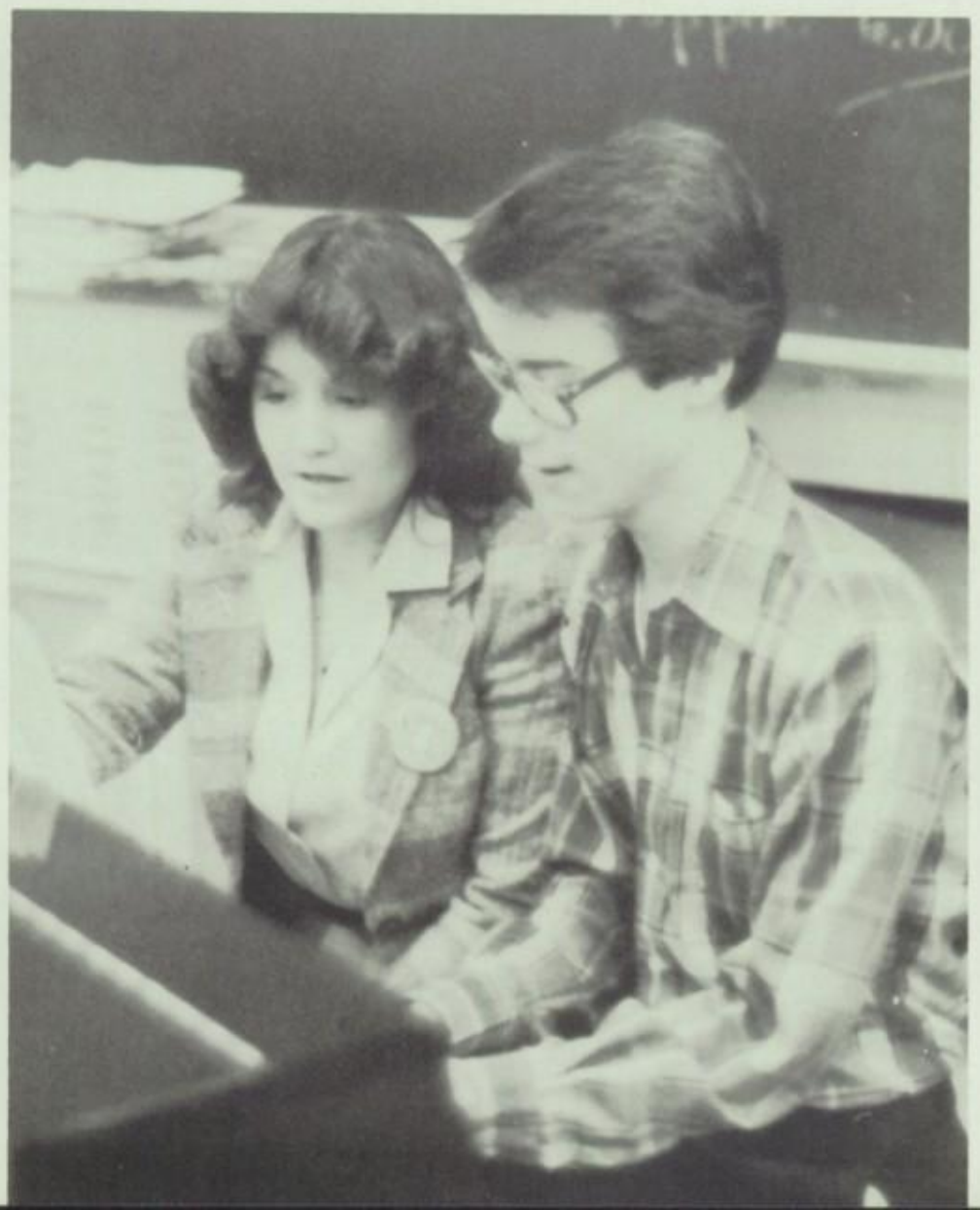
Natalie Ellis
Gilbert Escobedo
Christopher Essex
Karen Eshelman
Kent Etter
Beverly Fell
Barbara Flanery
Stuart Freimuth

Cheryl Friar
Austin Fugate
Wendy Gable
Maricriss Gabriel
Tara Galuoppo
Steven Garber
Jon Gardner
Freida Gentry

Tim Gephart
Robert Gerardot
Todd Gloy
Renee Gotrick
Rona Graham
Terri Graves
Tonya Hale
Carla Hamilton

Chris Hammerstein
David Hamrick
Kristie Harmer
Jill Harmeyer
Patrick Harrison
Tammy Hathaway
David Hayes
Shiela Hayes

Julie Heintzelman
Leanna Henderson
Shelley Henshen
Kris Hensler
Beth Hey
Gary Hiatt
Kelly High
Laura Himmelein



SHININ STARZ

David Hines
Roosevelt Hogue
Mark Holbrook
Lonnie Holston
Sandra Huber
Linda Hunter
Diane Hurst
Amy Husband

Mark Imel
Tammy Jackson
John Johnson
Robin Johnson
Ted Johnston
David Jones
Bryon Kathrens
Sandra Keesler

Carla King
Charles King
Deborah King
Mark King
Jacquelin Kissick
David Druse
Janice Kryder
John Kuntz

Janice Lambert
Michael Landon
Merri Lay
Tina Leakey
Laura Leaming
John Lebamoff
Robert Lebamoff
Brent Leininger

Carol Lichtsinn
William Lowery
Donald Loyd
Brian Lunsford
Christine Mahoney
Sue Manes
Melissa Marrs
Patrick Mattes

(Far Right) Ted Johnston shows his winning form as he returns a volley to a doomed opponent's court.

(Left) Varsity player Kendrick Boyd scores another point in the South Side game.

(Right) Junior Dennis Duncan practices his foul shooting under unusual circumstances, being guarded at the time.

(Left) Sybil Perry pauses before preparing a flip in her award-winning balance beam routine.

David Mays
Kelly McFeters
Jack McCartney
Gregory McLemore
Evelyn Meade
Rhonda Merriman
Bryan Mettert
Mathew Mihalec

Gary Moore
Randy Morens
Shelley Morgan
Rheta Moser
Tim Muncie
Wilma Neal
Lisa Noble
Lisa Olson

Deborah O'Quinn
Brent Parker
Linda Parnin
Kimberly Pasko
Kari Pasqualetti
Carol Peconge
Sybil Perry
Cathy Peterson

Lloyd Peterson
Jeffrey Putt
Lisa Ralph
Johnna Reed
James Reilly
David Reith
Donald Rencher
Ernest Rencher

VICTORIES THRILL

POETRY IN MOTION

(Left) Julie Altenburg does her all-star part to ensure a victory by the perenially successful volleyballers.

(Far Left) Carol Lowe collects her ribbon for a fifth place finish in poetry at the East Noble Speech meet.

(Right) Joe Andorfer runs through his humorous speech.

(Far Right) Bobby Dillon displays an example of the artistic style that won him a Fold Key Finalist in the Scholastic Art Contest.

Thomas Retzios
Timothy Rice
Mary Rickers
Brenda Robbins
Sandra Robbins
Michele Robinson
Dean Ross
Kathy Ross

Ellen Lalway
Stephen Sanders
Cynthia Sanders
Lincoln Schneider
Dawn Schreiber
Joseph Schuhler
Regina Schultz
Tracy Scribner

Laurie Shepard
Jeffrey Shields
Sherri Shipley
Cassandra Shirmeyer
Ross Shubert
Douglas Shultz
Gregory Simon
Gregory Smith

Shelly Smith
David Snook
Denise Snyder
Mark Snyder
Rhonda Sorg
Ted Sorg
Richard Sprinkle
Twyla Sprinkle

Kim Starks
Nancy Stegeman
Steven Steinforth
Linda Stewart
Sharon Stewart
Scott Tapp
Robin Thomas
Kevin Tinkle

Cheryl Topp
Percy Totten
Christopher Totten
Gregory Trainer
Cameron Tribolet
Cynthia Trigg
Sharon Tsiguloff
Randy Ulrich

Julie Vachon
Mark Vachon
Lawrence Vandall
Lori Vinson
J. Voirol
Denise Wall
Jana Walter
Lisa Walter

Goldman Ward
Larry Ware
Calico Warstler
Marilyn Wash
Mary Whitaker
Damon Whitt
Anita Willet
Bonita Williams

Scott Wilson
Robin Winana
Richard Woznick
Robin Wright
Bob Wyss
Lori Zimmerman

Christopher Adams
Timothy Allen
Paul Alter
Jerry Alvarez
Rosemary Anderson
Barbara Andorfer
Stephen
Ankenbruck
Diane Ansberry

Thomas Applegate
Rhonda Armstrong
Charles Arnold
Darwin Arnold
Lisa Arnold
G. Linell Austin
Randy Austin
Lawrence Auxier

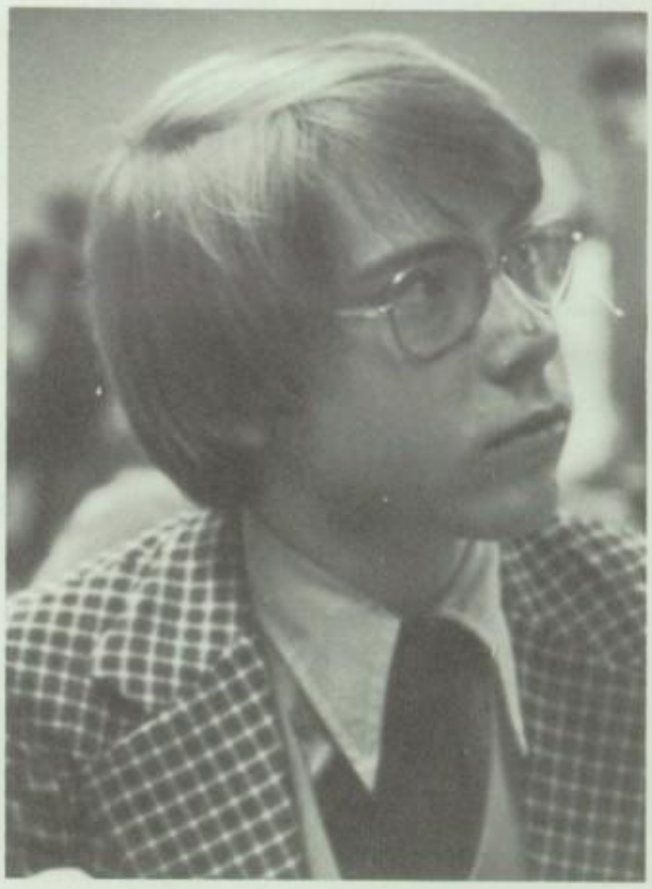
David Ayers
Terri Bade
Scott Badger
Danny Baker
Timothy Barbier
Leeandra Barrera
Rosalee Bertolotti
Kellee Bibbo

Melonna Bieber
Cassell Blackburn
Laura Blackwell
Shelly Blake
Sherry Boatright
David Booth
Gregory Borkowski
Keith Bowers

(Left) Todd Slater furrows his brow in giddy excitement as a sweepstakes finish in extemp speech seems imminent.

(Right) Tim Sorg tensely waits for his name to be called for another ribbon at a speech meet.

(Left) Sophomore Ken Thomas running to insure Wayne's cross-country team's trip to the Regional meet.



Allen Boyle
Lon Bradfield
Brenda Brock
Tracy Bronaugh
Brian Burkholder
Amber Buroker

Darlene Bush
Keith Bynum
Sara Calder
Mark Caldwell
Stacy Carter
Kenneth Causey

Loretta Chapman
Sandra Chapman
Yi-Fen Chou
Deborah Clark
Terry Clark

Betty Clevenger
Megan Clifford
Renee Coats
Yvonne Cole
Edward Cooper

Jacklin Cooper
Tamara Corbin
Randy Correll
Any Craig
Jeffrey Craig

Renee Cronkhite
Sandra Crouch
Scott Crouch
Roderick Curry
Steven Damman
April Davenport

Mark Davis
Laura Devore
Jeffrey Durnell
Kent Easley
Kimberly Elam
Kent Ellis

Gregory Estepp
John Fanning
Donald Fisher
Donald Fitch
Erin Flanigan
Ruth Fleck

David Forrester
Linda Friend
Teresa Galvin
Karen Garrett
Sandra Gaskill
Dawn Gentry

LEAD ME ON

Kathy Gerhurt
Beth Gerardot
Dean Bloy
Nancy Gouloff
Robin Govan
Daniel Graney
Joann Graves
Gloria Grayson

Kelly Greene
Terry Griffin
James Griggs
Christina Hadley
Joseph Hall
Brett Hamilton
Rhonda Hamilton
Thomas Hammon

Susan Hamrick
David Hans
Jeannine Harber
George Harker
Donald Harmeyer
Debra Harris
Linda Harrin
Rebecca Harrison

Picture Not Available

Michael Hatcher
Richard Heath
David Hedges
Michael Helland
Christopher Herbe
Willie Herman
Brian Herrel

Darrell Hewitt
Teresa Hicks
Neil High
Bradley Highlen
Jacquelin Hill
Robert Hines
Richard Hogue
Howard Hoke

Sandra Hollingsworth
Denise Holloway

Amy Holson
Pamela Hopkins

Lee Horner
Mahlon Houlihan

Lynn Howdyshell
Judith Hoying

SPEAK EASY

(Left) A member of the Sophomore Homecoming Court, Teri Bade, is escorted to the platform by Senior Jay Goldner.

(Below) Sophomore President Paul Alter, his vice-president, Pat Hunkler, and Secretary Steve Ankenbruck iron out

(Right) Sherry Boatright regularly announces the results of Wayne's finish at the speech meets.

Michael Hudson
Deborah Hughes
Thomas Halvey
Patrick Hunkler
Mark Hunter
John Huston
Tina Hyde

Sue Imel
Baron Johnson
David Johnson
C. Johnson
Sherida Jones
Melinda Keck
John Keener

Beverly Keesler
Kai Kendrick
Michelle Kennedy
Robert Kennedy
Jacquelin Kerns
Roland Key
Patsy Killen

Jeffrey Kimmel
Brian Kinerk
Deanita King
Jeffrey King
Janet Kirkman
Janice Kirkman
Jennifer Klenke

Douglas Klopfenstein
Bethany Knipstein
Brian Konger
Douglas Korte
Gregory Krause
Kevin Kumfer
Joan Landin

Nicholas Lebamoff
Mike Lemon
Cornell LeShore
Michael Lester
Kelly Levy
Lisa Lewandowski
Timothy Lichtsinn
Donne Loshe

Tina Loveday
Barbara Loyd
Marsha Magee
Jeffrey Mahoney
Bridget Manny
Sherrill Mansfield
Sally Marker
James Marshall

Patricia Martin
Bruce Marty
Kimberly Mason
Lori Maydwell
Jeffrey McBride
Charles McCleland
Roger McDanell
Amy McFadden

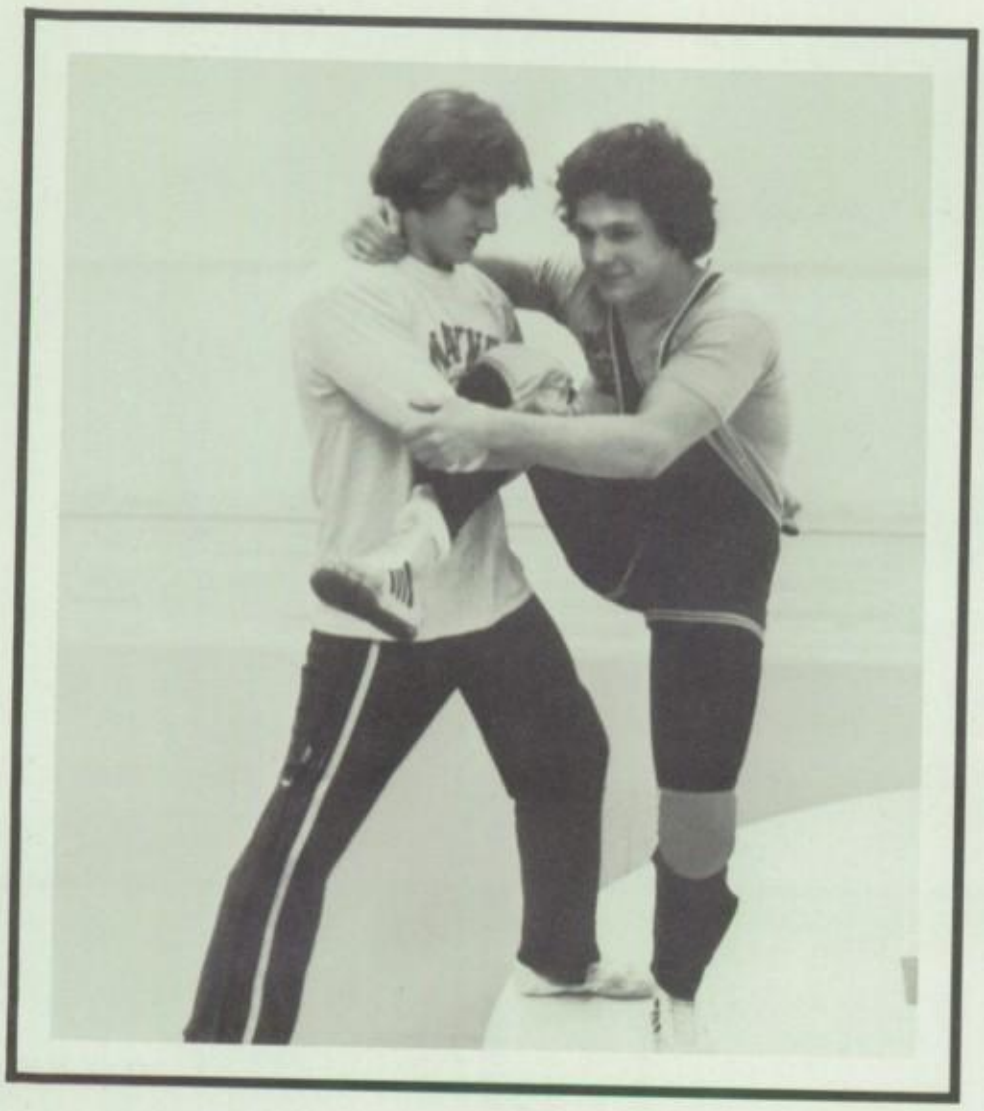
Theresa McLaughlin
Michael McLeland
April McMillen
Gradeyon
Mendenhall
Christina Mercer
Ronald Meyer
Ellen Michaels
Terry Miller

Kenneth Mills
Lori Mills
Thomas Minick
Kristie Money
Benjamin Moore
Richard Moore
Terry Morence
Dale Mourey

(Above) Brian Konger, Terri Bade, and Jim Griggs chat amiably during a break at Student Council.

(Left) Reaching ever higher, Sophomore Jackie Cooper helps catapult the girls' basketball team to the Regional championship game.

(Above Right) Sophomore Brian Konger shows no mercy as he mutilates Lon Bradfield's leg.



Phil Moyer
Mark Mungovan
Susan Murrey

Beth Myers
Gary Myers
Stephen Navrotsky

David Neher
Thomas Nelson
Rosemary O'Connor

Mark Osterholt
Mickey Owens
Tammy Paredes

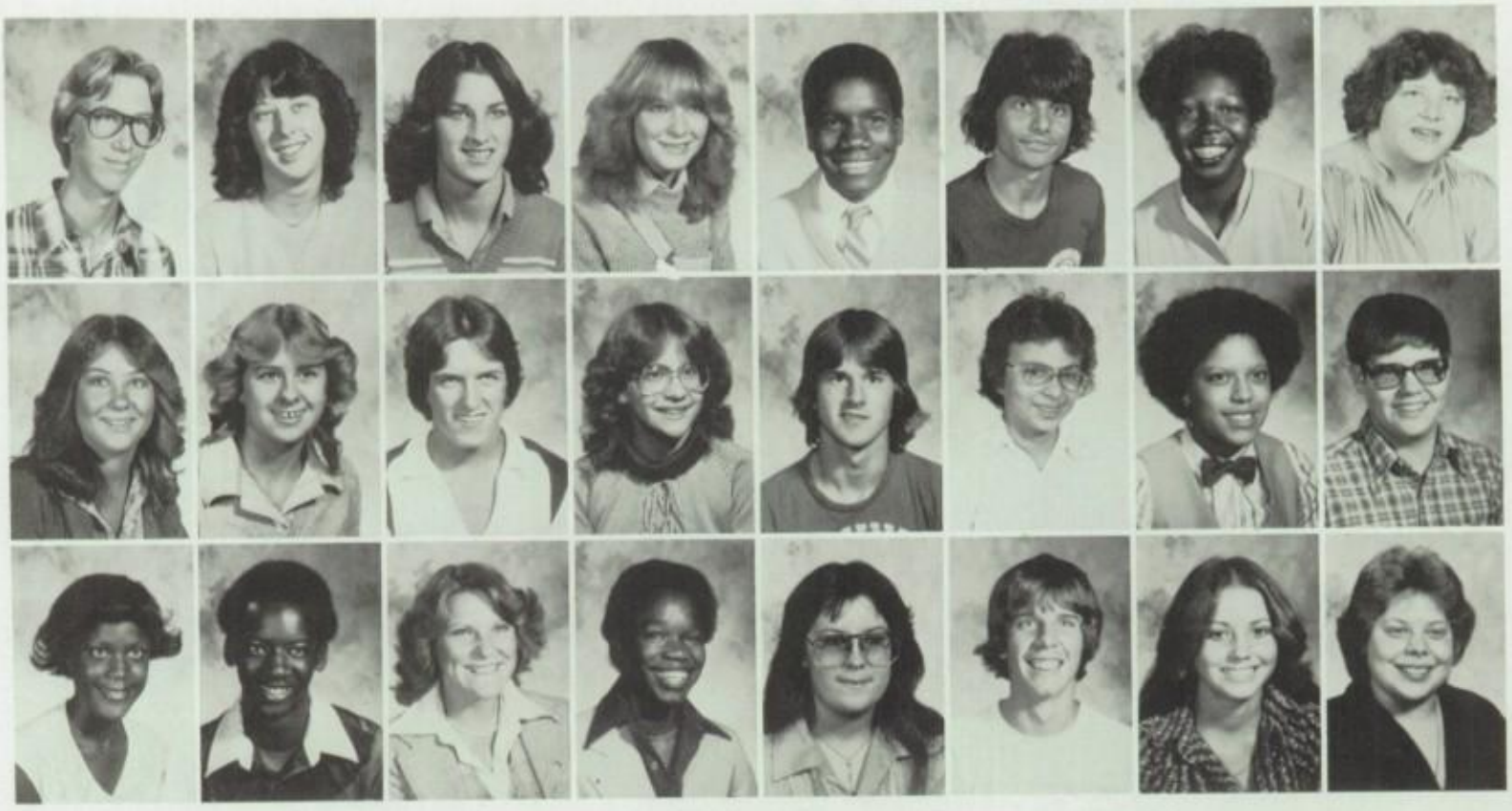
Laura Partin
Joseph Paul
Brenda Peconge
Rebecca Pendergrass
Richard Pennell
Tonya Perrella
Gregory Peterson
Robert Perry

Karen Pickrell
Cheryl Pike
Kevin Pitman
Timothy Powell
Barbara Prince
Tanny Raleigh
Michael Randolph
Nancy Rarick

Marty Raugh
Timothy Regenold
Pam Reinke
Anthony Richard
Brian Rider
John Ringwalt
James Robbins
Tina Robertson

Gary Robinson
Linda Robinson
Lisa Rodenbeck
Scott Rodenbeck
Kimberly Rogers
Kenneth Romary
Christopher Rose
Michael Ross

Michael Roush
Linda Rowan
Eric Ruman
Judy Runyon
Mark Rybalt
Gregory Sanders
Hans Schmidtke
Donald Schmitt



Bradd Schneider
Cathy Schultz
Dawn Seligman
Tami Shake
Reginold Shannon
Mark Sharin
Judy Shelton
Tammy Shepherd

Kristine Shepler
Paula Shepler
Jack Shifflett
Pamela Shookman
Ritchie Shropshire
Carl Shurboff
Angela Sims
Todd Slater

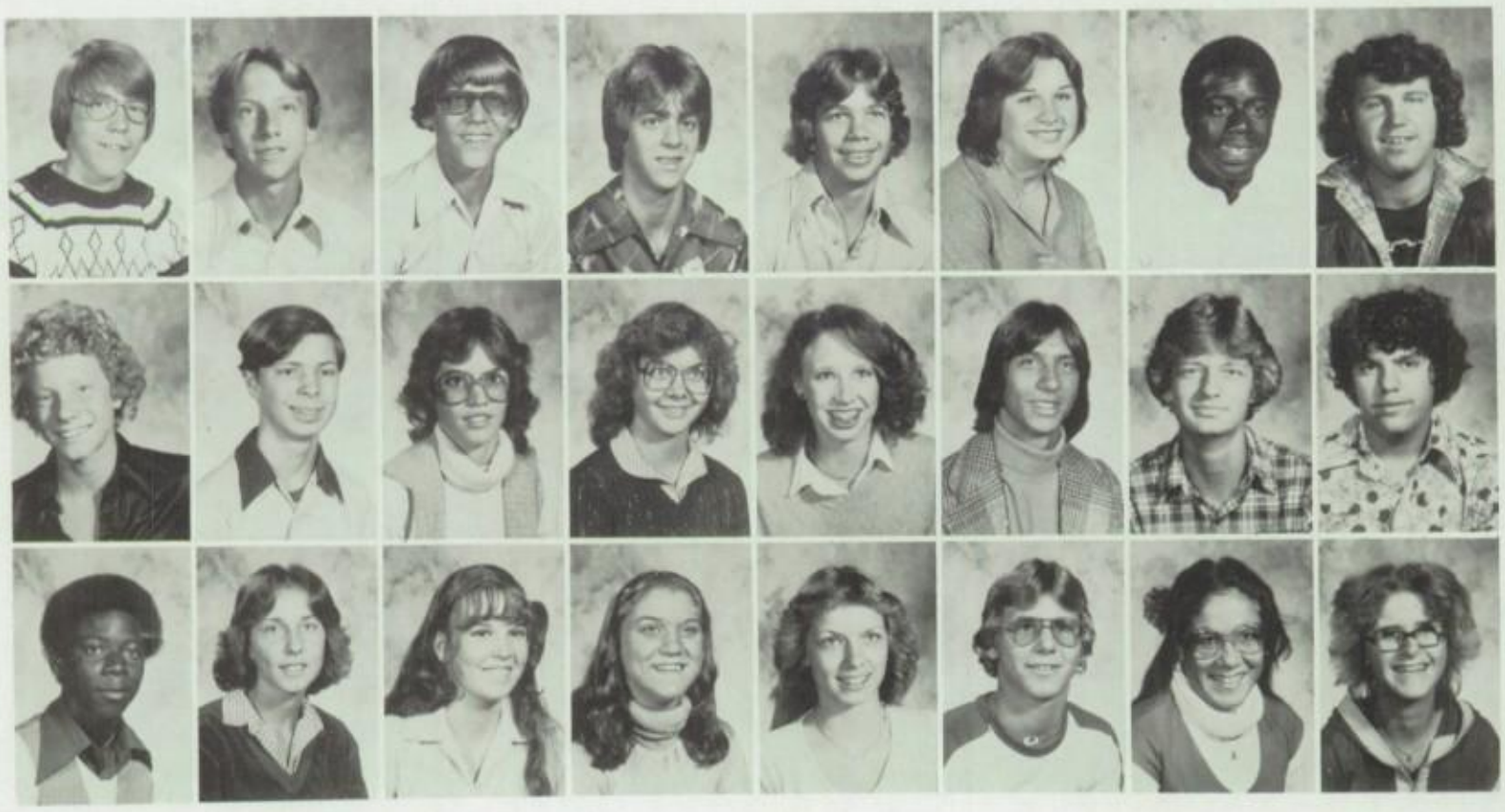
Janette Smith
Norman Smith
Richelle Smith
Ricky Smith
Sandralyn Smith
Doug Snyder
Kelly Snyder
Edward Sorg

(Above Right) Following the Great Borkowski tradition, Greg Borkowski types a sports article for the Dispatch.

(Far Right) The very successful Sophomore candle sale.

(Right) Barb Andorfer clowns around with a 79 Sentry in the pub room, during Carnival Day, before Homecoming.

(Left) Terry Miller shows his perfectly-parted hair while busily working on the yearbook.



Timothy Sorg
Daniel Springer
Joel Springer
Marc Springer
Phillip Springer
Sharon Springer
Willie Stalling
Charles Stranger

John Stark
Frederick Stegner
Lori Stevenson
Cynthia Storer
Laura Strausen
Thomas Stringfellow
Douglas Swartz
Michael Taylor

Kenneth Thomas
Shawn Thomas
Tammera Thomas
Toni Thomas
Bobbie Thompson
Rusty Tillie
Annette Torres
Crystal Toupence

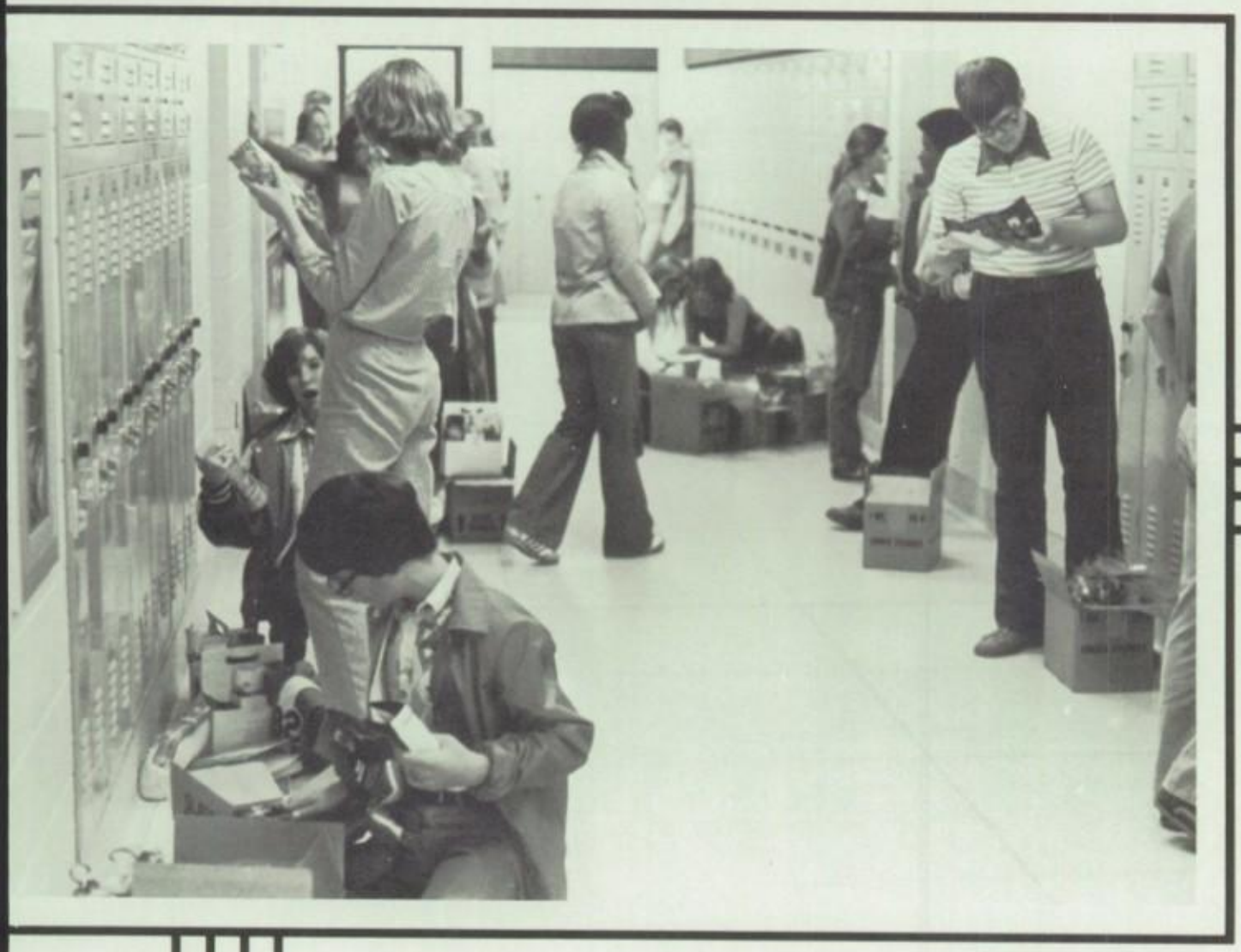
Denise Tracey
Ann Trainer
Joyce Trigg

Brenda Turner
Lisa Veith
Tom Vetter
Jim Voirol
Coleman Walker

Kenneth Walker
John Warren
Helen Washington
Cheryl Watkins
Jowanna Weakly

Jerry Weaver
Teresa Weaver
Pamela Wekks
Steve Wigent
Anthony Wilhelm
Teresa Williams
Carl Wilson
Chris Wilson

Lea Wilson
Kristy Wood
Kimberly Woodyard
John Wortley
Penny Woznick
Rhonda Woznick
Tracy White
Judy Wyss



THEY GOT STYLE

FRESHMEN

Erin Acker
Alaina Adams
Alice Aker
Ann Aker
Christopher Alexander
Robert Almond

Lisa Ames
Veronica Anderson
Barbara Andrew
Diane Anweiler
Trina Apt
Phillip Armstrong

Cynthia Baker
Kurtis Baker
Robin Bangert
Patty Ballard
Terry Barnes
Michael Basinski

Sheldon Bateman
John Bates
Jill Beals
Dawn Beeching
Lisa Bercaw
Gary Bernarrd

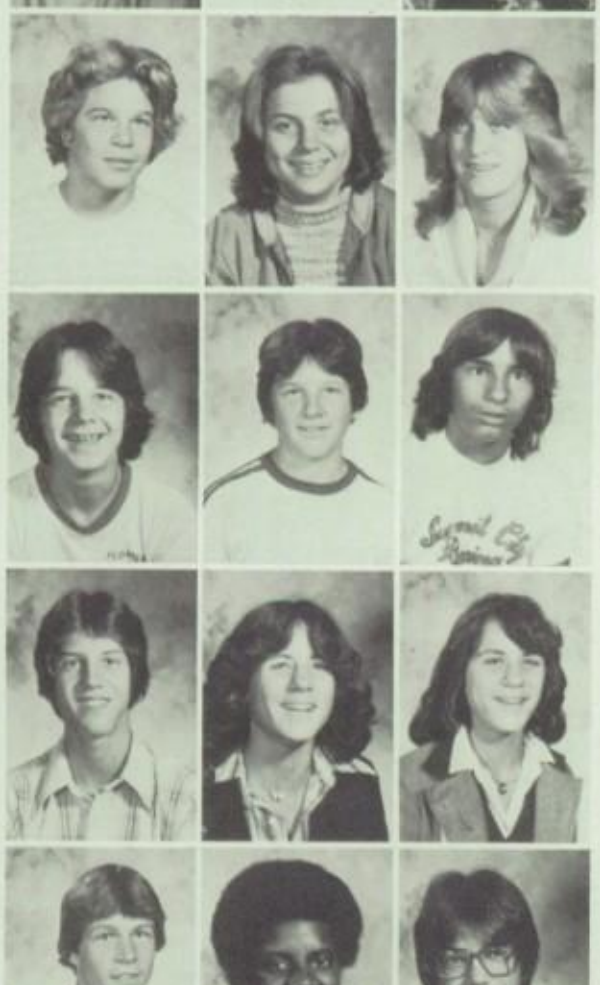
Tonja Biberstine
Virginia Bilby
David Birdwell
Michael Bliven
Jennie Bloom
Timothy Bolden
Kimerly Booker

Michele Books
Diana Boschet
Mathew Boyle
Kevin Bozarth
Donald Bradtmueller
John Brattain
Douglass Brewer

Garfield Brewer
Napoleon Bridges
Timothy Bridges
Curts Briggs
J. C. Broadmax
James Brunson
Steven Bunsold

James Burchette
Debra Burns
Timothy Burton
Cheryl Byerley
Johmay Cannon
Teige Cantey
Richard Carlo

Amy Carswell
Bruce Cecil
Nina Chenoweth
Timothy Clifford



Gregory Colelli
Sylvia Collins
Connie Cook

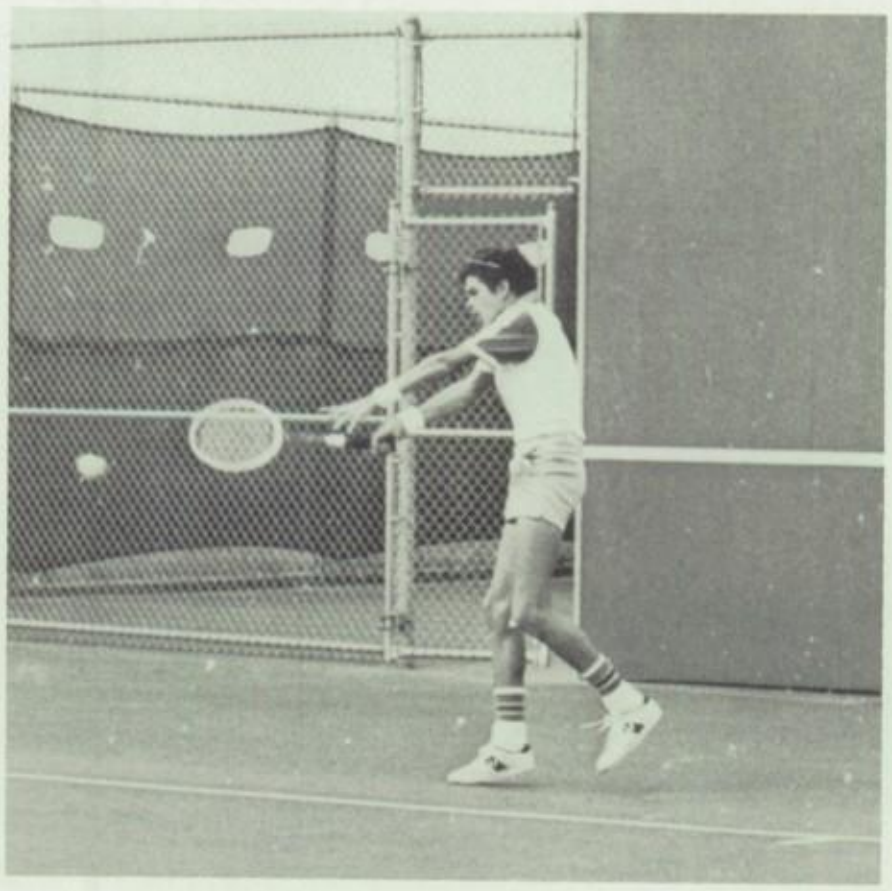
James Coolman
Brian Cooper
Mike Cooper

Dan Correll
Lisa Cramer
Marcia Cramer

Mark Cramer
Gordon Crawford
Wilson Criswell

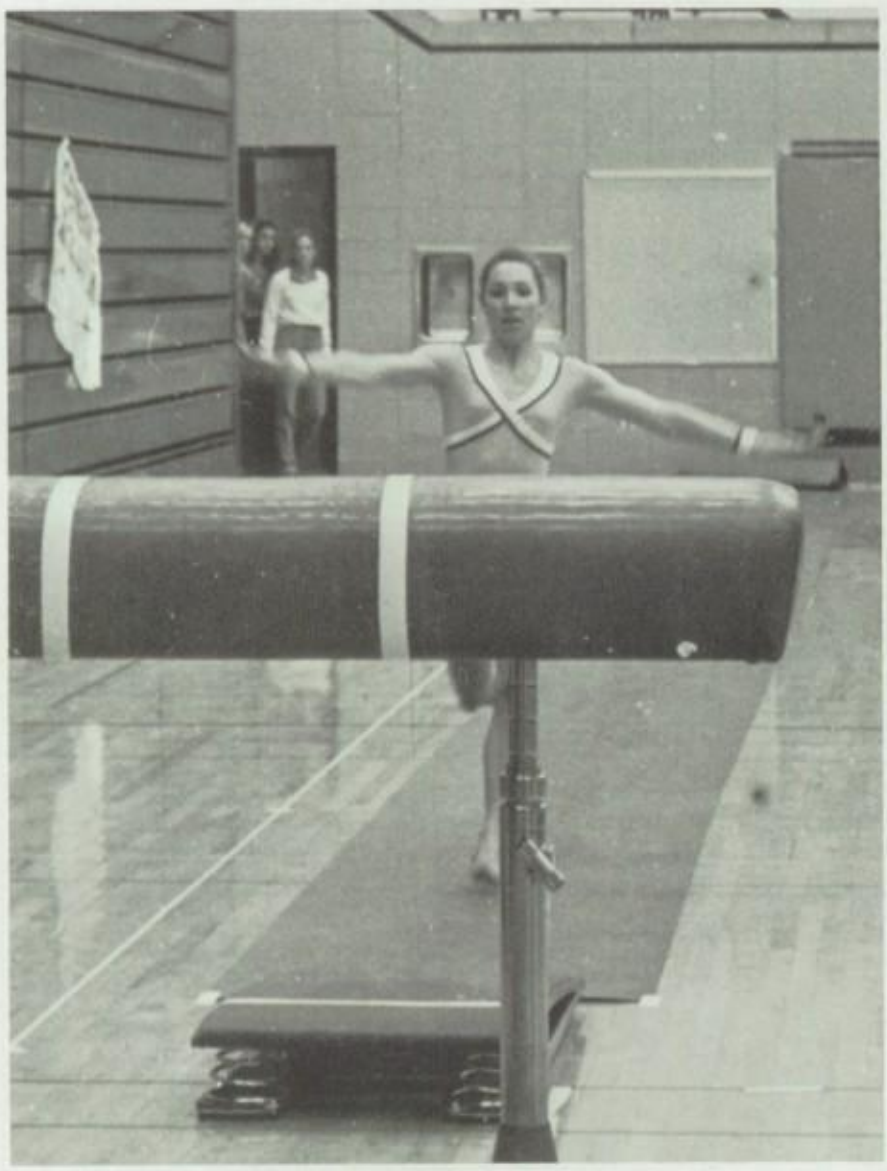
First

First singles in Tennis this year, Bill Stadler, shows the form that made him one of the best in the area.



FLY

Lisa Trainer shows intense concentration as she rushes toward the horse in hopes of a perfect vault.



Darriel Cummings
Douglas Dampman
Quanita Davis

Marcia DeClair
Thomas Dillon
John Doehrman

Scott Doehrman
Heather Duemling
Jodie Dunhar

Lori Dunlop
Steven Dozois
Julia Elliott

Brian Emrick
Bryan Englehaupt
Cheryl Essex

Gary Falls
Katherine Fedack
Rhona Fell
Michael Fick

Kenneth Fish
Kevin Fitzharris
Tina Flannery
Theresa Fletcher

Shari Fulkerson
Edgar Fuller
Douglass Gant
Teresa Garr

Tammara Garringer
Paul Garrison
Lynn Gemmill
Jimmie Geutry

Jennifer Gibson
Daniel Gilbert
Ellen Gilbert

Roger Gilbert
Lisa Gonzales
Lori Good

Renee Gramling
Patricia Grayson
Debra Green

Donald Gremore
Tina Griffetts
Steven Grose

Tammie Haddaway
Nancy Hall
Tamara Hamman

Tracey Hardy
Johnny Harmeyer
Devin Harris

Ronday Harris
David Hatlew
Christopher Hedges

Richard
Heintzelman
Jeffrey Heitzmann
Sonya Helland

Cherilyn Heller
Bobette Henderson
Steven Heymann

Brett Hildenbrand
Toby Hildinger
Fred Hill

Colleen Hille
Douglas Hinds
Matthew Hollbrook

James Holman
Tina Holston
Lisa Horton

Dennis Hosler
April Hughes
Jaydah Hughes

Bobby Hundly
Carl Hunter
George Hunter

Michael Hurst
Regina Imel
Calvin Jackson

Carrie Jandron
Jack Janssens
Scott Jewell

Carolyn Johnson
Lori Johnson
Carol Jones

Danny Karnes
Kim Kathrens
Lisa Keefer

Michael Kellermeier
Utana Kendrick
Kent Kilgore

Wayne King
Katherine King
Kelly Kinsey

Rick Kline
Christine Korrecta
Jeffrey Kuhn

Robert Kwatnez
Brian Laird
Jeanise Laisure

Kenneth Landis
Allison Laramore
Franklin LeMay

Tammy Leakey
Alan Lehman
William Lewis

Yuonne Lewis
Michelle Liechty
Walter Loubier

Terry Lundquist
Michael Magee
Sandra Mansfield

Kimberly Marble
John Markley
Mark Masterson

David Maxwerr
Theresa
McCleneghen
Brian McCrory

Kathy McDonald
Christopher
McLaughlin
James McLemore

Kent Merriman
Stephanie Mileff
Cynthia Miller

David Miller
Samantha Miller
Constance Mitchell

Lisa Moore
Matthew Moore
Jesse Morales

Malin da Moreve
Van Morris
Roxane Moser

Susan Muench
Particia Mundy
Robert Mundy

Michael Paige
Lisa Parniń
Laura Parr

Pamela Parr
Gregory Parsons
Angela Pasqualetti

Sandra Patrick
Yvonne Payne
Lisa Perez

Joel Perry
Brenda Peterson
Brown Pfeiffer

Joseph Phillips
John Pukrell
Anita Pitman

Ranelle Platt
Dawn Prince
Kelly Putt

Kevin Ramsey
Julie Reed
Jeffrey Regenold

Edward Reilly
Michael Reith
George Retzios
Timothy Reville

Margaret Reust
Tamara Reynolds
Phylis Richardson
Timothy Robbins

Kelly Robinson
Blas Rodriguez
Christina Rodriguez
Patrick Rollius

Jay Ruman
Rozlyn Russell
Lisa Rybolt
Valerie Rysman

fight

Doug Brewer, a three-sport freshman standout, assumes the wary defensive position that sent him to regionals.

FROSH FOLLIES

(above and right) Kurt Wuebbenhorst and Nina Chenoweth star in **Snowy White and the Seven Chicks;** (far right) Heather Duemling with arm on chair expresses most people's opinion of Bud Frump in **How to Succeed in Business Without Really Trying.**

Lesley Salway
Craig Sampson
James Sanders
Nina Saylor
Laurie Scherrer
Dalene Schorez
Robert Schuhler
Amy Seribner

Steven Seifert
Keith Senters
Deirdre Shepard
Jack Shepard
Mard Sheperd
Julie Shepler
Keith Shie

Michon Shirmeyer
David Simerman
Richard Sipes
Paul Smethers
Annette Smith
Connie Smith
Sally Smith
Vickie Smith

Doreen Snyder
Margret Sonsel
Dennis Spangler
Diane Spencer
John Spenn
Starr Sprinkle
Suzanne Stanczak
Keith Stiffler

Sherie Stone
Gary Straub
Jeffrey Summers

Nancy Sutorius
John Sutton
Katrina Swain

Catherine Teeters
Timothy Teusch
Kimberly Thorp

Clarence Thomas
Darrell Thomas
James Thomas

Michael Thomas
Tina Thomas
Tricia Thomas

Karen Tinkle
Janice Toderan
Orlando Torres
Lisa Trainer
Holly Treager
Brenda Tressler
Wendy Umphrez
Sharon Underwood

Kevin Vachon
Kenneth Vachon
Rick Valiton
Blain VanAllen
Bradley VanPelt
William Walker
Calvin Walker
Kristina Wall

Barry Warren
Nedra Warren
Benjamin Werling
Linda West
Scott White
Dean Wickliffe
Antoinett Williams
Lori Wilson

Michael Wilson
Laurie Wobler
Sue Worthman
Kurt Wuebbenhorst
Janis Wuthtiek
Eric Zimmerman
Margaret
Zimmerman
Kimberly Zimske

The Best

A Trip Down The Boulevards

The most important part of our education takes place outside the classroom. As Will Durant defined it, education is the transmission of culture — the passing down of a people's heritage from one generation to the next. If that is true, very little education goes on in the classroom. When our sensibility is refined, or our horizons expanded, you can find us taking part in our culture and heritage, be that in Chicago's Water Tower or in our own auditorium. We cannot live in this world until we experience it, and that means escaping from time to time this closed environment of cinder blocks and aluminum. Education is not the confirmation of prejudice; it is assimilating our world and articulating a transcendence, it is a trip down the boulevards, and a story of the drive.

It's all your fault,
but I love you anyhow!
John Churchward

To a very few pub was a class in which work was done. To some it was a haven of refuge from guidance counselors combing the halls looking for students who should be in rehab. lab. To others it was a place to pick up a newspaper and to get out as quickly as possible. Still others came there before school, between classes, during lunch and

(top to bottom) **Left Row:** Greg Stephens and Regina Schultz, Rod Stringfellow, Sue Andorfer; **Middle Row:** John Andrew, Matt Werling, Kevin Martin; **Right Row:** John Griggs, Jay Borkgoldski, Dennis Duncan; **Opposite Page:** Barb Andorfer.

AND THE PUB GOES ON

after school. This breed of person is highly refined, all characteristics of his fellow students have all been removed. Can't you hear? In the corner he's the one rambling on about something superficially deep and symbolic. The rebel without a cause? That's here. She's the one with the I-don't-give-a-damn attitude.

That's pub. Or rather, it used to be.

The Dispatch is Wayne's own newspaper, set on informing and creating controversy, they accomplished both. Editor-in-chief Sue Andorfer could be seen at any given moment arguing with News editor John Andrew — usually about what should be printed and what should not. The two forces after having locked horns would reach a common ground of agreement. Barb Andorfer gave strong support to the news section along with Dawn Allison, Doug Bloom, Marsha Brewer, Andy Buroker, Terri Fox, Pat Mundy, Cornell Graham, Cassil Blackburn and Natalie Ellis.

Jay Goldner and Ron Borkowski this year made the sports section more than just a bunch of pictures at the end of the paper. They were more than just the everyday token jocks. Jocks by nature wear clogs and shorts, Jay and Ron wore shorts but they wouldn't be caught dead in clogs. Now that's the difference that makes all the difference in the pub. Backing Jay and Ron in the sports section were Loren Bunnell, Greg Borkowski, Kendrick Boyd, Tracey Guy, and Scott Cramer.

If it is thought that the editors carry all the load and talent, think again. Cartoonist Joe Andorfer accomplished what many editorial cartoonists always hope to accomplish: create a stir. His cartoons spearheaded the Student Council disputes which could have been called destructive. But no matter what it is called it got the student body active.

The eye behind the camera, and sometimes not behind the camera, belongs to the photogs. The photogs are a different strain of pubbers. The photogs breed like rabbits, every other person in pub is a photog, or rather claims to be. Photography is a great way to meet new friends, as is evident by the number of pictures of friends lying around the pub room. Photogs included Head Photog. John Griggs, Assoc. Kevin Martin, and staff members Greg Bunsold, Dennis Duncan, Daniel Edwards, Wayne Evans, David Hines, and Dean Ross.

The Sentry is that book that tells what happened the year before and arrives around Halloween. (As a matter of fact, you're holding it in your hands.) It speaks for itself, we hope. We being: Co-editors-in-chief Rodney Stringfellow and Matt Werling, Academics editor Regina Schultz, Sports editor Greg Stephens, Album coordinator Dena Melvin, Ed Sorg, Myra Franke, and Sue Andorfer.

Taking the final bow, however, is Mr. Peters. Pub is a result of almost total freedom, a handed down frame of mind, and Mr. Peters. Without him the insanity would still be there, but unorganized. And unorganized insane people just commit suicide. Pub is changing, but who cares, maybe it never was like we remembered.

FLOWERS FOR ALGERNON

The Cast

Charlie Gordon ..... Randy Correll
Dr. Strauss ..... Joe Andorfer
Professor Nemur ..... Matt Werling
Alice ..... Christine Sanders
Burt ..... Paul Alter
Mrs. Gordon ..... Sherry Boatright
Mr. Gordon ..... Lonnie Holston
Norma ..... Karen Garrett

Synopsis

A thirty-two year old retarded man named Charlie Gordon is chosen for a new operation that vastly increases intelligence. The operation is overseen by Dr. Strauss and Professor Nemur, who rely on the progress of a mouse, Algernon, as physical evidence of the operation's success. Charlie is referred to the doctors by his teacher, Alice. After interviewing Charlie, Dr. Strauss, Nemur, and Burt — a lab assistant — debate Charlie's fitness as a subject. After some prodding, Nemur reluctantly approves of Charlie for the operation.

After the operation, Charlie's progress is slow, but soon his IQ escalates at a dizzying pace, and soon he outgrows even his teacher, Alice.

Charlie has discovered a whole new world, including an awareness of his sexuality, to which Alice appeals strongly. Charlie is repeatedly thwarted in his attempts to show affection for Alice, however, as he is haunted by the ghost of his old self.

As Charlie reaches the peak of his powers, Strauss and Nemur release news of their achievement to the world. Feeling that the doctors have reduced him to grist for their success mills, Charlie flees with Algernon, on whom the processes have begun to reverse. Algernon is fast regressing to his former level of intelligence, and is dying. Charlie realizes that his days are also numbered.

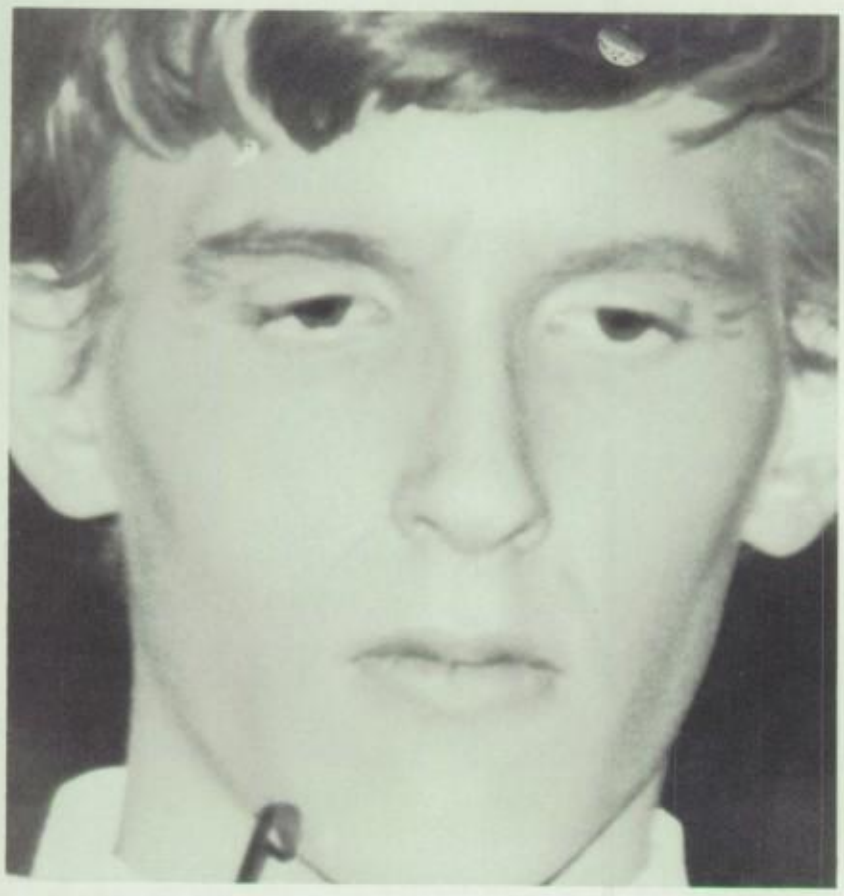
Review

Regina Schultz, **The Dispatch** "With time the rough edges will disappear, and with fine talent and increasing confidence as a director, Mr. Perkins is in the process of building a solid drama program."

Eventually Charlie and Algernon come out of hiding to complete the experiment. Charlie churns out a report on the entire experiment, completing it just before his intelligence fades. He goes home for an unsettling reunion with his family, and when he returns, Algernon is dead. Charlie and Alice consummate their love in the brief time left, but soon Alice leaves the now totally debilitated Charlie. As the play ends, he places flowers on the grave of Algernon; he has been deserted by his friends and has only his dignity left.

The curtain falls.

(Clockwise from top) Charlie (Randy Correll) contemplates the gathering storm; Joe Andorfer readies his portrayal of the affable Dr. Strauss; Charlie records his thoughts during recovery; Charlie and Alice (Christine Sanders) struggle with their mutual affections; In the booth, technical crew members Greg Simon and Steve Calder ready for a performance.



carnival

Many students, caught completely off guard, still trying to convince themselves summer vacation wasn't over, were pelted with a small barrage of Coneheads and clowns, Teeny boppers and bobby sockers, Annie Oakleys and Al Capones. Student Council hit hard and fast. There was Saturday Night Live Day, Carnival Day, Fifties Day, Hat Day and Gangster Day. Unfortunately students couldn't pull themselves out of their summer induced stupor long enough to take part in the idiocy. Many students argued well that more students would become involved if they weren't asked to dress so absurdly. But this is the time of Homecomings and Carnivals. Luckily, the more athletic of Wayne were active. The Powderpuff football game was a blazing success. Continuing a Wayne tradition, the senior girls won the game 12-0, and the victory bonfire further warmed their hearts. While most of the General population were catching a Coppertone tan in the August sun, Wayne's gallant warriors were sweating inside plastic protective gear and oversized cotton jerseys. Wayne's practice field was covered with young men toning muscles, knocking heads, and fighting for varsity positions. Homecoming couldn't have come a minute too soon. It was said Logansport was going to be a pushover. General fans filled the stands in anticipation of a Homecoming game win for a change.

This carnival, like other carnivals, had festive fireworks and rousing music. The flag corps and band whipped those capable of being whipped into frenzied enthusiasm. Halftime activities included the crowning of Debbie Powell as Homecoming Queen and the presentation of the Mike Reed Determination Award. When the game resumed, Wayne's football team continued its time honored tradition, and Logansport in a close game walked away with a win.

(Clockwise from opposite page) Senior powder puff cheerleaders celebrate after a touchdown; jubilant after winning the title of Homecoming Queen, Debbie Powell is embraced by Molly Korte; caught up in the excitement of Homecoming, students attempt to stifle their laughter; Mr. DeTurk watches as Angie Holloway is escorted up the red carpet by Scott Pernard; An excited Mr. Reichert accepts the Mike Reed determination plaque from Senior class president Todd Tsiguloff; A clown for all seasons, Doug Bloom parades up the hall devoid of any pride.

SPEECH TEAM GOES FOR BLUE

(Clockwise from above) Rhonda Sorg dashes to her seat after receiving an award; Mr. Stookey, who will move to Elmhurst next year, stands before the trophy case of his last, most successful team with Andy Buroker and Joe Andorfer; Carol Lowe and Sherry Boatright take a break at East Noble; Natalie Ellis searches for her standing.

Todd Slater is a jolly fellow. On one of the coldest, longest Saturdays, at one of the most distant speech meets of the year, Todd spoke in his extemp. rounds better than all but seven men. For his toil, Todd won a black ribbon, and though someone more haughty and jaded would deem a black ribbon an insult, you would have thought the team and Todd had won nationals, they kicked up such a celebration. Todd isn't unique on this team; everyone is realistic enough to realize that there is always another Saturday, that missing finals is a **little** less of a disaster than death. Prima donnas don't last in Speech.

The lesson in humility began at South Side on October thirteenth, and over the next six months the speech team would go to Carrol, Harding, Manchester, Northrop, Columbia City, Northrop (again), East Noble, Dekalb, Elmhurst, Dekalb for sectionals (team thins out), regionals at Huntington North (team winnowed further), and for Rhonda Sorg, Sue Andorfer and Matt Werling, the season ended with state finals at Perry Meridian High School in Indianapolis.

The speech team was coached once again this year by Robert Stookey with help from club president Andy Buroker and vice-president Joe Andorfer. Sherry Boatright replaced Janice Kryder midway through the season as secretary. An almost complete overhaul occurred in the speech team between October and March. Old standbys

like Rod Stringfellow, Charleve McIntosh, Michelle Hamrick, Janice Kryder, Teresa Paetz, and Scott Dove bowed out for the most part, because of either jobs or prior commitments. They gave way to enthusiastic rookies like Natalie Ellis in Poetry, Rhonda Sorg in Oratorical Interpretation, Cindy Storer in Girls Extemp., Ben Werling and Heather Duemling in Dramatic Duo, Mike Hudson in Radio, Barb Lloyd in Original Oratory, and Lonnie Holston in just about everything. This hardy band was led by the old, big three of Andy Buroker, Sue Andorfer, and her brother Joe, and won more trophies, garnered more ribbons, and was consistently more powerful than any speech team in Wayne's history.

All The World's A Club

As if six and a half hours a day aren't sufficient, there are some that just can't get enough of Wayne High School. To fulfill that need, an unselfish teacher and some enthusiastic students band together to form a club. Almost a dozen clubs meet from time to time over the course of a year, some never meet, some suffer from apathy and fold, and still others flourish. This is the account of a few clubs that proved more interesting to their members than "Little Rascals," or "The Guiding Light" on the after-school television. There was a club for almost everyone's interest, and they turned up in some unlikely places.

(Above) One of the stops on the Afro-American Club Chicago tour, included a bird's-eye view from the John Hancock building.

(Right) Several members enjoy the Afro-American Club's winter rollerskating party.

In October, the Afro-American Club traveled to Chicago to see the Kuumba workshop, a Chicago-based dramatic troupe. The agenda also included sight-seeing and shopping. Mrs. Garvin, Mr. Peters, and Miss Lowe saw the cosmopolitan group through their sightseeing tour, which took them on a visit to the John Hancock Building, and to the Water Tower shopping complex. When the time came to leave Water Tower for the theatre, however, one member of the group was missing. By the time she turned up, it was too late to see the play. No matter though, Mr. Peters saved the day when he took them on a trip into his old stomping grounds, which included some triple-A slums and tenements.

After the Afro-American Club had recovered from their Chicago venture — some felt fortunate they got their hides out of Mr. Peter's old stomping grounds — they collided one night at Link's Wonderland for a rollerskating party.

Other activities of the Afro-American Club were a bake sale and a Black Heritage contest during black history week. The heritage contest challenged students to guess the name of a famous black American, clues to whose identity were given over the announcements.

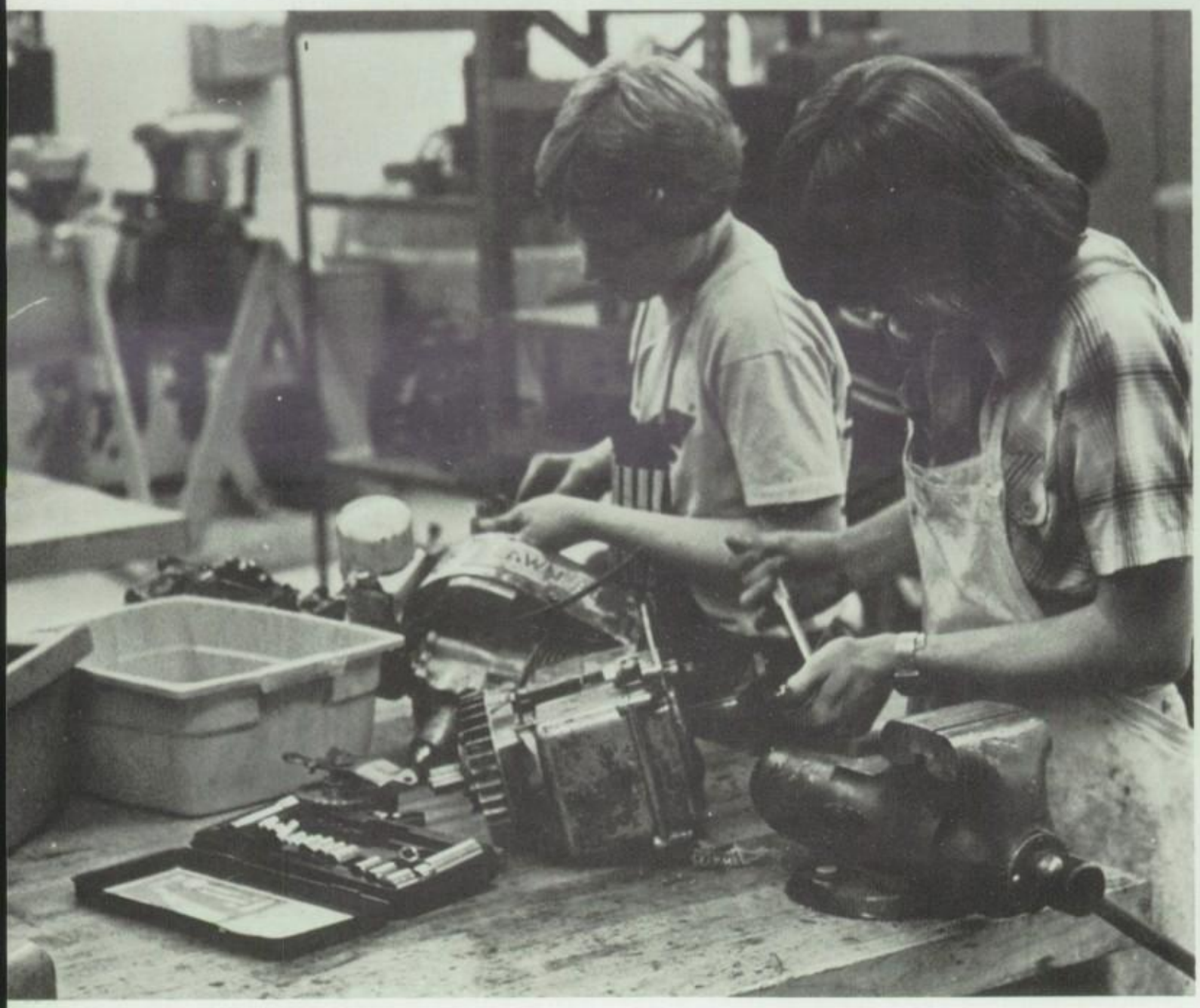
Herr Shearer and his German Club as well as the other language clubs, stalked across the Tri-State area in search of bits of continental culture. The Deutsche Club sampled the cuisines of Japan, Germany, and France, at the Takaoka, the Heidelberg in Huntington, and the Epicurean. In the winter, the German Club trouped to the Embassy on Jefferson Street to listen to the Vienna Boys Choir. And after school was out for the summer, the Herr took his band to the old world village of Frankenmuth, Michigan. Lang lebe Deutsch!

The Bowling Club had another successful year under Mrs. McKinney's direction. As has become the Bowling Club's custom, the season was climaxed at a banquet, at which the season awards were presented. Big winners were the Fantastic Five, of Charles Armstead, Gary Fox, Chuck King, Anita Lowery, and Tony Minich. Tony Wilhelm rolled a 235, the high game for season II. The girls' highest game was rolled by Melinda Cooper, a 206. The Bowling Club met regularly on

(Above left) Sharita Jones stands in a window of the John Hancock building silhouetted before Chicago's skyline.

(Right) A view down the main escalators of Chicago's famed Water Tower place.

Son Of Clubs



(clockwise from left) Students toil at the Shop Club; Mike Bliven, William Lewis, Wayne King, and Jim Burchette of Chess Club; Andy Herber at Shop Club; Terry Miller,

Cathy Schultz, Herr Shearer, Carol Hess, Cheryl Byerly, and Ed Sorg of the German Club; Melinda Cooper, and Barry Minnifield at Bowling Club.

Tuesdays at Hillcrest Lanes. After facing extinction because of apathy, the Wayne Bowling Club has come back stronger than ever.

The Small Engine Repair Club, under the direction of Mr. Marsh, gave students with an interest in engines the opportunity to stay after school and hone their craft. Most of the engines repaired were supplied by the lawn mowers of the faculty — as you drive around town and find a Wayne teacher's neatly manicured lawn, you have the Small Engine Repair Club to thank.

One of the new clubs this year was the Social Club. Miss Kampschmidt led this group on visits to plays, such as **As You Like It,** the Nutcracker ballet, and Lindenwood cemetery to cross-country ski. They also schlussed to area havens of haute cuisine.

Another new club was the Philosophy Club. A handful of inquisitive young lions gathered in the Pub room on Thursdays and discussed pressing social issues. The main attraction at these meetings of aspiring Sartres and Descartes was Regina Schultz versus Todd Slater, or The Irresistible Force meets the Immovable Object. Their year ended with a bang, as their discussion of war led them to see **The Deer Hunter** and **Apocalypse Now,** and an after movie discussion at the Blue Mountain Coffee Co. sufficed as a banquet.

Mr. Septer's Chess Club, composed largely of underclassmen, competed in several area tournaments. The team starred William Lewis, Mike Bliven, Jim Burchette, and Mike King. The young chess phenoms not only were among the best high school teams, but defeated several adult teams, and finished second in a tournament at IUPU.

NINETEEN SEVENTIES

Richard Nixon
Jonestown
Patty Hearst
Women's Lib
Kent State
A. Khomeini

Somehow, when everyone was singing **Auld Lang Syne** and ringing in 1980, it didn't feel like it was supposed to. A heavy weight was supposed to have dropped from our shoulders, followed by a great sense of relief. Everything should have felt different, like a new beginning. It didn't.

But then again, we don't always get sentimental and cry at every wedding. We sometimes remain sober and observe, without using the excess energy emotions require. While the memory of the past decade is still fresh in our minds is it possible to be objective about it? Let's try. And now for your reading enjoyment, a non-nostalgic review of what was the past ten years.

Some of the turbulence of the sixties were bound to spill over into the early seventies. The Kent State incident in 1970 brought the college unrest of the sixties to its dramatic, bloody conclusion. All wars are terrible, needless to say, but something about a war lost makes that war seem infinitely worse. Viet Nam was such a war. Its wounds have been a long time healing, and it won't be held as a fond memory by very many of those who survived it.

Sometimes it is only the dark events that make the headlines, such as the Olympic games in Munich where eleven members of the Israeli Olympic team were executed by Black September, a Palestinian terrorist group. **Knee-capping** became a popular phrase for Italian terrorists who enjoyed shooting to maim rather than to kill. The Tel Aviv airport became a bloody battleground in 1972, and 25 died. Uganda's dictator, Idi Amin, had thousands of his own countrymen executed.

The Ayatollah Khomeini was the U.S.'s whipping boy, and vice-versa. After successfully ousting the Shah from the throne of Iran, Khomeini seized the reigns of Islam, condemned all U.S. actions, and took hostages in a raid on our Embassy. He even became **Time's** man of the year.

The most popular soap opera of all time, according to **Esquire** magazine, was the Watergate hearings. Through the magic of television, Sam Ervin made Watergate a household word, and the whole affair instilled a sense of distrust of government never reached before. The Watergate fallout has been littering book stores since 1972.

But more than just the bad guys can type, however. Anything that was remotely interesting to anyone or anyone that had ever appeared in front of a camera could ghost write about it and make millions. Everyone from Lauren Bacall, a starlet, through Suzie Randall, a harlot, to Phil Donahue, a pundit, wrote one. Books were cranked out mere days after events took place.

The most amazing of these being the flurry of typewriters after the death of Elvis Presley. Near the end of the decade in 1977, the King died of an overdose, leaving behind an eligible wife, thousands of mourners, and millions of trinkets all bearing a haunting resemblance to Elvis.

Heroes of all types were dropping like flies in the seventies. Passing from the world of sport into the next one were Thurman Munson, Roberto Clemente, and Jackie Robinson. Groucho Marx, Louis Armstrong, Howard Hughes, Bing Crosby, Joan Crawford, Pablo Picasso, Arthur Feidler, Freddie Prinz, Pope Paul VI, Pope John Paul I, John Wayne, Charlie Chaplin, Mao Tse-tung, Harry Truman, Lyndon Johnson, Jimmy Hoffa, and Golda Meir were just a few of the notables who didn't survive the decade.

The **me decade** rumbled on with more fancies and fads than any other time period known to man. With the possible exception of Caligula's reign (See the movie of the same name for details.). After the wake for the break-up of the Beatles had subsided, a musical void was left. Surprising predictors of world trends, no one singer or act came along to dominate the music world. Instead, a mutation of rhythm and blues mingled with the latest in European electronics created Disco. It swept up everything in its path.

Disco fashions were created, the disco look was formulated, and disco television shows were cranked out as if they were going out of style. And they slowly were. Breathing life back into disco was roller-disco. Eventually, however, everything remotely connected with disco was banned from night spots or blown-up in Comiskey Park. Hard core rockers rebelled, and New Wave came into being. It was distantly related to European punk, but more tame.

The seventies had its slime, pet rocks, and Adidas tennis shoes. The seventies had its horror craze, classical music surge, cable television growth, and contemporary gold rush. The seventies had its test tube baby, its valium, and its mass suicide. The seventies had its snail darter, its Three Mile Island, its Cult movies, its California attitude, its New York frame of mind, its designer jeans, and its all out race for sex goddess of the decade.

One day looking back on all of it, these years will seem like the good old days. Or maybe not.

KISS IT ALL GOODBYE

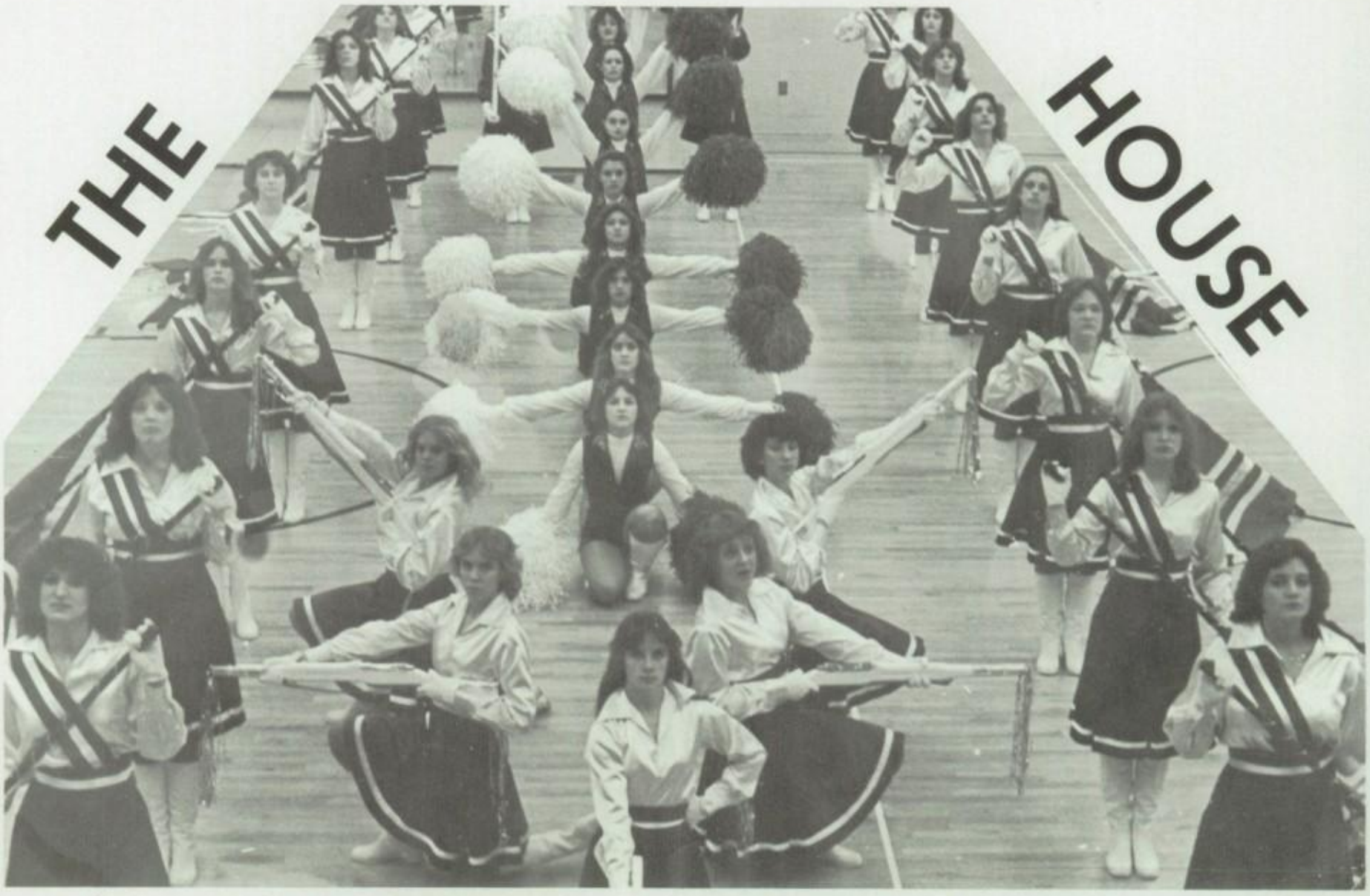
ALL IN GOOD CHEER

Cheerleading — is it a hobby, a sport, a social commitment, or what? Whatever, the life of a cheerleader can't be easy — money making projects to pay for the suits, making cookies for the teams, buying candy to throw at the crowd, and then spending all sixth period working on a new mount for Friday's pep session.

There are ten varsity cheerleaders and five freshmen. Each spring competitions are held to determine which lucky girls will be chosen to be the caretakers of Wayne spirit. The cheerleaders see the pep sessions as the focus of their activity. The pep sessions, says one cheerleader, are to get everyone **rowdy,** to get them to come to the game, and to get the players spirit up.

(Far left above) Go you Generals! (Far left below) Stand up and cheer! (Left) **VARSITY CHEERLEADERS: (Top)** Debbie King; **(Next)** Jackie Cooper, Kim Pasko; **(Bottom)** Tina Leakey, Kristie Mahoney, Sandra Chapman; **(Front)** Rheta Moser, Cassandra Shirmeyer. (Below) **FRESHMAN CHEERLEADERS (l to r)** Sherrie Stone, Tina Holston, Michon Shirmeyer, Kim Kathrens, Diane Spencer.

THE HOUSE



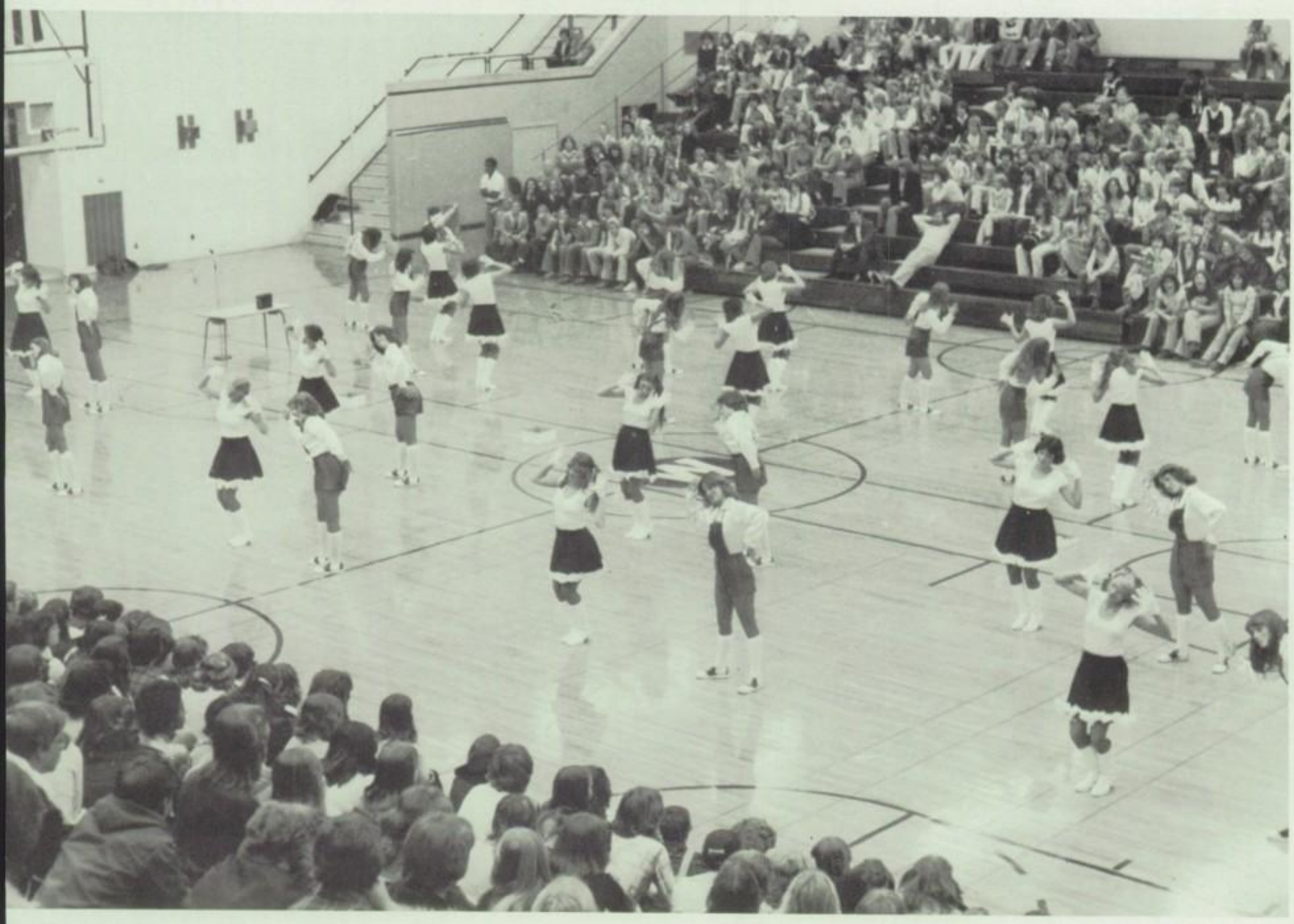
One of the highlights of Wayne's varsity basketball and football games is the Wayne Band Corps. The Corps provides entertainment during half-time and pep sessions. During the summer, the corps practices every night, and marches in several parades.

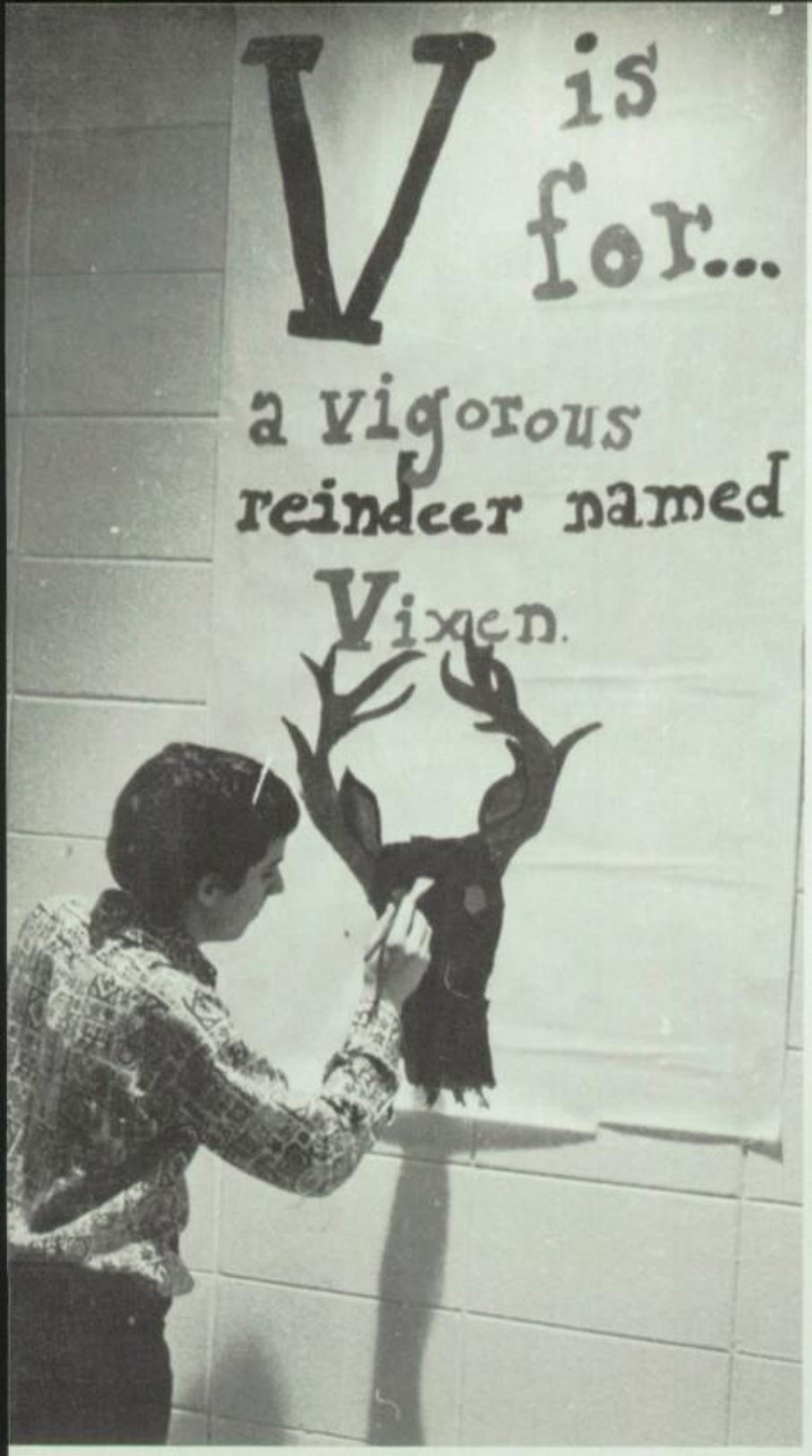
This year's Corps consisted of eight glove-line members, six rifles, and sixteen flags. During the basketball season, the Corps was especially entertaining, as each of the sections gave individual performances.

This fall the Corps competed in the NISBOVA contest. It was raining and hailing, but the Corps, undaunted, came out just two points below the cut for state. This talented group of young ladies, through hard work and determination, helped to boost General Spirit in times of victory and defeat.

(Above) EYES, FRONT! (Far right) Come on, Folks; show some pep! (Right) **BAND CORPS (l to r) Front Row:** Shelly Morgan, Pat Mundy, Lisa Arnold, Gina Bilby, Patty Colvin, Johnna Reed; **Second Row:** Renee Gotrick, Julie Ann Light, Tammy Jackson, Melinda Cooper, Julie Van Olden, Kathy Ross; **Third Row:** Margie Reust, Kari Pasqualette, Deanna Allison, Nancy Gouloff, Sandy Gaskill, Dawn Schrieber; **Fourth Row:** Michelle Hamrick, Kay Richards, Julie Reed, Sandy Huber, Mystery Guest, Becky Pendergrass; **Back Row:** Dawn Allison, Denise Holloway, Jenny Bauer, Laura Himmelein,Kathy Gephart, Angie Pasqualette, Ruth Fleck.

THAT SPIRIT BUILT





If ever one wondered where the idea of Christmas activities was created, one must look back into September, back into the vast obscurity of the ever present Student Council. Green Council members not overly eager to jump into Homecoming, were quick to jot their names down on the Christmas Committee sign-up sheet.

As November turned the corner, slowly the gears cranked out Yuletide ideas. Names for the 1979 Christmas Festivities tripped quickly off the tongue, such as General in a pear tree, Wayne's Winter Wonderland, and Paris in the Spring (the latter having absolutely nothing to do with Christmas, but everyone loves Paris in the Spring). The Committee finally rested upon the name Yuletide Fantasy and went back into hibernation; after all, Christmas was still a month away.

The traditionally acceptable activities were planned. The Christmas breakfast, the Christmas Dance, the Christmas Party, the pre-Christmas Party (deck the Halls), the Christmas Assembly, and the Christmas Bureau. As the school newspaper screamed about our societies commercialization of Christmas, the Christmas Committee wondered just how one could mix the flash of disco with the giggly seriousness of tradition. They found it could not be done, so they went with disco's flash. And if it didn't work out, it could always be changed; after all, Christmas was still three weeks away.

The classroom decoration contest had begun, Mr. Lieman volunteered to help cook at the Christmas breakfast, the Christmas bureau boxes lay undecorated in Mrs. French's office, and several DJs were considered for the dance. True, things were moving slowly, but slowly was clearly fast enough; after all Christmas was a whole two weeks away.

Much to the astonishment of those involved, a Yuletide Fantasy was quickly becoming a Yuletide Reality. All the season's busy activities were fast culminating in Wednesday the 19th. The 19th had great importance to those who vowed not to attend any of the season gymnasium events, but who ended up attending anyway because of five page research papers done by Tuesday's midnight oil. Research paper writers and Christmas Committee persons at this time still had nothing to worry about; after all, Christmas was five long days away.

Junior class pranksters had taken the contents of the Seniors' Christmas box and emptied it into their own, Senior class pranksters, however, quickly remedied the situation. Last minute touches were being put on this and that. The gymnasium slowly filled; the 19th had finally arrived; the committee tensed for the orgasmic delights that would follow (not to be confused with the students sampling the organic delights in H-Hall restrooms. You know who you are.).

Candy was thrown and winners were announced. The Junior class easily won Deck the Halls, the seniors had the privilege of having hard candy thrown at them for having the most canned goods in the Christmas bureau box, and the band walked away with the best decorated room award again.

A real surprise was the first ever faculty skit, an absurd slice-of-life, made-for-Christmas drama that featured a jock, a grino, a druggie, a musician and cheerleaders. As a mass faculty chorus intoned "We Wish You A Merry Christmas" many students, noticing the lack of door guards, left early.

The day had its traditional climactic ending, the Christmas party. Some danced, a few more gawked at the band, many more went home. After all, it was over.

Pat Mattes puts finishing touches on a Christmas poster, proving that juniors truly do know their alphabet.

Amidst the tinsel of a city busy with its own, a man waits for his dinner.

Juniors Joe Andorfer and Pat Mattes string decorations across the cafeteria ceiling.

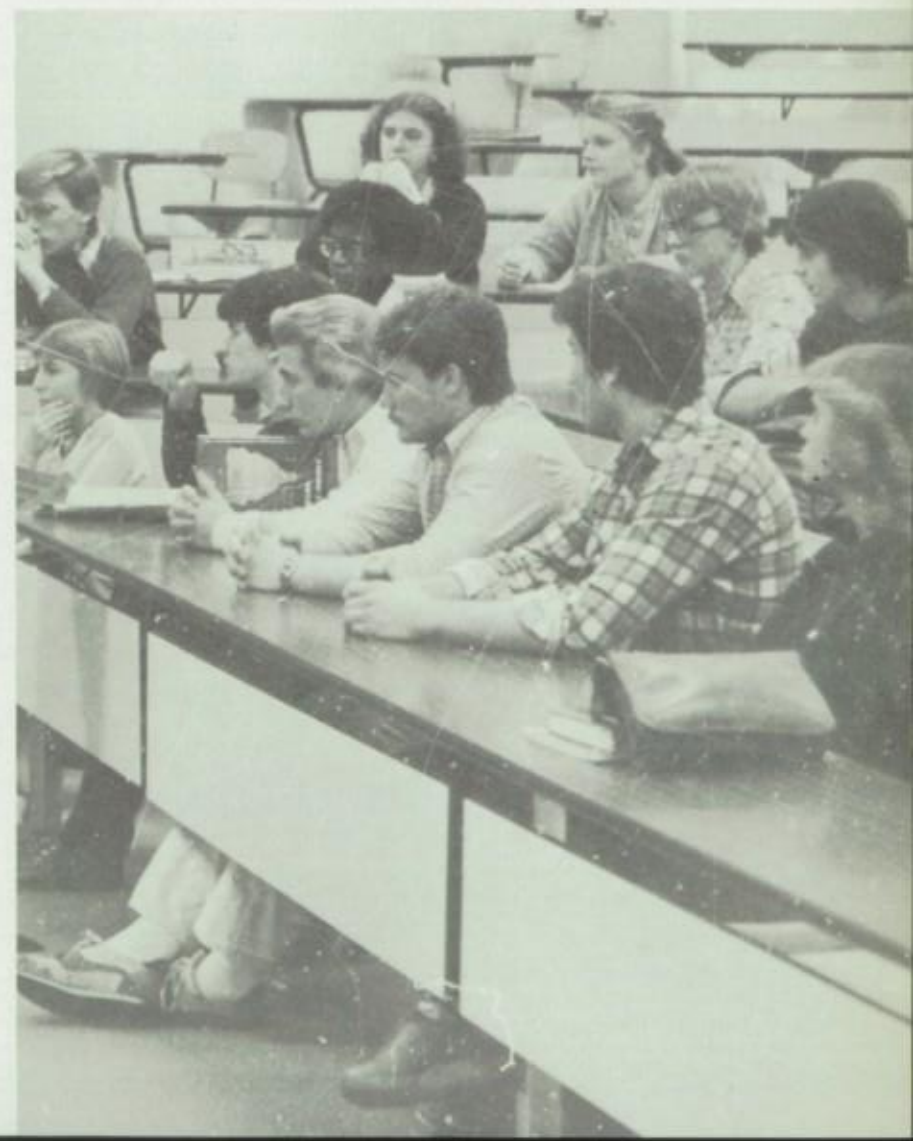
An artificial Christmas tree stands appropriately above attificial Christmas presents.

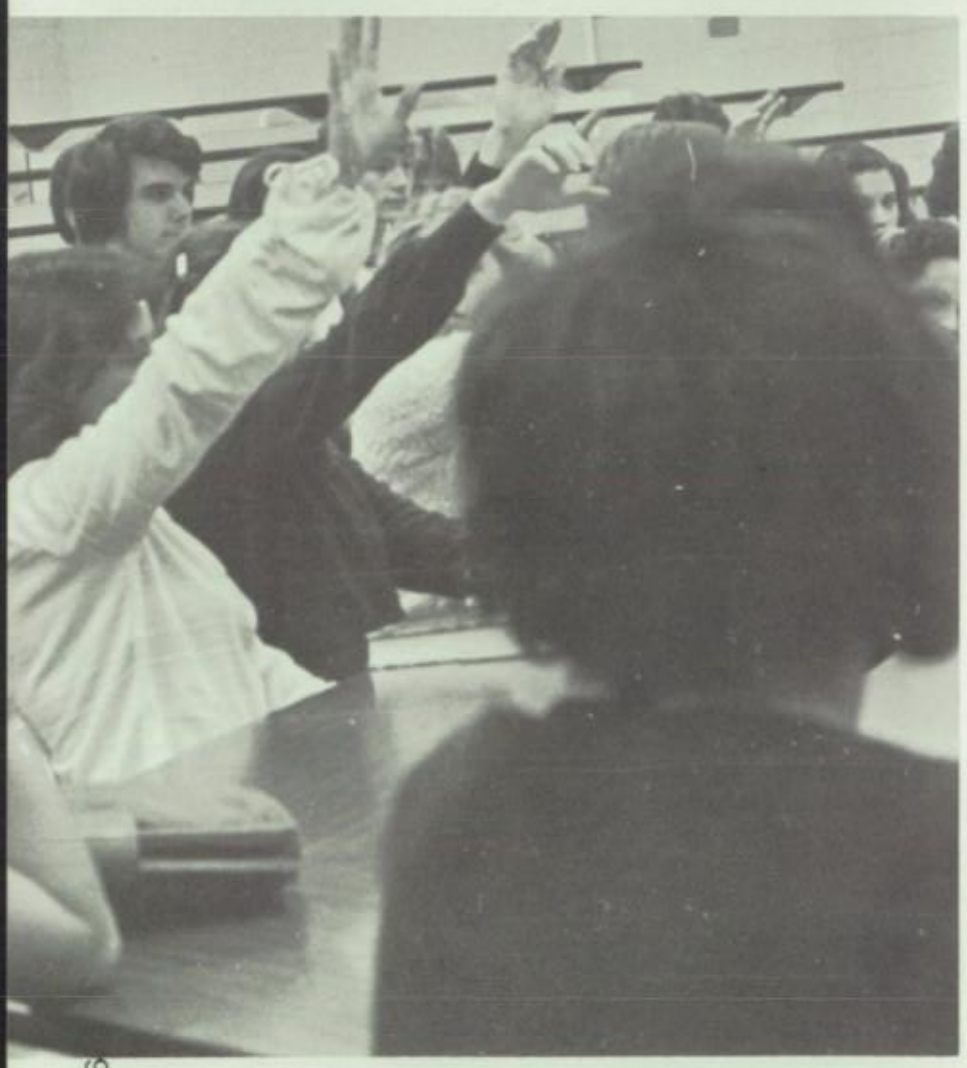
STUDENT COUNCIL

INSIDEOUT&UPSIDEDOWN

The Student Council weathered an apocalyptic year, as for the first time in recent years, the Council not only was going nowhere, but publicly admitted guilt, and moved to correct it. The near fatal rift in Council developed early on, when inexperienced but popular Andy Lebamoff was elected President. His lack of experience with Council procedures, and his often authoritarian uses of authority were repeatedly met with challenges from the old guard. The leaders of this faction were junior class president Joe Andorfer and senior John Andrew. The latter, liberal wing of Council flew constantly in the face of Lebamoff's conservative approach to Council as one faction strove to make Council a vital participant in student affairs, and the other preferred Council's social-coordinator image.

The volatility of the situation first became apparent in September when several Council members were angered by the hit and run Mike Reed Determination Award proposal. The friction created between a large group ignorant of legislative process and a complacent, venerable class was the first time sparks flew, but definitely not the last. Trouble fermented still further, when in January the Swing Choir asked Student Council to help sponsor, for $100, the Ball State Singers concerts. The liberals prevailed this time, as the request was narrowly defeated. But not before conservative attempts to intimidate Council to grant the request.





The powderkeg finally blew at a hastily called executive board meeting on a Thursday in January. The two increasingly disgruntled and edgy sides routinely met to plan the next meeting's agenda. Soon, however, the meeting was turned into a shouting match, when Lebamoff, now wearied by Council's bickering and constant attacks on his authority lashed out at Andy Buroker and Joe Andorfer. Buroker was ejected from the meeting, bringing to a climax six months of a Council convulsed by fighting from within.

A petition was drawn up to impeach the President. At one point it appeared the entire Council hierarchy would be purged, as there were also ripples of sentiment to remove the do-nothing Council Vice-President Matt Werling, CAC representative Terry Sorg, and sophomore class president Paul Alter. Revolution was averted, however, when a tense meeting was called at the Pizza Inn to settle the differences. Out of that meeting came the new Constitution. By year's end, an uneasy peace had settled over the Council, and much uncertainty clouded its future.

(Top left) Student Council President Andy Lebamoff surveys his domain.

(Above left) Secretary Susan Andorfer delivers a stirring oration on Homecoming.

(LEft) The council shows its hands on the controversial Swing Choir proposal.

(Top right) The Executive Board discusses proposed changes in the By-Laws.

(Above right) CAC representative Terry Sorg gives the council an update on Adopt-a-Child.

(Right) Matt Werling, Jerry Bowman, Andy Lebamoff, Myra Franke, at the "Swing Choir Meeting."

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

The Cast

Finch . . . . . Joe Andorfer
Bratt . . . . . Jon Gardner
Rosemary . . . Julie VanOlden
J. B. Biggely . . . . Kevin Bauer
Smitty . . . . . Pam Shookman
Hedy LaRue . Christie Sanders
Frump . . . . . Scott Dove
Gatch . . . . . Tim Reuille
Womper . . . . . Kevin Fitzharris

Synopsis

J. Pierpont Finch is a window-washer looking to make his mark on the world. He plots his strategy for achieving success according to a book on how to succeed in business. He finds work at a large corporation, the World Wide Wicket Company, where he attracts the attentions and affections of a starry-eyed secretary, Rosemary. A sly guy, Finch ingratiates himself with the higher-ups, and manages to outfox the syncophant Frump — who happens to be the nephew of the harried boss, J. B. Biggely — for a position as junior executive. Meanwhile, Biggely has his hands full with Hedy LaRue, a buxom secretary who isn't paid to type. Finch is assigned Hedy as a secretary, but when Finch sends Hedy with a personal memo to Gatch, the Vice-President in charge of

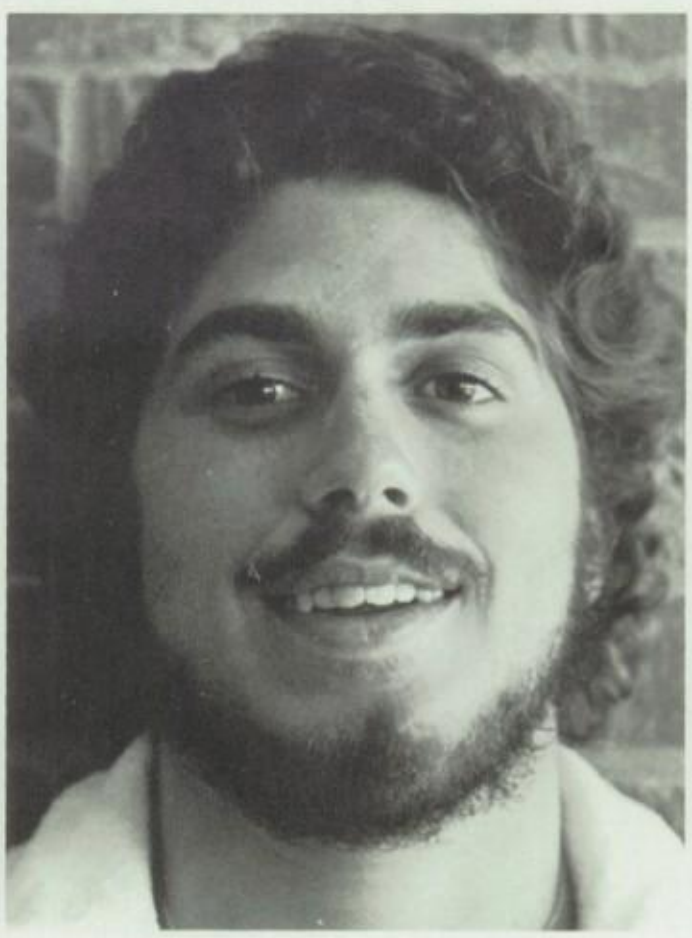
(Clockwise from above) Julie Van Olden, in her Perky, Winning performance as Rosemary, waits wistfully for Finch; Jon Gardner is infuriated at his executives' attitude toward Hedy; the WWW board meets to discuss Finch's ad campaign; the girl chorus, led by Pam Shookman as Smitty, pleads with Rosemary to keep after Finch; the executives lose their cool over Hedy's arrival.

Advertising, Gatch's libidio gets in the way, and it's off to South America with Mr. Gatch. Finch ascends to Gatch's position. All the while Rosemary (the one who fell in love with Finch at the start of the synopsis) is lost in the shuffle, as Finch is too busy succeeding in business to mess with women.

Bud Frump has a score to settle with Finch (he was outfoxed by him, see above). Frump gives Finch an advertising scheme bound to fail — a television treasure hunt. But Hedy is made the World Wide Wicket Treasure Girl, to which Biggely is agreeable. Biggely, however, divulges the secret hiding place of the treasure (stock in World Wide Wickets) to Hedy, who in turn divulges the secret on television. All H-E double-hockey-sticks breaks loose, as fortune seekers scavenge for the treasure. Finch comes through the disaster smelling like a rose and replaces Womper, a former window-washer himself (get it!), as World Wide Wickets Chairman of the Board. Finch rediscovers the patient Rosemary. Everyone is happy. The curtain falls.

Review

"The Performing Arts Department's musical, **How to Succeed in Business Without Really Trying** succeeded in entertaining enthusiastic audiences last Friday, Saturday and Sunday . . . congratulations are due several members of the cast."



A Time

Three years of broom sales, paper drives, and movies came swirling to a climax on Saturday, May 10, when the Junior class threw their Junior-Senior prom. The class, led all the way by Joe Andorfer, spent a small fortune on the 1980 prom, "A Time For Us." Although attendance was down from previous

(clockwise from left) The King of the 1980 Prom Court was Scott Bernard; The Queen was Joan Zimmerman; pausing from the prom dance in Juliet's balcony, are Terry Bush, and Foods chairman Rhonda Sorg; attendant Janice Kryder gives gifts to the prom court.

For Us

years, those who came to dance enjoyed themselves immensely, thanks to the superb organization of the Prom committee. Shelley Smith directed the Romeo and Juliet decorations, which included a large balcony in the Commons. Rhonda Sorg headed the foods committee, and Janice Kryder orchestrated the coronation. Renee Gotrick was in charge of printing, Linda Parnin of photography, and Beth Block secured the J. Branum Band. Mr. Platt and Mr. Graham were the faculty members who gave the Juniors the biggest help.

The highlight of the Prom is always the coronation, and this year Joan Zimmerman and Scott Bernard were crowned Queen and King. The Junior Court was composed of Toni Bade, Cassandra Shirmeyer, Jon Denney, and Greg Trainer. The Senior Court was made up of Joel Specht, Angela Holloway, Dave Kohrman, and Randy Springer.

The Juniors met their budget of two thousand dollars. Although some committees went over budget, other committees had enough surplus to cover the difference. There was no after-prom once again this year, as no one wanted to take the responsibility of a large, young crowd. Several alternatives were planned, but they were all cancelled due to a lack of sponsorship.

THIS'S ENTERTAINMENT

Part of the education we receive over the space of thirteen years time is in the arts — that includes performance. Our guardian angels sometimes feel obliged to give us urchins a little culture. They even occasionally hit upon something; if they only knew we really were enjoying ourselves and being educated, it would be quite a kick to them. No matter. People on the home front mount the stage now and again, with special interest groups bringing in entertainment for the entire school. This year, students at Wayne got it from all sides.

Susan Streeter, the gymnastics coach, and her husband Dave highlight Friday Night Live with their band "Two Way Street."

The internationally known mime Claude Kipnis — who has trained with the master Marcel Marceau — brought his mime troup to Wayne in September. The Company performed several pieces relevant to the high school trauma, including an interpretation of the agony of "The Final Exam." Perhaps the most brilliant slice of life served up by the troupe was "The Date," which poignantly showed two people who unwittingly stand each other up, in more ways than one.

Early in the fall, the gymnastics squad discovered it needed new uniforms. So, under the direction of Mr. and Mrs. Streeter and Mr. Sawyer, a benefit was presented the night of December 7. Part of the audience was drunk and went out of its way to be obnoxious. This disrupted some acts — like a magic show — on the whole it was one of the best shows on a Wayne stage in quite a while. The highlight of the evening was "Two Way Street," composed of Mr. and Mrs. Streeter, and the Streeters plus John Andrew and Freddie King in another band.

Mr. Anderson and the swing choir treated the school to A Real Big Swing Choir (ARBSC), the Ball State Singers. The ARBSC was brought in to infect everyone with the joys of choir, and secondarily to raise money for the Wayne swing choir's trip to Florida in spring. The swing choir had also hoped Student Council would contribute $100 to help foot the bill, but that fell through. The ARBSC was brought in anyway, and was a success. When choir tryouts were held in the spring everyone either auditioned or had a friend who did.

The Sensation Singers held their own show in the spring, and though the audience was slimmer, it was more polished than the 1979 show. The masters of ceremonies were Ben and Matt Werling, who kept things moving smoothly. The swing choir did their Bishop Luers Contest show, and other numbers developed especially for the occasion. The stage band performed, as did other student groups and soloists. The best bit was a saxophone-piano duet, Harlem Nocturne, with John Colvin on sax, and Julie Altenburg on piano.

Mr. Fox, one of Wayne's favorite geometry teachers, struts his Steve Martin-King Tut imitation for the FNL audience.

Mr. Sawyer, one of Wayne's **most favorite** English teachers, mimics Johnny Carson at FNL.

Kicking into high gear, Ball State's show choir entertains an exuberant crowd in Wayne's auditorium.

The stars of Friday Night Live, the gymnasts, welcome their guests with a rousing dance.

(above) The 1980 COE group included (front row) Jennie Jacobs, Teresa Hollingsworth, Jeff Ensch, Laurie Hammerstein, Diana Johnson, (second row) Brookie Underwood, Sheila Anderson, Cindy Ruman, Deidre Shepler, Denise Gronau, Lisa Pendergrass, (back row) Carolyn Brewer, Jenny Brown, Denise Henschen, Laurie Wickliffe, Brenda Armington.

(right) COE sponsor Pam Schumann dines at the Halloween buffet with guests Mrs. Houser and Sheila Boone.

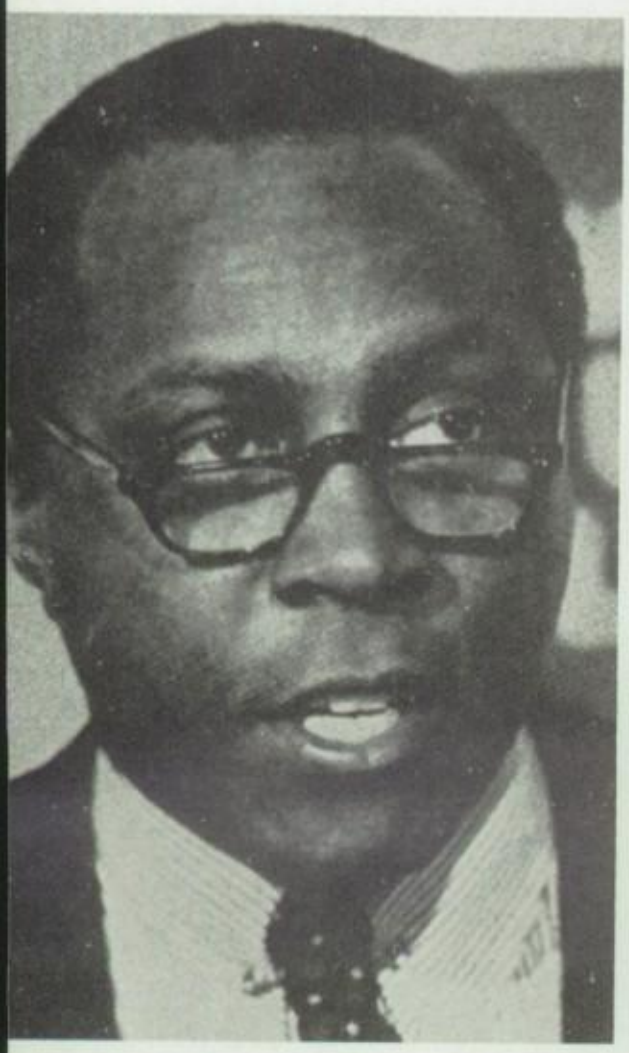
(far right) The COE had a Halloween dinner for their employees. Here, Molly Korte is caught getting seconds.

HEY YOU! GIRL-
OR GUY- FRIDAY!

Wayne's Cooperative Office Education group (COE) enjoyed another successful year, as for the first time ever, two students went to the national COE contest. COE provides students aspiring to the business world on-the-job experience. There were seventeen girls and one guy in this year's group. They were employed by businesses ranging from banks, to a dentist's office, a landscaping firm, and the Wayne High School main office.

Two students being educated in the office cooperatively rose through the annual state COE contests to reach the national finals in Minnesota. Jeff Ensch and Laurie Hammerstein spent a weekend competing in the northern state in the spring. Jeff ultimately placed fifth in the accounting competition.

BUILDING UP THE SUMMIT



There are great towns — heaving cities and hamlets rippling with energy — and then there are places with more subtle charms, which must be searched long and diligently to find their faint pulse. Fort Wayne is one of these, and while at first glance it merely appears as a sleepy, backwater burg, there are rewards for someone patient enough to fight through the fog. And as much as one tries to refuse her hegemony, Fort Wayne has shaped those living in her boundaries, and they have shaped her. A place like this builds character, and it is likely, as in the Vernon Jordan affair, we will always react to a crisis with a jingoist regionalism — a charming naivete being an irreversible part of our ilk.

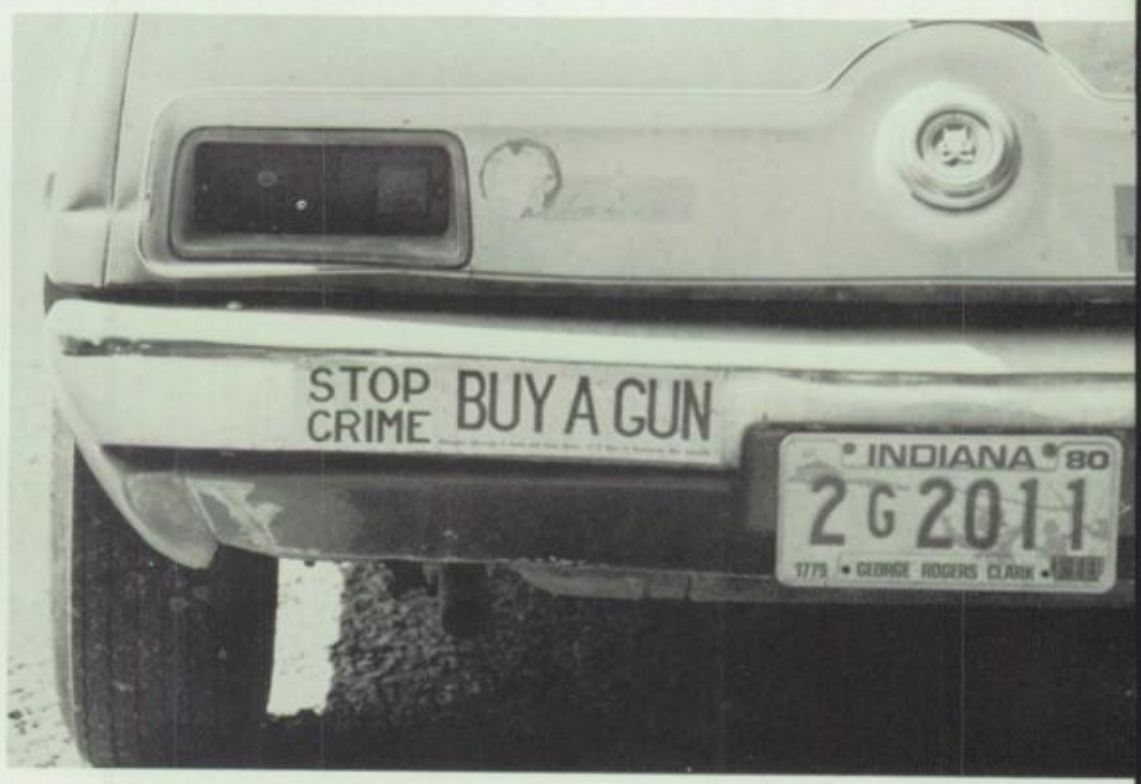
Fort Wayne is indeed pacific, but occasionally something happens which makes its inhabitants realize there's more to the world than the Tri-State area. Some examples:

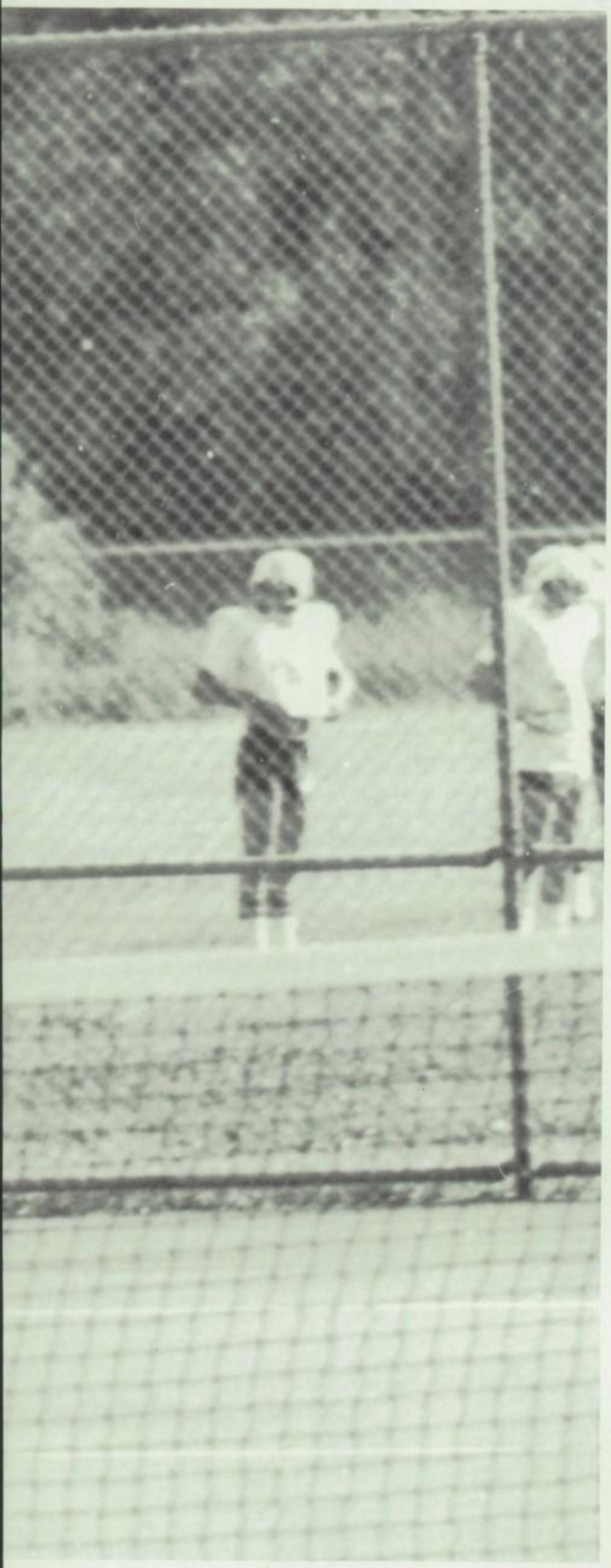
In September, The Ku Klux Klan recognized Fort Wayne as a bedrock of tacit racist support, and came to parade their same old brand-new

selves down the streets of Waynedale. They told everyone that would listen how they now feared drugs more than they feared Catholics, Blacks, and Jews. Once they began their march, however, it was soon apparent they still stood for ignorance and hate.

The Summit Square project progressed slowly, as did construction everywhere else in the city. Cranes dominated the city's skyline, as bulldozers, front-end loaders, and dirt clods littered the streets. Martin Mull was accurate when he said at the Embassy, "Fort Wayne is alright, if you ever finish it."

The news media could flex their muscles in May, when National Urban League President Vernon Jordan was shot in the Mariott parking lot. Every news agency in town rushed to "out-coverage" the other, until everyone tired of the circus and returned to covering the hog markets. In June, the still ailing Jordan was flown home to New York, and the police were still stumped. Not the best years for the Chamber of Commerce.





Matter Over Mind

Long ago, before western civilization decided that the mind was somehow purer, more exalted, than the flesh, back when the Greeks still had control of our world, people recognized the importance of the body and how the condition of the body affects the mind. Our doctors now tell us that if we're depressed, we should run, jog, pedal, play. We get depressed when we just sit around in dark rooms and do things like put yearbooks together. The body affects the mind. And a finely tuned body has an aura all its own. Of course there is pain as one pushes against one's limits; of course it takes time to find out what limits one has, but there is a glow too, a confident sense of one's own well-being. **Wide World of Sports** advertises "the thrill of victory and the agony of defeat." But they forget the most important aspect — the joy of participation. That moment in between buckets and birdies, touchdowns and takedowns — that moment in between game, set, and match when it's just good to be out there. You just kinda want to smile.

baseball

	Wayne	Opp.
Homestead	3	0
Harding	0	6
Concordia	10	5
Bellmont	10	0
South Side	6	10
Manchester	10	0
Snider (5 innings)	3	4
Churubusco	8	0
Churubusco	10	2
Homestead	6	8
Northrop	3	1
North Side (12 inn.)	3	2
Huntington North	3	5
Huntington N. (8 inn.)	5	8
Luers	4	0
Elmhurst	2	1
Harding Invitational		
Carroll	4	3
New Haven	9	8
Blackford	15	2
Dwenger	5	3
South Side	2	7
Norwell	8	0
Northrop	9	0
North Side	8	4
Sectionals		
New Haven (11 inn.)	6	4
Elmhurst	1	4
RECORD	19	8

gymnastics

	Wayne	Opp.
Heritage	150.55	139.00
Homestead	146.75	144.05
Elmhurst	157.20	130.50
New Haven	160.50	128.10
Bellmont	160.50	143.35
South Side	149.10	121.95
Northrop	145.95	166.15
Huntington	157.25	146.05
Harding	162.80	111.60
Norwell	161.30	167.35
Concordia	153.05	162.40
Dwenger	161.25	128.50
Snider	150.45	174.45
North Side	151.25	148.95
RECORD (Intermediate)	9	5
RECORD (Optional)	10	4
Sectionals — second		

boys basketball

	Varsity		Reserve	
	Wayne	Opp	Wayne	Opp.
Snider	62	50	35	28
Huntington (OT)	59	68	48	63
Muncie Central	44	55	34	37
South Side	45	50	28	47
Bellmont	63	43	47	51
Holiday Tour.				
Bishop Dwenger	56	52		
South Side	44	61		
Harding			42	62
Bishop Luers			63	36
Anderson (3 OT)	74	79	64	75
Dwenger (OT)	60	68	64	47
North Side	52	56	40	52
Marion	52	82	42	41
Concordia	42	40	46	47
Northrop	51	65	45	47
Harding (2 OT)	59	53	47	54
Luers	66	53	56	41
North Central	61	53	42	34
Elmhurst	51	47	40	52
Blackford	70	62	56	45
Heritage	76	47	64	41
Homestead (OT)	59	57	36	47
RECORD	11	10	8	12

	Soph.		Fresh.	
	Wayne	Opp.	Wayne	Opp.
Concordia	61	30	60	41
Elmhurst	72	58	60	34
South Side	51	41	46	48
Snider	45	40		
Huntington	41	32	49	26
Northrop	31	34	41	42
Elmhurst	41	43	40	32
Harding	35	38	52	46
East Noble	54	49		
Franklin			48	42
Dwenger			40	55
Jefferson			59	30
Blackhawk			45	38
Lakeside			40	33
Luers			45	53
Lane			49	28
RECORD	6	3	10	4

boys tennis

	Wayne	Opp.
Bellmont	4	1
Huntington	3	2
Whitko	5	0
South Side	3	2
Northrop	3	2
Snider	3	2
Bluffton	4	1
Concordia	3	2
North Side	4	0
South Adams	4	1
Elmhurst	5	0
Dwenger	5	0
Col. City	5	0
Harding	2	3
Norwell	4	1
Luers	5	0
Sectional		
Col. City	4	1
Norwell	4	1
Homestead	2	3
RECORD	17	2

boys track

	Varsity		Reserve	
	Wayne	Opp.	Wayne	Opp.
South Side	56	67	68	41
Homestead	56	33	68	37
Harding	80	46	53	56
North Side	82	45	57	66
Northrop	60	67	50	79
Snider	50	94	33	90
Dwenger	50	14	33	35
Elmhurst	53	37	53	31
Marion	53	68	53	66
North Side Relays — fourth				
Goshen Relays — fourth				
Lime City Relays — second				
SAC Meet — fourth				
Dayton Invitational — fourth				
Sectional — fifth				
RECORD	5	4	3	6

cross country

	Wayne	Opp.
South Side	29	27
Marion	19	42
Harding	31	25
Col. City	36	23
Elmhurst	31	50
Northrop	15	24
West Noble	22	37
Concordia	46	16
Bluffton	15	50
Dwenger	29	20
Bellmont	17	33
New Haven	25	33
Dekalb	33	23
Blackford	23	38
South Adams	15	49
Huntington	15	48
Homestead	29	27
Manchester Inv. — eighth		
SAC meet — fifth		
Sectional — second		
Regional — fourth		
Semi-State — fifth		
RECORD	7	10

wrestling

	Varsity		Reserve	
	Wayne	Opp.	Opp.	Wayne
Snider	16	40	12	30
Bellmont	14	47	9	36
New Haven	32	25	20	15
Elmhurst	41	30	18	22
Homestead	24	39	12	13
Northrop	23	36	17	20
Huntington	16	36	21	36
Concordia	21	33	21	0
Dwenger	24	33	15	12
Harding	36	29	13	3
North Side	43	21	39	3
South Side	50	17	14	16
RECORD	5	7	5	7

girls basketball

	Wayne	Opp.
Snider	41	47
Bellmont	31	51
Elmhurst	43	23
Heritage	38	64
Luers	39	56
South Side	21	43
New Haven	29	27
Concordia	32	33
Dwenger	39	52
Harding	46	50
Huntington	24	23
North Side	25	29
South Side	29	62
Carroll	49	39
Northrop	37	35
Elmhurst	44	22
Harding	45	29
Luers	34	53
RECORD	7	11

golf

	Varsity Wayne	Varsity Opp.	Reserve Wayne	Reserve Opp.
Bellmont	166	176	195	191
Dwenger	156	159		
Northrop	156	160		
Concordia	156	179		
Luers	157	168		
North Side	157	182		
Harding	147	148		
Snider	147	149		
Elmhurst	173	183		
South Side	173	193	186	189
North Side	160	186		
South Side	160	203		
Northrop	164	159		
Dwenger	164	160		
Luers	164	151	175	165
Snider	164	155		
Harding	149	149		
Elmhurst	149	158		
Concordia	149	159		
LaPorte Inv.	352			
Decatur CC				
Belmont	170	169	183	192
Heritage	173	182	168	210
Col. City	158	161	188	183
Sectional — sixth				
SAC Record — 13-4-1 — third				
Record — 16-5-1			3	3

football

	Wayne	Opp
VARSITY		
Jay County	14	9
SB St. Joe	0	13
Snider	8	42
Northrop	0	17
South	18	0
Logansport (ovt.)	20	21
Elmhurst	8	7
Luers	0	10
Harding	39	0
RECORD	4	5
RESERVE		
Snider	6	28
South	0	28
Harding	24	0
Luers	8	6
Northrop	14	12
North	22	16
Marion	24	0
RECORD	5	2
FRESHMAN		
Homestead	18	2
Harding	27	0
Luers	20	6
South	28	0
Northrop	20	0
Elmhurst (ovt.)	0	8
RECORD	5	1

volleyball

	Game #1 Wayne	Game #1 Opp.	Game #2 Wayne	Game #2 Opp.	Game #3 Wayne	Game #3 Opp.
Homestead	15	11	15	8		
S. Adams	15	4	15	1		
Norwell	15	11	15	8		
Woodlan	15	5	8	15	9	15
Carroll	15	10	15	7		
New Haven	15	8	15	7		
Bellmont	15	10	12	15	15	8
Elmhurst	15	3	15	1		
Whitko	15	7	15	2		
Col. City	15	8	9	7		
Harding	15	5	12	15	15	7
Luers	15	3	15	5		
Heritage	15	6	15	8		
N. Side	9	11	13	10	15	8
Northrop	15	13	15	4		
Huntington	15	10	15	10		
Snider	15	9	15	7		
S. Side	15	9	15	8		
Concordia	13	15	9	14		
Dwenger	10	12	3	15		
Adams Cen.	15	13	15	7		
Bluffton	15	1	15	4		
Sectionals — Champions						
New Haven	15	10	14	11		
Luers	15	4	7	15	15	6
Harding	15	6	9	15	13	11
Regionals — Runners-Up						
Bellmont	15	12	15	13		
Dwenger	3	15	10	8	11	15
RECORD	28	8				
Jr. Varsity						
RECORD	9	5				
Freshmen						
RECORD	8	0				

girls track

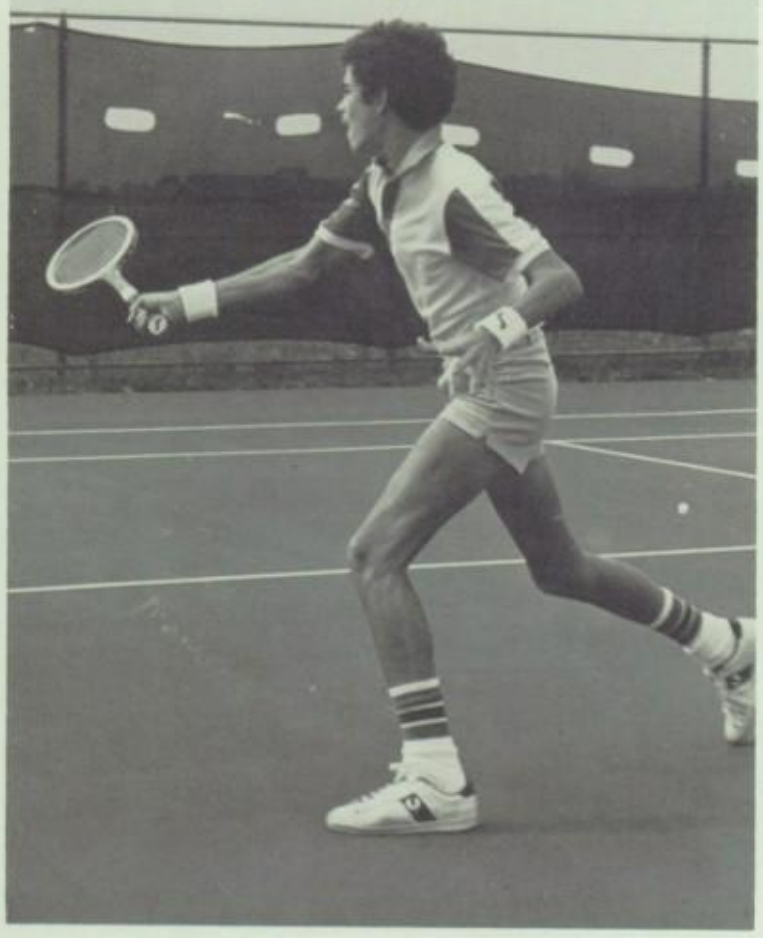
	Wayne	Opp.
Bellmont	69	29
South Adams	69	30
Snider	30.5	71
Concordia	32.5	71
Marion	42	62
Northrop	28	37
South Side	63	37
Harding	12	37
North Invitational — third		
Homestead	22	69
East Noble	43	69
Luers	38	63
Elmhurst	33	63
SAC — third		
Dayton Invitational — second		
North Side	27	59
Dwenger	47	59
Sectionals — third		
Regionals — third		
STATE — second		

girls tennis

	Wayne	Opp.
Elmhurst	4	3
Concordia	2	5
Snider	1	6
Northrop	6	1
South Side	1	6
Homestead	1	6
Luers	2	5
North Side	4	2
Dwenger	0	7
Harding	3	4
New Haven	6	1
Bellmont	4	3
Norwell	3	4
Sectionals — fourth		
SAC	3	6
RECORD	5	8

scoreboard

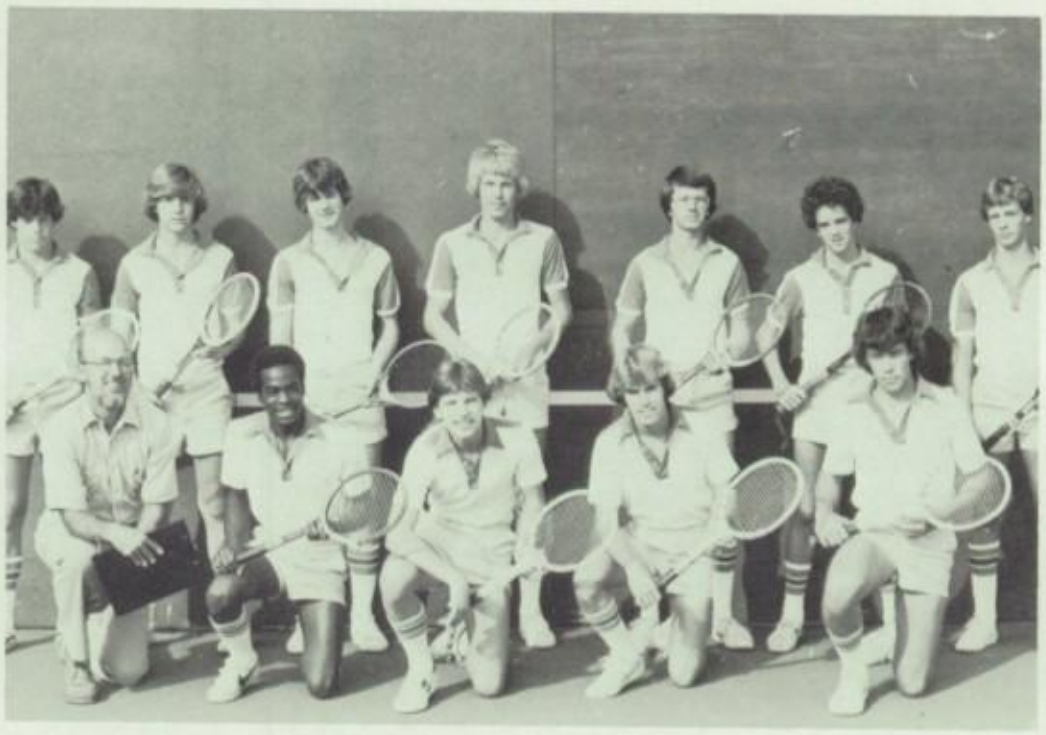
SAC SACKED



In his first two seasons, coach John Sawyer, guided his team to the best records ever for a Wayne tennis team; but they could not compare to the season of '79. That squad captured the city crown and finished the year with a sparkling 17-2 mark. Coach Sawyer engineered one of the youngest teams ever into the makings of a state-ranked contender.

The squad was based on the top three singles players who rounded a phenomenal 58-5 mark, although Sawyer could count points from any area at the varsity level.

For the second year of three years of varsity competition, Junior Ted Johnston emerged with the best record for the Generals. Johnston's lone loss came during the Homestead invitational where he placed second, but he averaged that defeat by coming from behind in a grueling three-set comeback in the sectional finale. Johnston showed his domination by winning his first five matches without allowing any of his opponents to collect a single game, a stretch of sixty straight games.



TENNIS TEAM (l to r) Kneeling: Coach Sawyer, Kevin Martin, David Hatlam, Mike Lester, Brian Lunsford; **Standing:** Doug Klopfenstein, Ted Johnston, Jay Goldner (Captain), Dave Kohrman, Gary Hiatt, Bill Stadler, Brian Rider.

(Far left) Dave Kohrman leans into his serve for extra power; (Left above) Bill Stadler chases the ever elusive, fuzzy ball; Ted Johnston shows his mastery of the forehand volley by smashing a groundstroke past his opponent.

Freshman Bill Stadler became Wayne's top player, losing only twice to nationally ranked Joye Christoff of the number two team in the state, Homestead.

Stadler's season record is even more impressive because of the overall excellence in high school tennis teams in the area, and his aggressive style of play led to many exciting matches. Stadler also landed a spot on the highly acclaimed All-Area team.

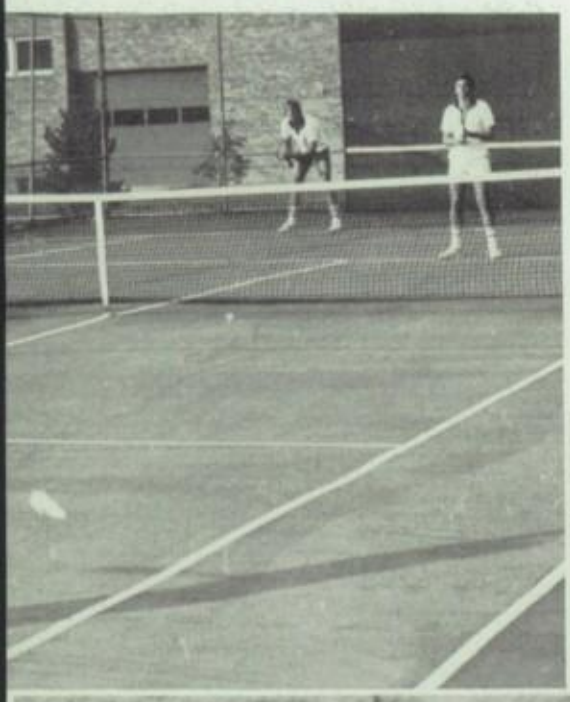
Youth can be a great building asset, but experience usually helps lead teams to titles. Wayne's two varsity seniors, co-captains Dave Kohrman and Jay Goldner, were backbones of the team and brought leadership and invaluable points to the championship season. Goldner fluctuated between third singles, where he posted a 12-2 mark, and first doubles with Kohrman, where they compiled an unblemished 7-0 slate. Kohrman amassed a 6-7 record playing the top doubles spot without Goldner. His partner for these matches was Junior Gary Hiatt who improved his play tremendously.

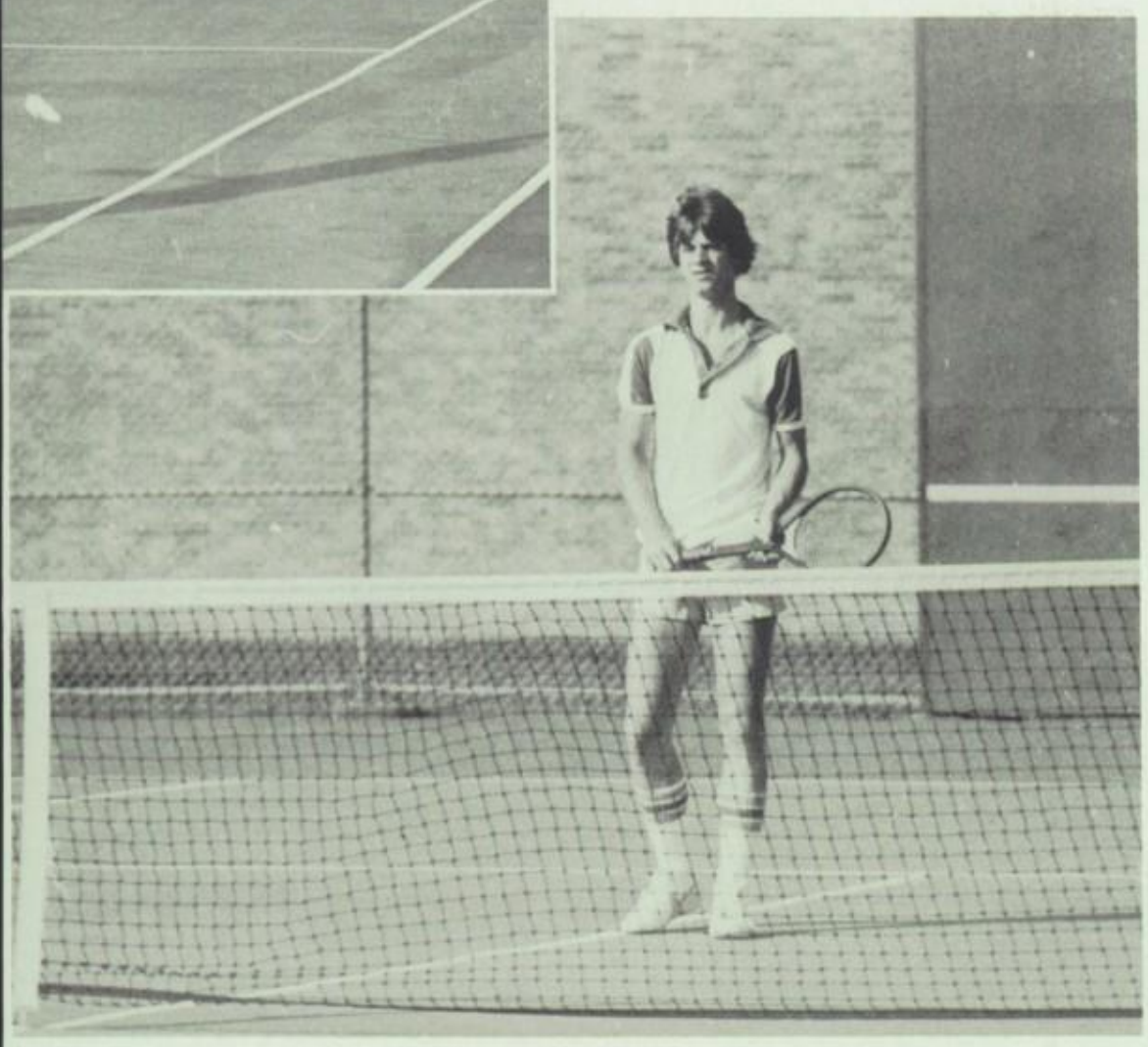
When Hiatt wasn't playing first doubles he teamed with Brian Rider, Brian Lunsford, or Doug Klopfenstein. Rider and Hiatt had twelve and eleven wins respectively against nine losses, and Lunsford and Klopfenstein, though used sparingly during the season, snared 4-5 marks. Sophomore Mike Lester added two varsity matches to his even record in ten reserve matches. Freshman Dave Hatlem provided a bright spot with an 8-7 record in reserve play.

Wayne's netmen lost only one regular season match after reeling off thirteen consecutive triumphs. The Generals dropped a 3-2 decision to Harding but still captured their first, and Wayne High School's only, city title of the year. Wayne did not lose again until the sectional finale where they were stopped by the then fourth rated team in the state, Homestead.

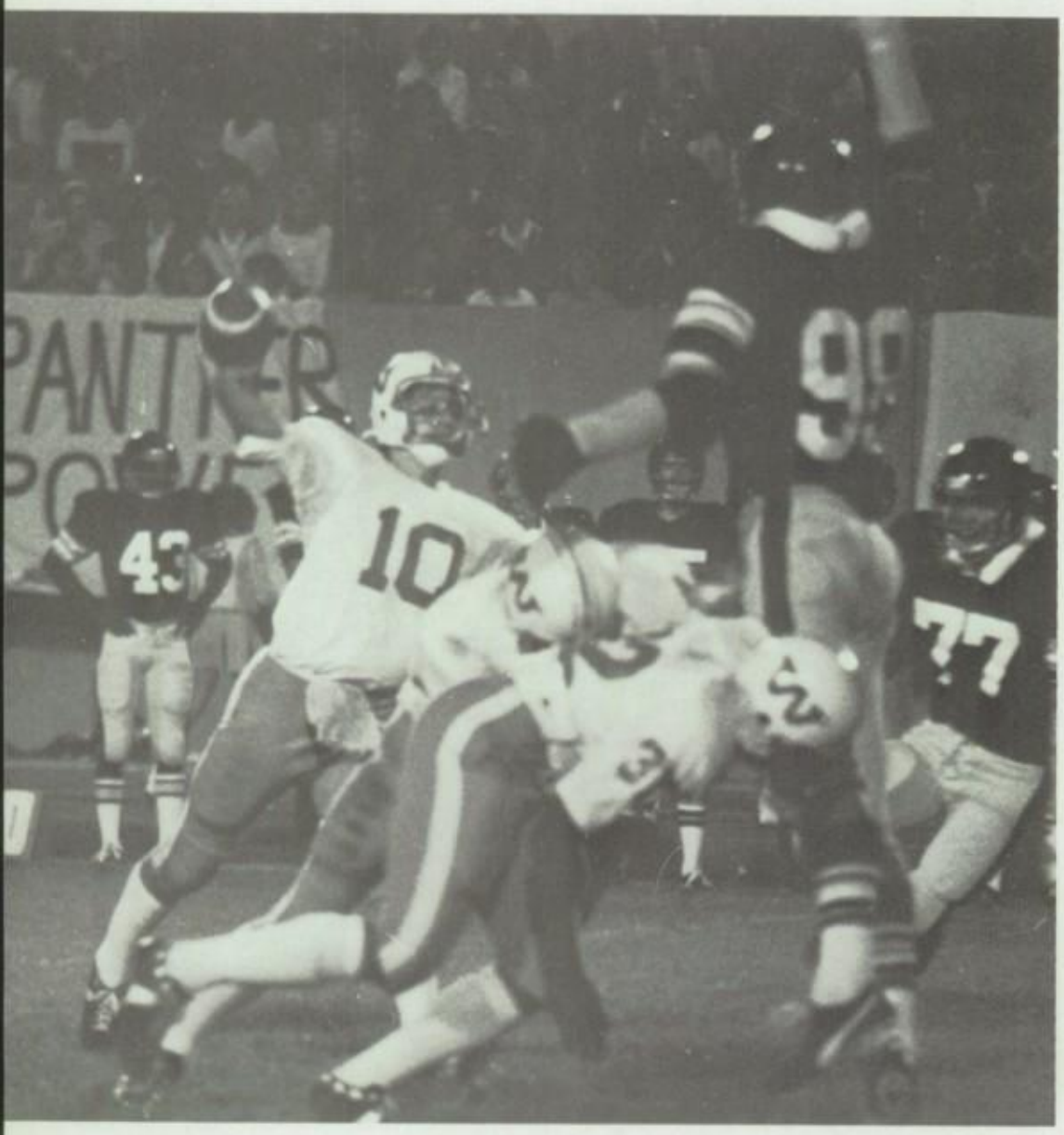
At first the Spartans racked up two quick wins in second doubles and third singles, and the victory seemed secure for the home Spartans. But the senior doubles duo of Goldner and Kohrman came through with a grueling three set victory, including a tiebreaker in the last set where Goldner won every point. Johnston also won for the Generals at second singles in another three set match — overcoming his only loss of the regular season. The match came down to a battle of national powers, as Wayne's Stadler and Homestead's Christoff met for the second time of the year. Stadler surprised many in the crowd by capturing the first set, but his adversary struggled back to win the next two sets. Wayne gained some consolation as perennial power Homestead advanced to the state finals in what was their best year ever.

ANYONE INSTEAD OF HOMESTEAD





(Clockwise from left) Jay Goldner squints into the sun as he waits for an opponent's serve; Bill Stadler shows the serve that makes him one of the top players in the nation; Dave Kohrman serves during a crucial doubles match; Dave Kohrman, Ted Johnston, Coach Sawyer, and Jay Goldner discuss strategy during a match on their home court.



A ROLLER COASTER

After last year's SAC championship bid and the reserves' unblemished 7-0 record, this year's varsity football team was looking forward to another prosperous season, but wound up with a disappointing 4-5 overall record. The Generals opened their season with a 14-9 victory over Jay County, but were then held scoreless by South Bend St. Joe in a 13-0 contest.

Again, Wayne lost their Homecoming game, keeping their winless record in this annual occurrence intact. The victor this time was Snider who trampled the Generals, 42-8. The General losing streak continued as they dropped their next game to Northrop, 17-0. Wayne entered their next game against state ranked South Side, still looking for their first SAC win. The Generals pulled off the upset and turned their season around by turning South away from the goal line and beating them 18-0. After a loss in overtime to Logansport, Wayne won two in a row against Elmhurst and Harding, but lost the finale to Bishop Luers.

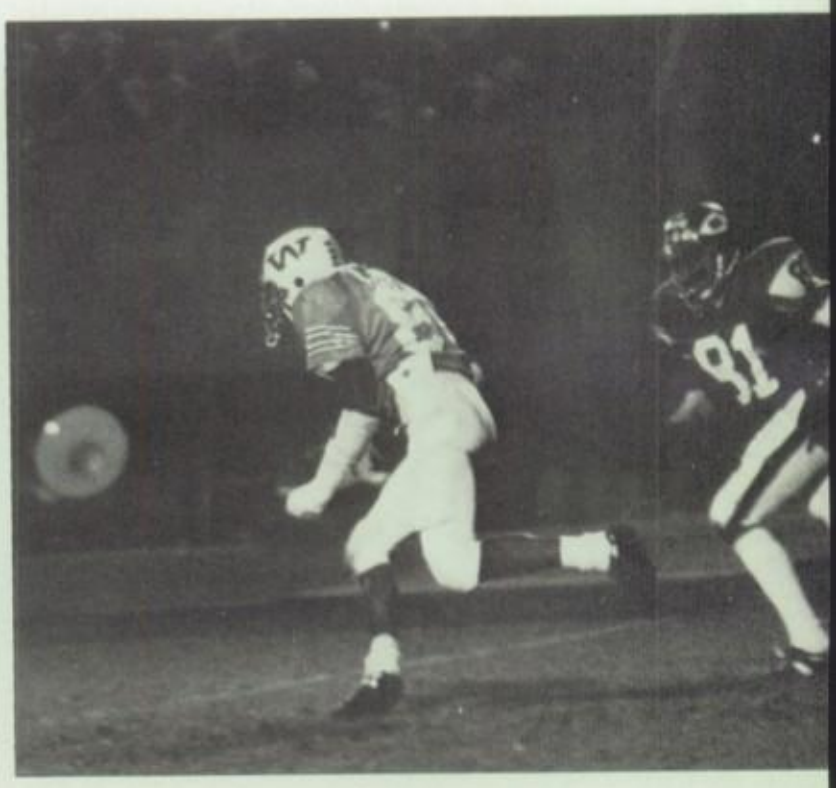
At the close of the season,

VARSITY FOOTBALL (l to r) Front Row: M. Dallman, P. Flannigan, R. Rembert, B. Meyers, T. Sorg, G. Moore, T. Moore, T. Davis, D. Brewer, T. Haag, S. Cramer; **Second Row:** L. Peterson, J. Fuqua, A. Lebamoff, A. Buroker, J. Coyer, D. Graham, D. Edwards, C. Pasko, K. Wright, W. Evans; **Third Row:** A. Holloway, J. Specht (mgr.), D. Rencher, K. Boyd, G. Mclemore, E. Cannon, E. Stoops, R. Springer, S. Steinforth, S. Fanning, E. Chapman, J. Lebemoff, R. Bridges, G. Trainer, Coach Mendenhall, Coach Lucas; **Back Row:** S. Smith (mgr.), K. Cook, L. Vandall, D. Reith, D. Kruse, T. Landon, T. Muncie, J. Putt, B. Kathrens, J. Burton, B. Corn, T. Sorg, Coach Perkins, Coach Bierbaum, Head Coach Griffith.

SEASON

Wayne found itself in a three-way tie for first place in the SAC south division with South Side and Elmhurst. Elmhurst received the nod for the championship game, which sparked controversy since Wayne had previously defeated both Elmhurst and South Side.

For the entire season, Wayne kept the ball on the ground, rushing for 1273 yards total averaging 141 yards per game. Although the Generals' passing wasn't strong WR Kendrick Boyd managed to set a new record for Wayne by gaining 455 yards on 29 receptions.



(Far left) QB Andy Lebamoff passes over the enemy defense; (Middle left) As HB Greg Trainer looks on, WR Kendrick Boyd snares a Lebamoff aerial; (Left) FB Eric Chapman breaks a tackle for along gain; (Above) LB Wayne Evans goes head-hunting for the enemy ball-carrier.

QB FUMBLE ON HUT

(Clockwise from right) John rolls out on the option; Mike Mungovan turns the corner; **RESERVE FOOTBALL (l to r) Front Row:** Eric Thomas, Vince Jones, Brian Konger, Paul Alter, Lon Bradfield, Larry Meyer; **Middle Row:** Kent Easley, Darwin Arnold, Nick Lebamoff, Rod Rakestraw, Mike Mungovan; **Back Row:** Greg Peterson, Mike Rouche, Doug Schwartz, John Fanning; **FRESHMAN FOOTBALL.**

The reserve football team started the season on a bad note, losing its first two games. But this in no way discouraged them, as they went on to win all of their remaining contests.

After their losses to Snider and South Side, the men of the reserve squad started their rampage by defeating the Harding Hawks. The following two victories were close, only two points being the difference in each. The strong Wayne defense prevented both Luer's and Northrop's offenses from scoring two point conversions and sending both games into overtime.

The next win, against North, was acquired with the help of a special trick-play devised by coaches Mendenhall and Bierbaum. The Generals were trailing when, with only two minutes remaining, second string quarterback Kevin Cooke received the snap, whirled around and slammed the ball into the ground. It bounced into the hands of first string quarterback John Warren who had been moved to the flanker position. He threw a long bomb to the split end for the winning score.

The success of such a play depends on the defense's believing that the initial bounce pass is incomplete and that the play is over. But since the pass is to the rear, it is really a fumble, and play continues. When the Redskins let up, thinking the ball was dead, Warren was able to complete his pass unmolested.

The success of the season was truly a team effort with everyone doing their job well and working together. Nick Lebamoff, Mark Mungovan, and Lon Bradfield were defensive standouts on a fine unit that did its job effectively and quickly, stopping the opponents' drives dead in their tracks and remaining fresh for the entire game. When the offensive team took over, they first moved the ball on the ground with the fine running of, among others, Vince Jones. Their running game set up a potent attack from the air. Ted Sorg and Dave Neher were Wayne's blocks of granite who gave quarterbacks John Warren and Kevin Cooke plenty of time to complete their many passes.

The freshman football team also pulled its own weight, triumphant in all but the final game. Outstanding running by Randy Bains and Doug Brewer and the strong passing of quarterback Tim Burton to his excellent receivers led to the successful season. The frosh footballers also had a strong defense, giving up an average of less than three points per game.

REGIONALS AT LAST

Five points separated the 1979 cross country team from a trip to Indianapolis and a chance to participate in the state meet. It was an anticlimactic end to a season that saw the Generals pick up momentum and peak at sectionals.

Over the past three years Coach Nelson Detwiler's teams have compiled a regular season record of 61-5, but have never managed to advance beyond the sectional. This time around, their season mark was not so impressive at 11-6, but for the first time in Wayne's history they made it out of sectionals and very nearly made it all the way to state. Responsible for this was Coach Detwiler's new strategy that concentrated on the big meets and turned the tables on their rivals.

Opening the season, the harriers struggled along dropping close meets to state ranked teams. While their opponents used the strength of two or three individuals, the Generals sacrificed themselves to work on group running. This is vital for competition in big meets and turned

(Above) The regional champs await their laurels; (Right) Kenny Thomas chases the leader; (Middle right) **CROSS COUNTRY (l to r) Kneeling:** Sheri Heller, Debbie Hughes; **Standing Front Row:** Tom Miller, Loren Bunnell, Dean Wickliffe, Greg Borkowski, Jeff Regenold; **Middle Row:** Tom Adams, Dave Wilson, Jim Robbins, Ron Borkowski, Kevin Bozarth, Kenny Thomas; **Back Row:** Phil Bozarth, Matt Holbrook, Kenton Bailey, Greg Bunsold, Mark Holbrook, Dean Ross, Tim Regenold; (Far right above) Tom Miller strides it out; (Far right below) Dave Wilson and Kenton Bailey relax at Regionals.

out the key to Wayne's success. Wayne's record stood 8-5 just before the SAC meet, where they finished fifth as a result of a mediocre team effort. After the meet, disgusted Coach Detwiler commented "We own fifth place; they ought to put our name on it." (Wayne had finished fifth in the city two out of the past three years and in all of the last three sectional races.)

Next, Wayne traveled to Manchester for one of the most renowned and largest invitationals in the state. The varsity squad pulled down eighth place, despite losing number one runner, Sophomore Kenny Thomas to the freshman/sophomore competition. Thomas failed to defend his individual honors of a year ago, even though his clocking of 12:35 was three seconds faster than his winning time as a freshman. He finished an easy second to an outstanding freshman in a pack of nearly 200 runners. The frosh /soph team, two-time champions, couldn't retain their crown either, as they placed seventh. The Generals finished their dual meet season with three wins and a 27-29 loss to Homestead.

At the sectionals, Wayne let loose their best effort of the season and achieved everything they had hoped to. They finished in second place behind a highly regarded Norwell squad, and paid back early season losses to Harding and South Side. Thomas and Senior Kenton Bailey placed in the top team. A veteran runner, Bailey ran his last season as the number one man for the first half of the season until a highly talented Thomas passed him. Bailey was co-captain of the team, and became Wayne's first four-year letterman. The other co-captain, senior Tom Miller who ran with Thomas and Bailey early in the year, was forced to sit out the race due to illness. He came back for the next two races, but wasn't running at full strength. Normally number five man, Junior Mark Holbrook ran the best race of his life to finish third for Wayne and was a major factor in the excellent team performance.

One week later, Wayne walked onto the Shoaf Park Course looking to place in the top four in order to move onto semi-state. They did just that with a fourth place finish. In doing so they knocked off two more opponents that had defeated the Generals during the season (Homestead and Bishop Dwenger). Juniors Tom Adams and Loren Bunnell moved up to third and fourth man, respectively. Adams, as usual, rose to the occasion of a big meet finishing twenty-sixth. Equally impressive, Bunnell, who was one of three Wayne runners to break 13:00 this year, finished the two and a half mile course a few seconds in back of Adams. Dave Wilson, who lettered for the second year in a row, rounded out Wayne's scoring with a solid performance.

Since Dekalb failed to make it out of sectionals, the Generals had paid back five of six losses on the season. Northrop remained the only team with whom Wayne had a debt to settle. They figured to be the fourth place team at the semi-state. Wayne was looking to get them, but when the dust settled, the Bruins had undone Wayne's season by a mere five points.

Wayne's reserve team enjoyed a 14-3 season, with a fourth place finish in the SAC. Tim Regenold led the team with victories in five of nine regular season meets. Looking for spots on next year's varsity team will be Jim Robbins, Jeff Regenold, Greg Borkowski, and Matt Holbrook.

THE SAINTS MARCHED ON

(Above) As Megan Clifford looks on, Ann Trainer goes high in the air to return a volley; (Far above) **VARSITY VOLLEYBALL (l to r) Kneeling:** Sybil Perry, Kim Zimske, Lori Zimmerman, Linda Weber, Julie Peppler, Debbie Holloway; **Standing:** Bonnie Lahman, Joanie Zimmerman, Janice Tourney, Kelly Enkoff, Julie Altenburg, Dawn Seligman, Kristi Woods, Coach Jordan; (Above right) Julie Peppler turns her back to the net to make a key save; (Right) Janice Tourney and Debbie Holloway 'press the flesh' after a victory; **RESERVE VOLLEYBALL (l to r) Kneeling:** Janet Kirkman, Jackie Cooper, Janice Kirkman, Sybil Perry, Lisa Trainer; **Standing:** Kristi Woods, Megan Clifford, Lori Good, Julie Shepler, Ann Trainer.

With two consecutive sectional championships in 1977 and 1978, the 1979 Volleyball team had the eyes of the SAC on them. The team had talent and experience, winning 28 out of 36 matches and successfully defending their sectional title again.

The girls jumped off to a fast start by winning their first three matches against Homestead, South Adams and Norwell, soundly defeating each. Their next match was against Woodlan in which Wayne won the first game 15-5, but Woodlan took the next two 8-15, and 9-15. Then the ladies reeled off a stretch of 14 wins, defeating such powerhouses as Bellmont and Carmel.

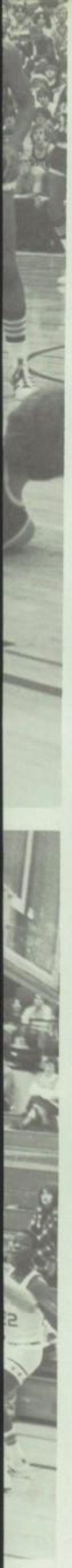
In SAC play the Generals were strong, easily defeating most of their opponents. But in their last two SAC matches, the Generals' defense was their demise, and they lost both to Dwenger and Concordia. Their loss to Dwenger was the deciding game in the SAC race, and the Generals had to settle for runner-up.

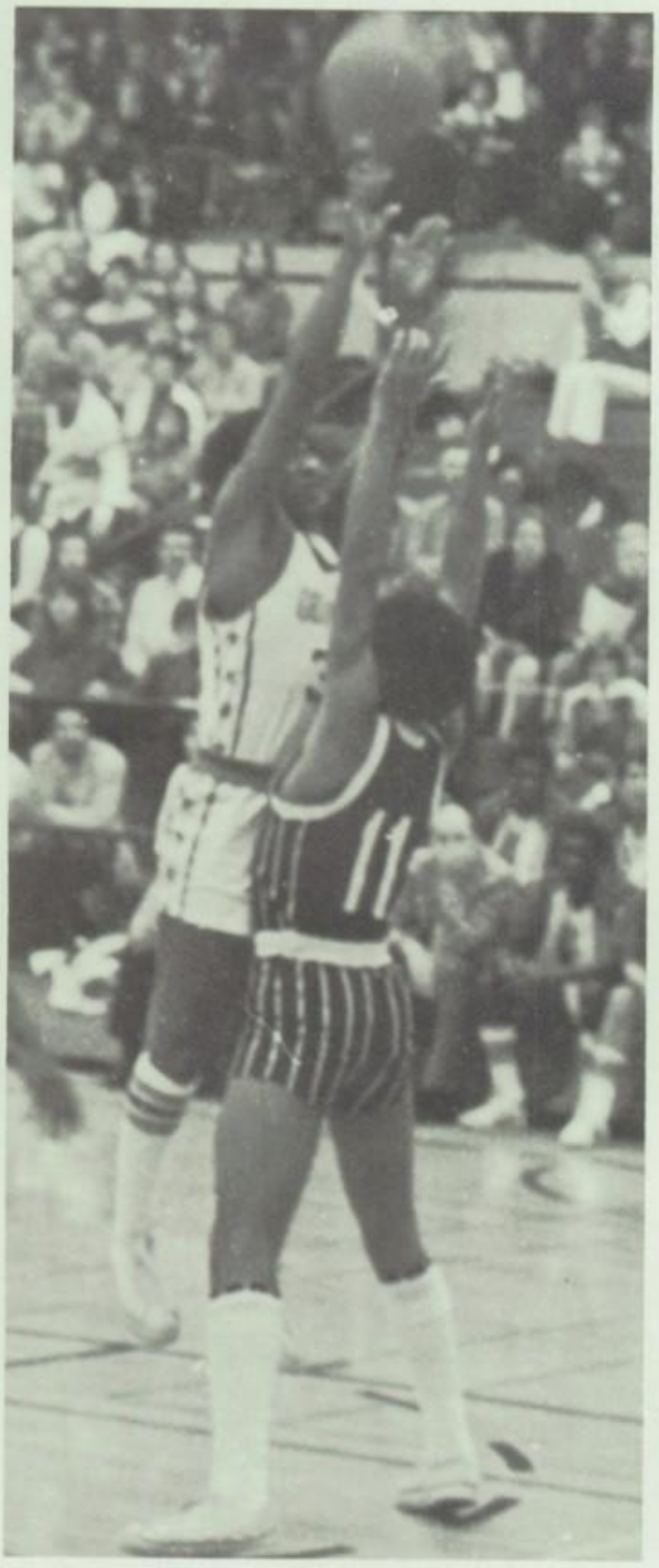
Sectional play began and the Generals defeated New Haven and Bishop Luers with Julie Peppler's serves and Julie Altenburg's and Kelly Enkoff's spikes being too much for the Bulldogs and the Knights as the General spikers defeated the former in two games, 15-10, 14-11, and the latter in three games, 15-4, 7-15, 15-6. In the Sectional finale, Wayne and Harding battled in three games 15-6, 9-15, 13-11. The Generals dominated defense and offense and Joanie Zimmerman's fine sets for her teammates was a decisive factor.

Hopes of advancing to state were stifled by Bishop Swenger who defeated Wayne in a three set match, 3-15, 10-8, 11-15. The Generals had some consolation though, as Seniors Kelly Enkoff and Joannie Zimmerman were named to All-SAC and All-Area squads with Julie Peppler placing on the all conference second team.

(Clockwise from right) Scrappers Kendrick Boyd and Dennis Duncan hit the boards; Tracy Guy and Eric Chapman shot over the Concordia defense; Eric Chapman fights for the rebound of a Ben Moore shot.

VARSITY BASKETBALL (l to r) **Kneeling:** Eric Chapman, Kendrick Boyd, Jerry Bowman; **Middle row:** Coach Mendenhall; Ben Moore, Tracy Guy, Dennis Duncan; Steve Fanning, Tom Applegate; **Back Row:** Coach Dohrman, Kevin Wright, Tony Causey, Daymond Whitt, Coach DeTurk.





WHO SCHEDULED THOSE GUYS?

The varsity basketball squad struggled through what many considered the toughest schedule in the state coming away with a surprisingly successful year. They nursed winning records out of the SAC (5-4) and overall (11-10), against no fewer than seven state-ranked teams.

After defeating Snider 62-50, the Generals dropped their next three games until they bombed Bellmont 63-43 to enter the holiday tournament at 2-4. In their opening contest at the coliseum Wayne downed Bishop Dwenger and advanced to the second round where South Side knocked them out of the tournament.

The new year began with a tough loss to the highly rated Anderson Indians in three overtimes, 79-74. Wayne then ran their losing streak to five games making their record 3-8, but except for one lapse at the Northrop game the Generals ended the regular season without another loss.

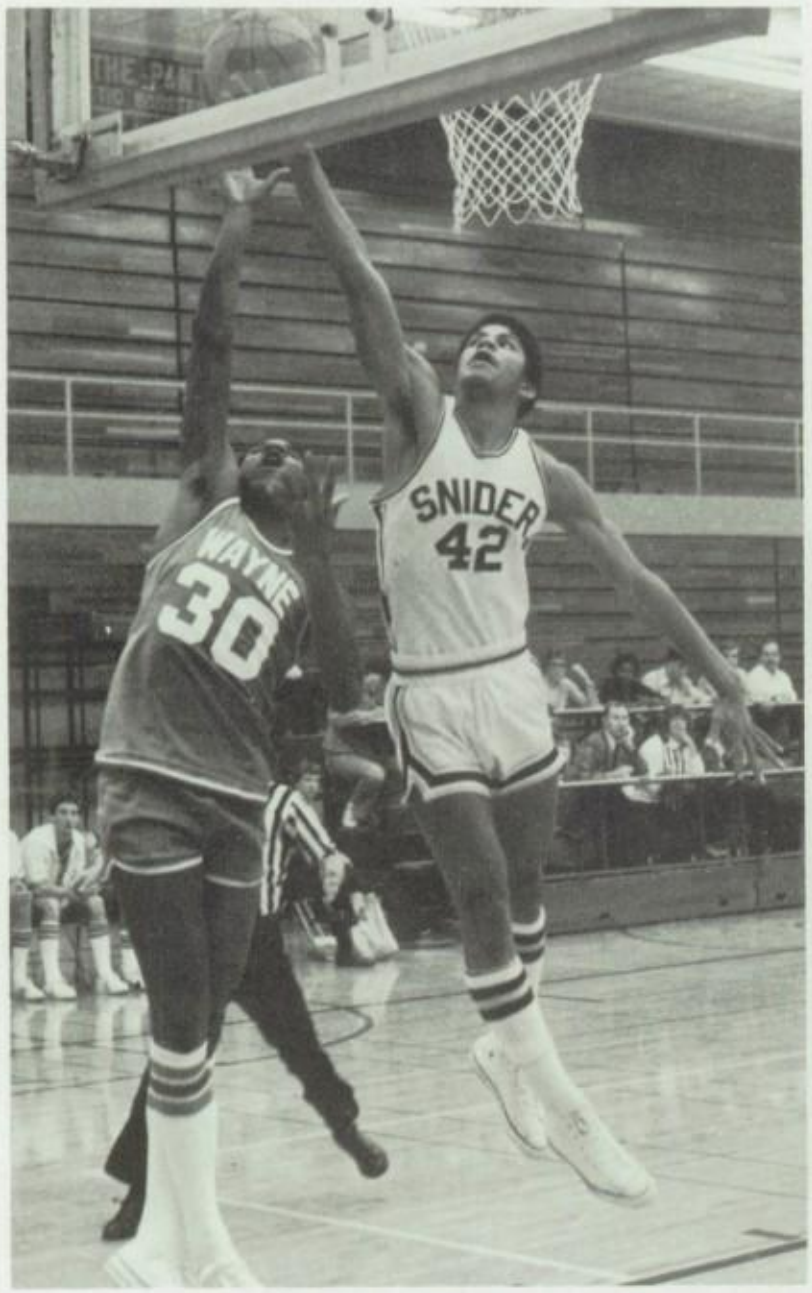
First, they upset a strong Concordia team 42-40 and then formerly number one ranked Harding, 59-53, in double overtime. In the sectionals, riding high on their seven game winning streak, the Generals met one of the state's top teams, South Side who defeated them 59-44. This made for the third time during the season that the Archers beat Wayne and ended the Generals play in the state tournament.

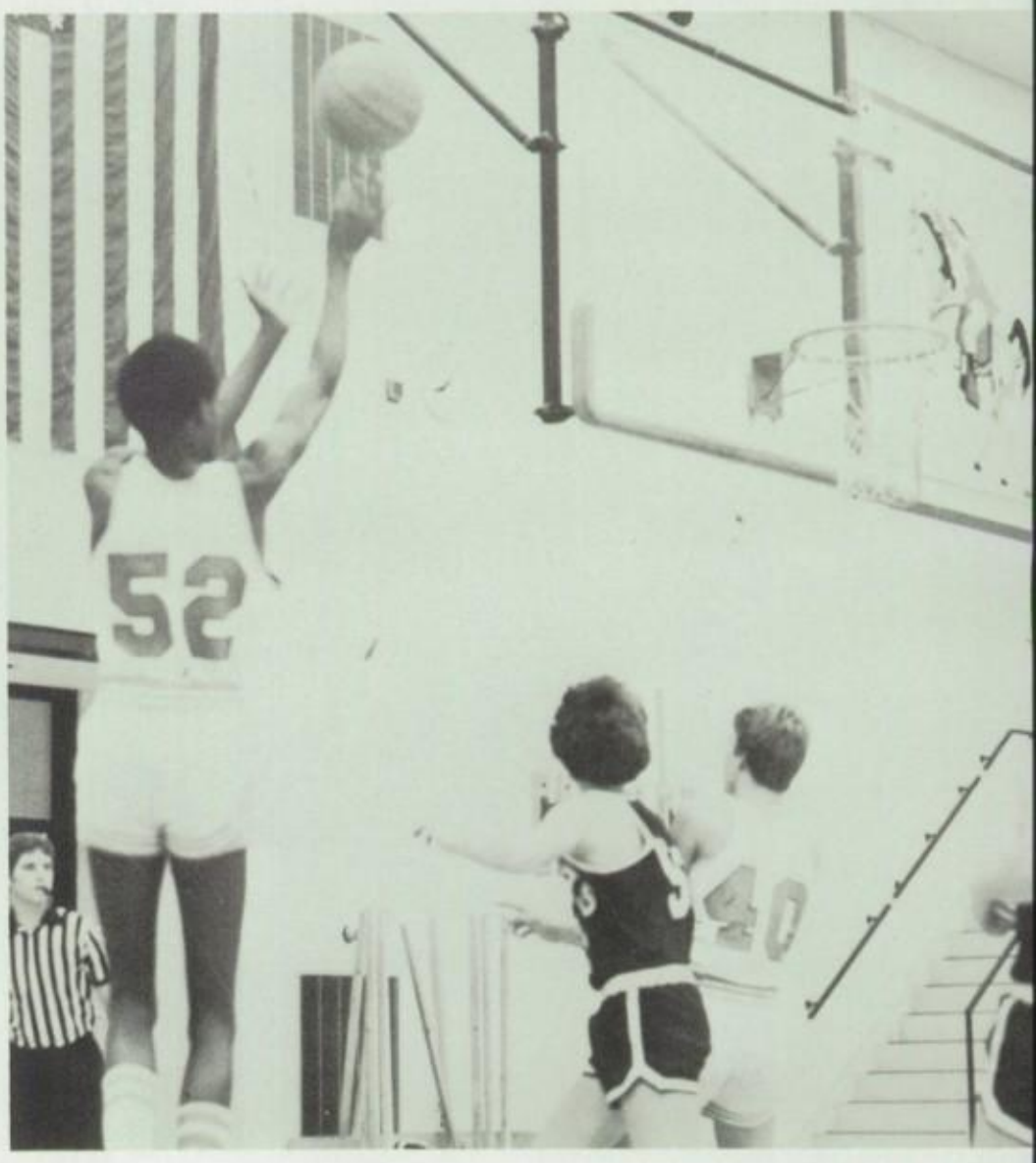
Senior Wayne Award winner Tracy Guy, along with Kendrick Boyd led the Generals' offensive attack with identical 13.5 points per game averages. Guy was also tops on the team with 144 rebounds. He emerged as a dependable scoring threat, as he had the second best field goal percentage, and was among the leaders in all offensive categories. Boyd's numbers followed closely behind Guy's across the board. Eric Chapman was Wayne's other big point man with a 10-8 point per game average. The three players combined for over two-thirds of the Generals total points.

Senior Tony Causey led the team with a 56 percentage from the field. Kevin Wright, who took over the starting center position, pulled down 122 rebounds while handing out 33 assists.

Junior Daymond Whitt and Sophomore Ben Moore saw quite a bit of action this year and should return to help out next year's squad.

WHERE'D EVERY





BODY GO?

A young reserve basketball squad played well at times, but inconsistently overall, to finish with an 8-12 record. Junior Brent Parker, a scrappy guard by far receiving the most playing time of anyone on the team, led the squad in total points, assists, and recoveries. Tom Applegate held a 9.1 points per game average while splitting his playing time with the varsity squad.

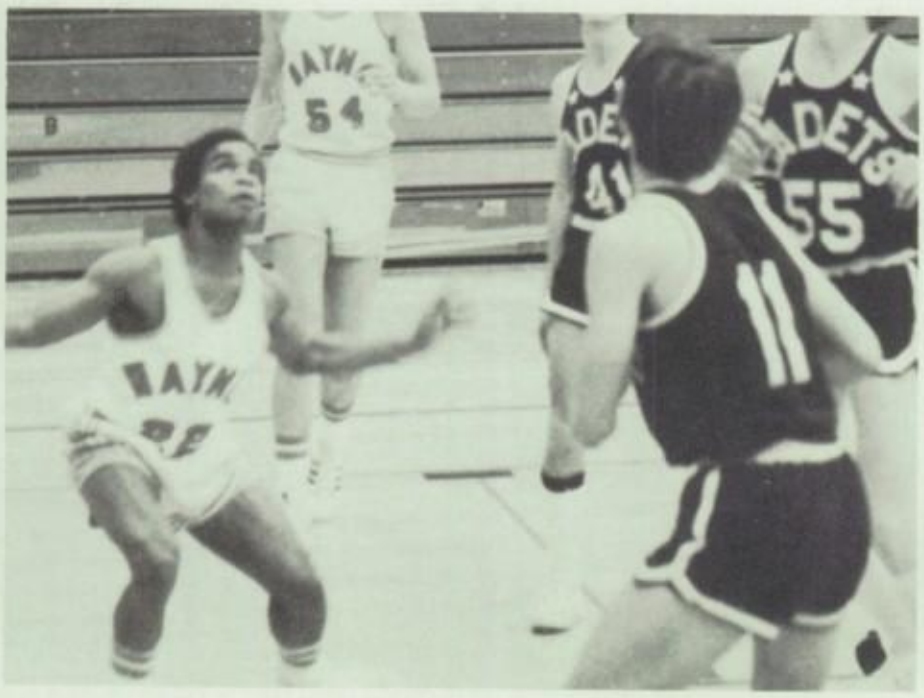
Sophomore Chris Adams was second behind Applegate averaging 6.7 points per game. Terry Clark hit 55 percent of his shots from the field and was 80 percent from the charity stripe to lead the Generals in both categories. John Warren provided strength as a forward, pulling down 70 rebounds, and was a solid defensive player. Darryl Cannon showed much promise as he scored 8.0 points per game and shot 50 percent from the field and 71 percent from the free-throw line.

The team only averaged .6 of a point per game less than their opponents, but will be strong next year as a result of the numerous underclassmen on the varsity this year.

The General Sophomore basketball team ran off five consecutive victories at the start of the season before Northrop edged them 36-33. They ended their season by tallying 54 points to down East Noble and make their record 6-3.

Sharing their talent with the reserve squad, the sophs played consistently, led by the scoring of Vincent Jones and John Fanning. Terry Clark was also an all around plus for the team with his hustle at both ends of the court.

The freshman basketball squad finished a successful season with a 10-4 record, providing more hope for future varsity basketball at Wayne. Starting forwards Tim Burton and Randy Raines took care of the scoring, each consistently among the team leaders. Center Scott White did the work under the boards along with the two forwards Danny Correll and James Holman, who also led the defense with solid play all over the court.



(Clockwise from left) Vince Jones watches to see the fate of his lay-up; Dick Hogue shoots from the corner; Vince Jones shoots over the defense; Reggie Shannon puts in a contested lay-up; Eric Thomas goes high in the air for a jump ball.

BETTER LATE THAN

Once again the Wayne girls' basketball squad started out less than spectacularly, but once again put on a burst of steam toward the end of the season for a respectable record and a shot at defending their sectional title. The General girls were knocked off in the championship game by the powerhouse Bishop Luers' Knights, 53-34, after besting Elmhurst and Harding convincingly to gain a berth in the finale.

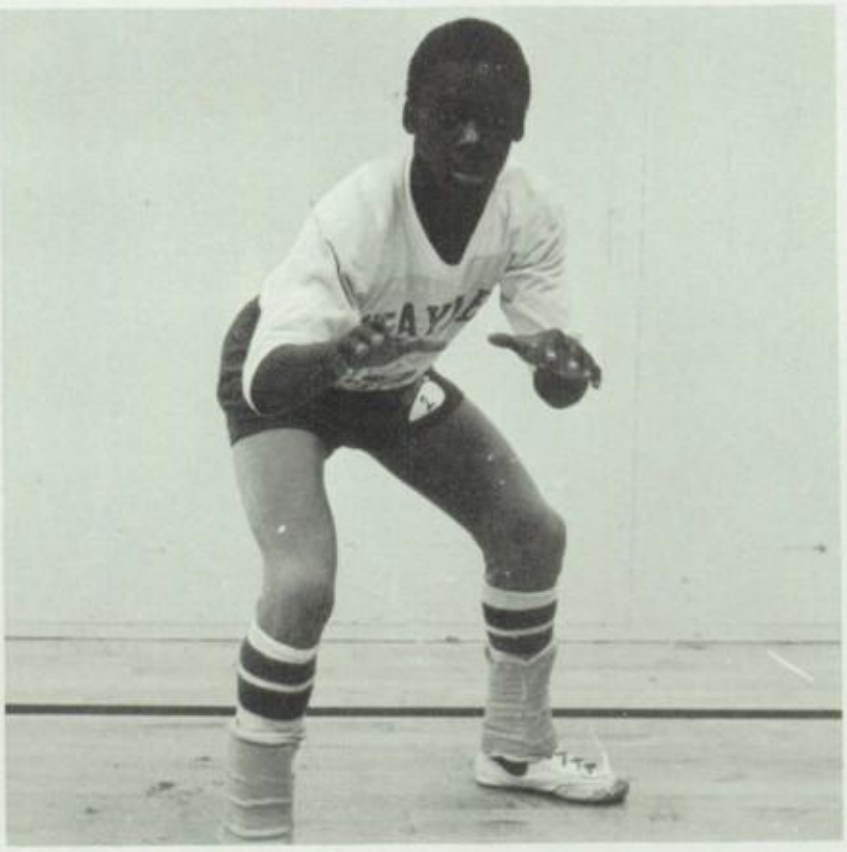
Coach Bob Fox had problems getting his team on track as they triumphed in only two of their first ten games. The team showed more poise by winning their last four contests before their loss to the Knights and finished with a 7-11 mark.

Seniors Kelly Enkoff and Janice Tourney provided the muscle underneath, while Cheryl Govan and Jackie Cooper added outside shooting. The 6'1" Enkoff pulled down valuable rebounds for outlet passes, and Tourney managed a hot hand in numerous games, earning an honorable mention spot on the all-SAC team in this, her junior year.

Govan has started on the varsity for three straight years and will be sorely missed as a junior graduate. Cooper along with freshman Lori Good and Kim Zimski were playmakers and ballhandlers who controlled the tempo. Despite losing four players, Coach Fox can look forward to strong replacements from the reserve and freshman teams.

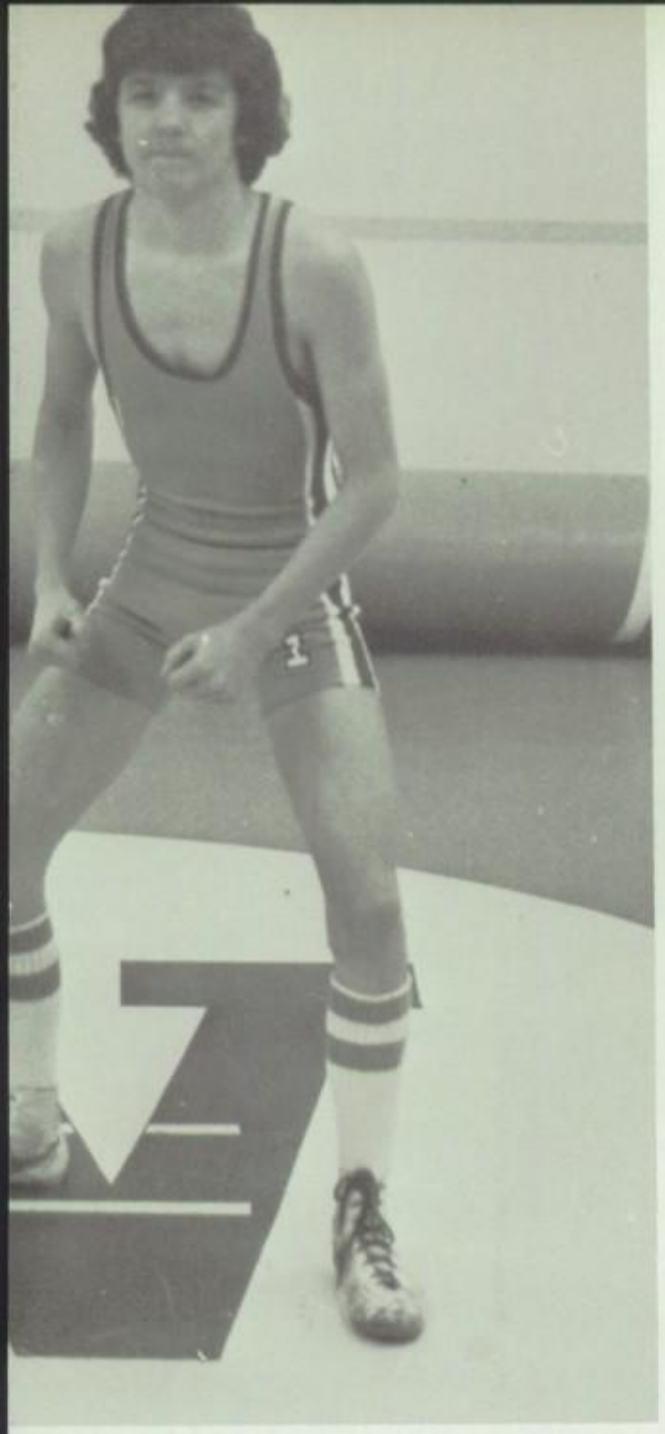
(Clockwise from above) **VARSITY BASKETBALL (l to r) Kneeling:** Jackie Cooper, Darlene Bush, Lori Good, Christie Woods, Kim Zimski; **Standing:** Coach Fox, Janice Tourney, Kelly Enkoff, Robin Govan, Joanie Zimmerman, Richelle Smith (mgr.); Janice Tourney tries to save the ball; Lori Good puts one up; Kelly Enkoff does the same; Darlene Bush drives the lane; Joanie Zimmerman shoots from the side.

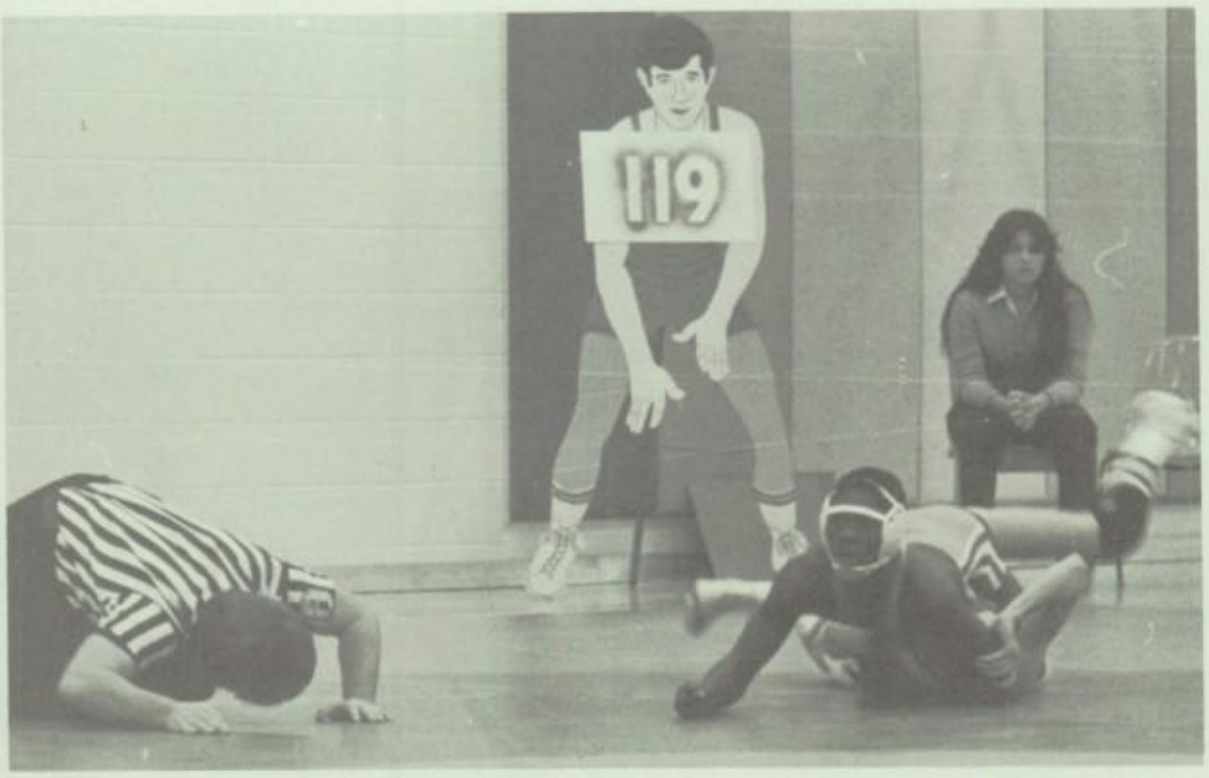
NEVER

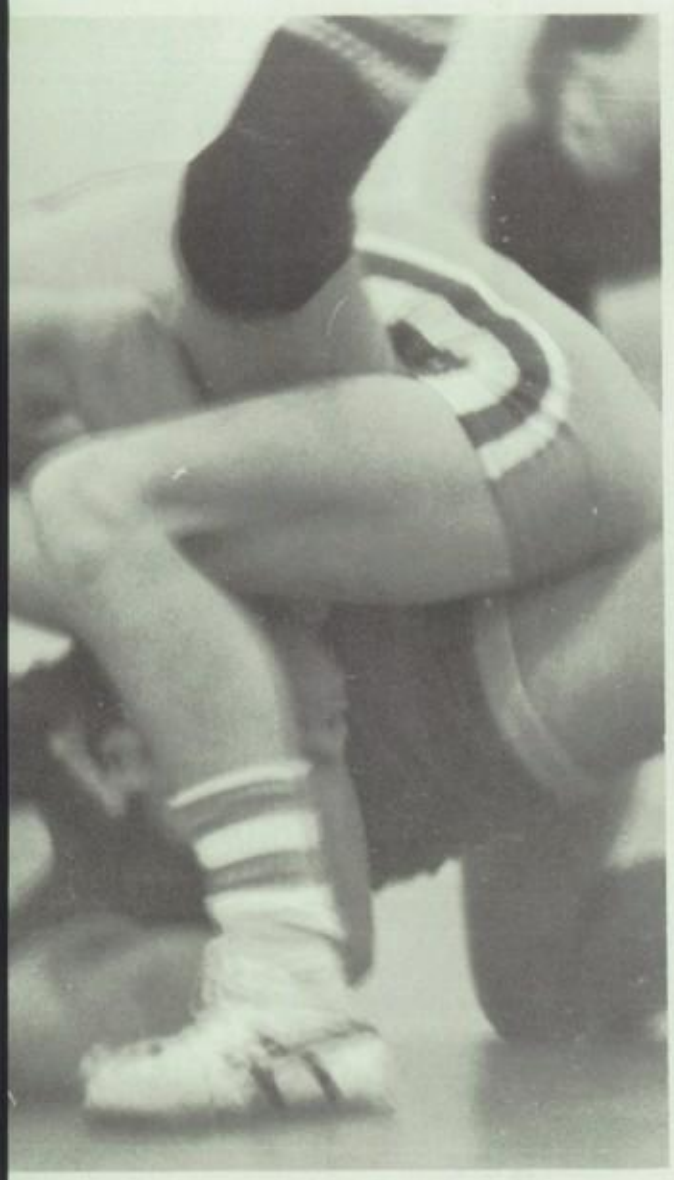


(Clockwise from right) Freshman phenom Doug Brewer; **Stateside** matman Loren Bunnell; Derrick Brewer wonders when the ref will notice that his man is pinned; Dave Wilson muscles an opponent; **SECTIONAL WRESTLING VICTORS (l to r) Kneeling:** Loren Bunnell, Doug Brewer, Jeff Summer, Derrick Brewer, Dave Wilson, Brian Konger; **Standing:** Coach Lucas, Per Gustaffsson, Randy Springer, Scott Steinforth, Tom Retzios, Gary Moore, Lon Bradfield, Coach Ragle.

FIGHTS IN THE STATE LANE







Wayne's 1979-1980 wrestling team, under head coach Brett Lucas and assistant coach Bill Ragle, tallied five wins and seven losses during dual meet competition. The Generals placed third in both the Manchester and Goshen invitationals and gained a third straight sectional title and a second straight regional title.

Nine sectional champions; Loren Bunnell at 98, Doug Brewer at 105, Derrick Brewer at 119, Brian Konger at 132, Lon Bradfield at 138, Gary Moore at 145, Scott Steinforth at 167, Randy Springer at 167, and Per Gusafsson at 185, along with a second from Dave Wilson; enabled Wayne to walk right through sectionals and into regionals. With Bunnell, Konger, and Randy Springer nabbing regional titles, and with Doug and Derrick Brewer and Lon Bradfield grabbing seconds, the Generals scored another devastating victory, leaving them in good shape for semistate.

In the 98 pound class Loren Bunnell captured Wayne's first semistate title and remained unbeaten at 25-0-1. Brian Konger was the other place finisher with a hard fought third, giving Wayne enough points for a sixth place finish. At state Bunnell won two out of his three matches for a third place finish and ended the year with a 27-1-1 record, the best in Wayne's history.

Dave Wilson, 16-6, was first at Goshen and all-SAC at 126 pounds; Derrick Brewer, 19-3-1, won at Manchester and was also all-SAC at 119; In addition to his semistate triumph, Bunnell was Manchester and Goshen 98 pound champion and all-SAC at 105. Also compiling winning records were Doug Brewer, 11-10; Brian Konger, 16-6-2; Lon Bradfield, 10-4; Gary Moore, 12-10; Scott Steinforth, 16-6; and Randy Springer, 18-7.

The Generals will have nine of their thirteen letter winners returning next year for an even stronger line-up.

YOUTH HAD ITS DAY

A young squad and a young coach provided many exciting moments for gymnastics fans at Wayne with a tremendous burst at the beginning of the season and an impressive 10-4 slate for the year. The Wayne girls powered over area teams, never losing in six meets. But they didn't fare as well in city competition, only breaking even with four marks in each column.

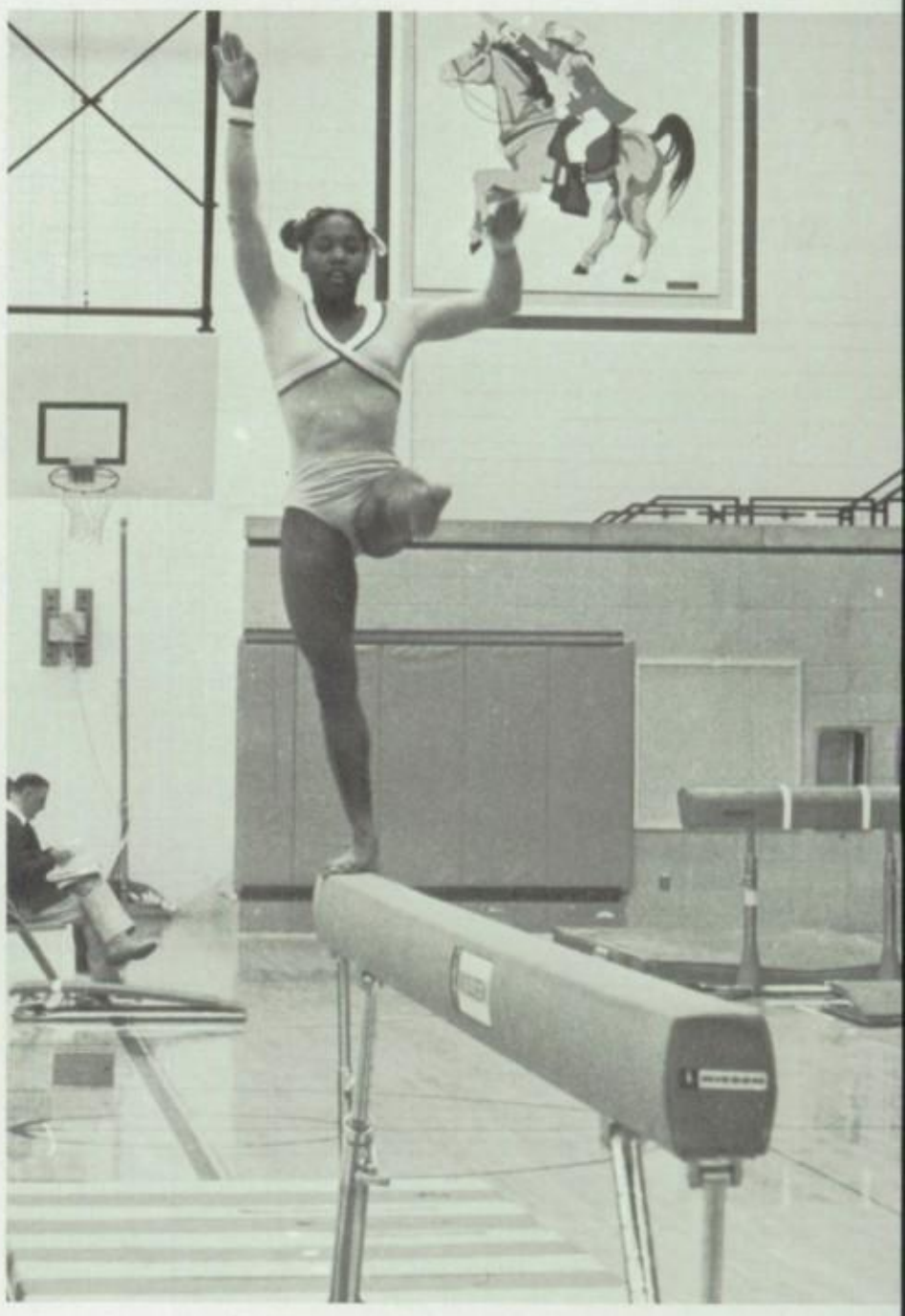
Coach Sue Streeter, in only her second year of coaching at Wayne, ignited the General team to six quick wins, a 2-0 mark in SAC play, and a respectable fifth place in the Harding Invitational. The always tough Bruins of Northrop knocked them from their lofty perch, but Wayne came back with three more wins. The last four matches proved costly for the Generals as they could only rack up enough points to out-distance Bishop Dwenger, falling to conference powers North Side, Snider, and Concordia.

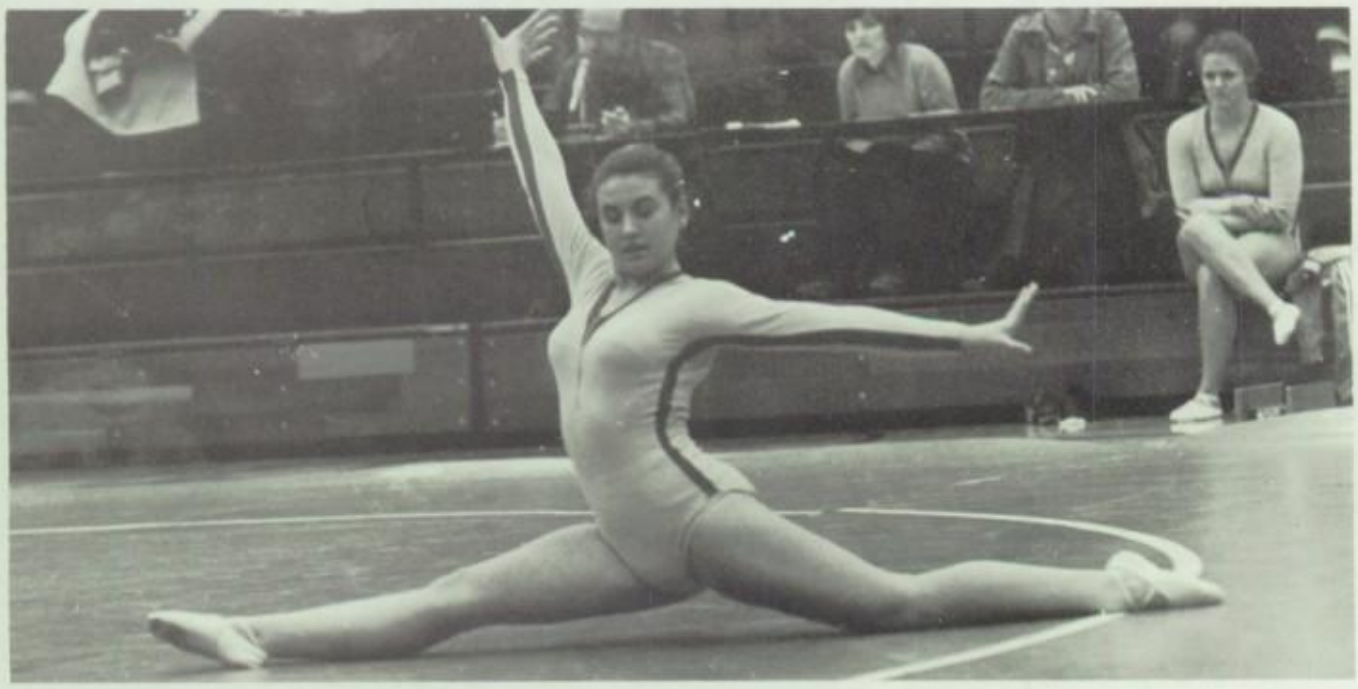
Sectionals too, was a disappointment, as Wayne placed second to a Harding team they had defeated during the regular season. Wayne did manage to send four girls on to regionals though none advanced to state competition.

For the second year, sophomore Terri Bade was the backbone of a young and inexperienced squad. Bade captured honors in the floor exercise, just edging out freshman teammate Lisa Trainer, and placed second in the all around competition. During the regular season Bade placed in nearly every event she competed in and in one meet racked up a high 31.95 mark total in her four events. Right along side Bade were three more girls on the optional level capable of all around competition. Trainer, junior Sybil Perry, and freshman Cheri Heller. All piled up their share of ribbons and gained some invaluable experience for future years.

The intermediate team also had their successes. They compiled a 9-5 mark led by junior graduate Beth Block, Sharon Tsiguloff, and Kelly Greene. Greene captured a couple all around honors, and Block was the sectional floor exercise champion as well as finishing second on the beam. Tsiguloff followed Block closely with a second in floor exercise.

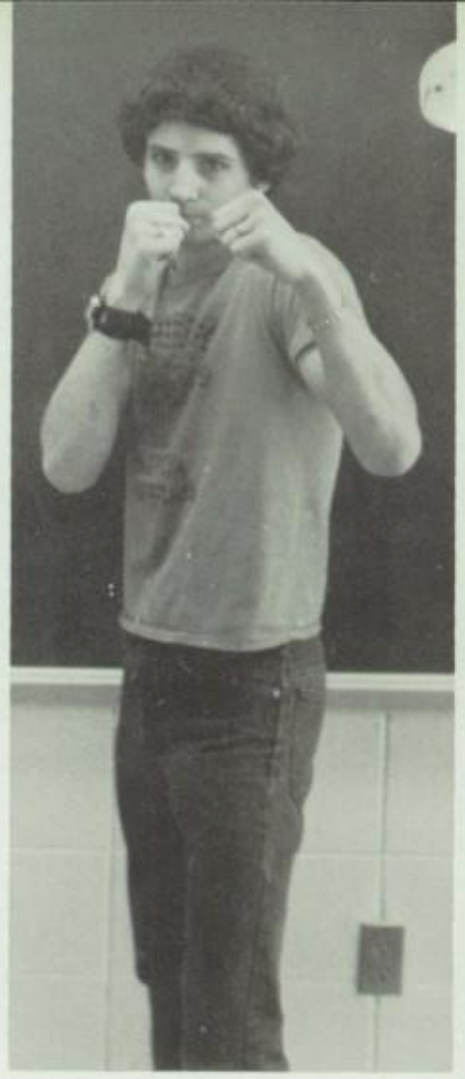
Senior Julie Peppler competed in only one event, the bars, and brought valuable points to the General totals. Peppler, along with Block and Debbie Holloway, will be the only girls leaving the 79-80 squad.





(Clockwise from left) Debbie Holloway reaches for her horse; Sybil Perry shows why it's called a balance beam; Lisa Trainer touches her heel the hard way; Lisa Arnold pauses on the uneven bars; Beth Block makes it look easy.

ROCK 'EM SOC 'EM FREE-FLY AWAY

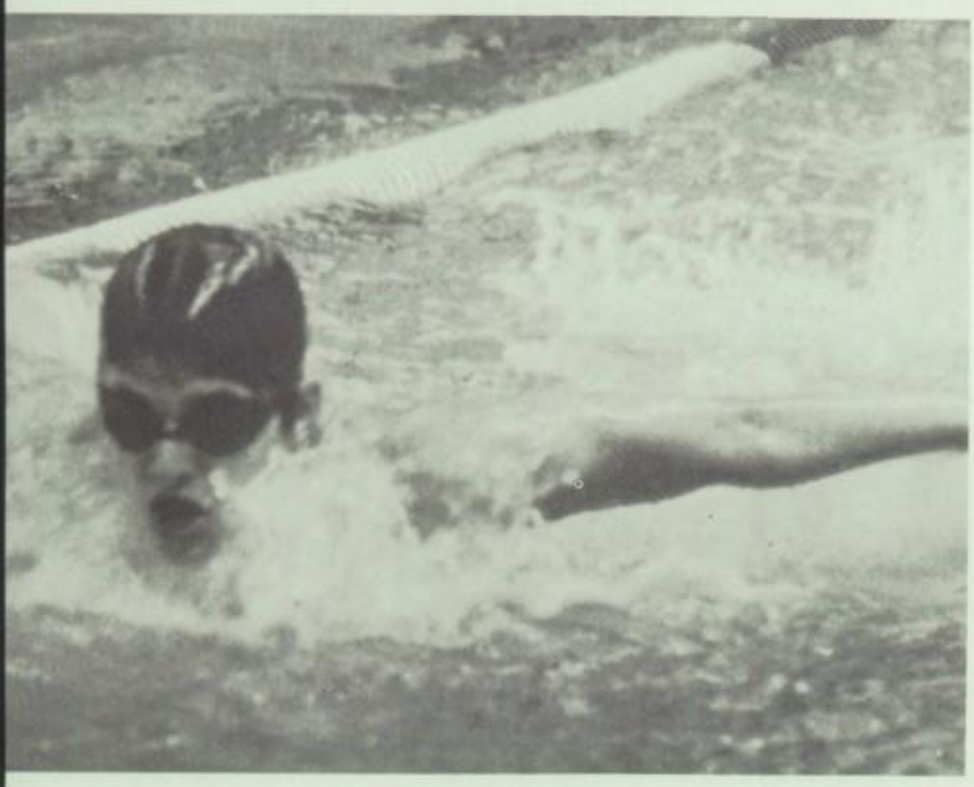


In addition to the fine intramural program that is run by Mr. Beerman and the intramural sports council and which includes such sports as basketball, ping pong, and badminton, many Wayne students sought their athletics outside both Wayne and the SAC.

Charles McClelland was the third ranking silver glover in the nation in his weight class and spent most of the year, especially late winter and early spring, training for the park department sponsored golden glove tournament. Also training year-round was junior Jon Denny, ranked as one of the top twenty swimmers in the country.

(clockwise from right) **SOCCER TEAM (l to r): Front Row** Doug Swartz, George Retzios, Bronn Pfieffer, Rich Woznick, Jim Griggs, Doug Korte, Blas Rodriquez, Wayne King; **Middle Row** Ron Borkowski, Dan Miller, Tim Haag, Ted Sorg, Grant Acker, Terry Sorg, Mark Hunkler, Per Gustafsson; **Back Row** Coach Bierbaum, John Griggs, Rick Kerns, Jay Goldner, Ashoor Adisho, Andy Buroker, Mgr. Kay Richards, Mgr. Shelly Smith, Little Bierbaum; Jay Goldner passes to Ashoor Adisho; Charles McClelland puts up his **dukes;** Jon Denny the dry look; all-star exchange student Per Gustafsson attempts to hide behind a pole, the pole is all-star Ron Borkowski; Jon Denny the wet look.

Jon trains with just one goal in mind, an Olympic medal. At regional competition in Cincinnati this past year, Jon qualified for the Olympic trials by winning the 1650 yard freestyle and 200 yard butterfly events. He was also second in the 100 yard butterfly and 400 yard intermediate medley, but did not advance in these events.



One of the greater accomplishments of the year was the remarkable success of the soccer club. Still not regarded as a sanctioned high school sport, ten area high schools fielded teams in 1980 and promised more participation in upcoming years. Despite substantial operating costs, the team grew stronger and drew as many and more fans than some varsity sports at Wayne.

The squad, under the watchful eye of former collegiate star and second year coach, John Bierbaum, reversed last year's lethargic 2-7-1 record for a remarkable 7-2 mark. Included in those wins was a spectacular double overtime upset of the number sixteen ranked prep team in the nation, Bishop Luers. With the acquisition of foreign exchange student Per Gustaffson from Sweden, the team increased their scoring punch to put them in the thick of the city title race.

Gustaffson led the team in goals with twelve tallies, scoring in all but one regular season game. Junior Grant Acker followed with half that total, including a hat trick against New Haven. Bronn Pfieffer, Jay Goldner, and Dan Miller, along with the "Swede," dominated the middle of the field all season.

Pfieffer showed that size isn't everything as the little freshman fired in three goals in a romp over Concordia and landed a spot on the South Division All-Star team. Goldner, playing the underpublicized sweeper position, and Miller, the rambunctious, inpenetrable stopper, forged the heart of a determined defense. Goldner used his unearthly quickness to garner steals and start fastbreaks, as Miller displayed the perfect defensive form with his kamakazi tactics and flawless performances.

Ron Borkowski and Terry Sorg were two workhorses who raced the length of the field and unselfishly gave up scoring opportunities for picture perfect passes. The ever energetic John Griggs used his fantastic leaping ability to knock down errant balls and dished out numerous assists. Miller, Gustaffson, and Borkowski joined Pfieffer on the South All-Star squad that demolished the North Stars 10-2.

WRIGHT AS WRAIN

(Above) Kevin Wright shows the power that made him all-SAC; (Right) Bob Lebamoff waits tensely for a pitch during practice; (Above right) John Warren gets ready to unleash a high hard one; (Far right) Andy Lebamoff shows that even conditioning drill like jumping rope can be fun.

VARSITY BASEBALL (l to r) Front Row: Dave Hamrick, William Lowery, Jerry Bowman, Bob Lebamoff, Brent Parker; **Middle Row:** Coach DeTurk, Keith Miller, Mike Mungovan, John Lebamoff, Eric Chapman, Chris Adams, Andy Lebamoff, Coach Smith; **Back Row:** Mike Stanton (mgr.), Randy Ulrich, John Warren, Kevin Wright, Jeff Burton, Tom Applegate.

After sweeping a double header from Bellmont early in the year, the Generals moved their record to 3-1. They defeated Bishop Dwenger to turn their dismal start in the SAC to 6-3, the result of five conference victories in a row. They finished with an 8-4 mark in the conference, and led by all conference picks Kevin Wright and Andy Lebamoff, Wayne's baseball team rambled to a 19-8 overall record and a bid in the sectional championship game. THe diamondmen opened sectionals against New Haven, and downed the Bulldogs, 6-4, before losing to Elmhurst, 4-1, in the championship game.

Wright, a varsity starter at third base for Wayne all four years, leaves as the most prominent offensive player in Wayne's brief history. He holds many of the school records and this year led the team in seven categories. His .405 batting average was tops on the team as well as his 33 RBIs, five home runs, 32 hits, 20 stolen bases, 23 walks, and 21 runs scored.

Lebamoff continued as a solid defensive player at first base with 178 put outs. He also batted .298 and scored 21 runs. Eric Chapman was both a valuable pitcher and hitter. He had a 6-1 record and a 1.90 ERA. He also batted .300 and clouted 4 homeruns, accounting for 30 RBIs.

Jeff Burton did an excellent job on the mound with a 1.82 ERA to go along with a 5-2 record. He also showed that he could swing the bat, hitting at a .286 clip. John Warren and Chris Adams each had a winning record to round out the pitching staff.

Probably the second biggest offensive threat on the team after Wright was catcher Bob Lebamoff who hit .361. He accumulated 30 hits including 3 home runs. He also stole 9 bases.

SWINGING

(Clockwise from above) Dave Wilson unleashes a powerful drive; **VARSITY GOLF (l to r) Kneeling:** Mike Kellermeier, Doug Kwatnez, Dave Wilson; **Standing:** Coach Mendenhall, John Kuntz, Linc Schneider, Bradd Schneider; Bradd Schneider crouches over an important putt; **RESERVE GOLF (l to r):** Kevin Fitzharris, Cris Criswell, Todd Slater, Greg Smith; Will Bob Kwatnez ever be able to straighten out? Linc Schneider shows the classic follow-through necessary for long drives.

SINGLES

A pattern seems to be developing on Wayne's golf team. Just as last year, this year's top four golfers consisted of a senior, a junior, a sophomore, and a freshman, playing in that order. In the number one position was senior Dave Wilson, followed by junior Linc Schneider and his brother sophomore Bradd Schneider in second and third positions. Freshman Bob Kwatnez filled in the fourth position. A similar pattern could emerge again next year, as another Freshman, Mike Sellermeier and junior John Kuntz shared the fifth position with averages of 44.

The linksmen finished an excellent season by placing sixth in an eighteen team sectional and were paced by Wilson with a best score of 77 at sectionals. Dave also led the team throughout the year by shooting consistently. His teammates commented that nothing affected Dave's performance; he was always able to keep his composure no matter what the circumstances. His experience helped him to win the Wayne Award for golf and a blanket award.

The Schneider brothers made up a nice duo with averages of 40 and 41. Linc's strength was his strength, his tremendous driving ability. Rain or shine, he could hit the ball long distances with great accuracy. Bradd stood out as an excellent chipper, and freshman Kwatnez shows promise as a fine putter.

The playing conditions were terrible this year. The team had to put up with soggy courses, low temperatures, and high winds in the coldest, rainiest spring this area has seen for quite some time. The second time the Generals played Bellmont, they had to fight wind gusts of up to forty miles per hour and a wind chill of 10°F. At that match, Linc Schneider quickly adapted to the adverse conditions and shot a fine 38. Next year looks bright, as the team will boast five returning lettermen.

ANYBODY NEED A FOURTH FOR

(Clockwise from far left) Roland Ellington; Eddie Cannon; Ron Borkowski; John Burton; Robert Cox and Kendrick Boyd.

TRACK?

Though plagued with inconsistency, Wayne's track team regrouped after a disappointing '79 season displaying surprising strength finishing 5-4. Three of the four losses were to state-ranked rivals within the Conference: South Side, Northrop, and Snider. At one point during the season, the General cindermen were themselves recognized as the 19th best team in the state.

In addition Wayne captured fourth place at the North Side Relay, Goshen Relay, SAC meet, and the Dayton Invitational. They finished second behind only Northrop at the Lime City Relays and were fifth at sectionals.

Senior Eddie Cannon dominated both of the hurdle races and was Wayne's only qualifier for the state meet. He was runner-up at the sectional and regional meets in the 300 meter low hurdles. Also a senior, Jim Coyer was injured throughout most of the season, but still managed a sixth place finish at sectionals.

Wayne found an almost totally new crop of dash men that provided extra help throughout the year. Senior Robert Cox led the way running the 100, 200 and 400 meter relay and was one of Wayne's top two long jumpers. Wayne's other long jumper, freshman Doug

NINETEENTH NERVOUS

Brewer, was also a valuable sprinter. Tony Moore and Kendrick Boyd were two of the links in the successful sprint relay.

Senior Eric Stoops led the way in the weight events with numerous double victories during the year. He placed fourth in the shot at sectionals. Todd Ames, Wayne's best in the pole vault, highlighted his season with a second place at the Dayton Invitational. James Austin, victori-

(Clockwise from above) Mark Holbrook; Wes Cochren; Lovell Jackson and Phil Bozarth; Mike Arnold.

BREAKDOWN

ous at Dayton, won the high jump for many meets.

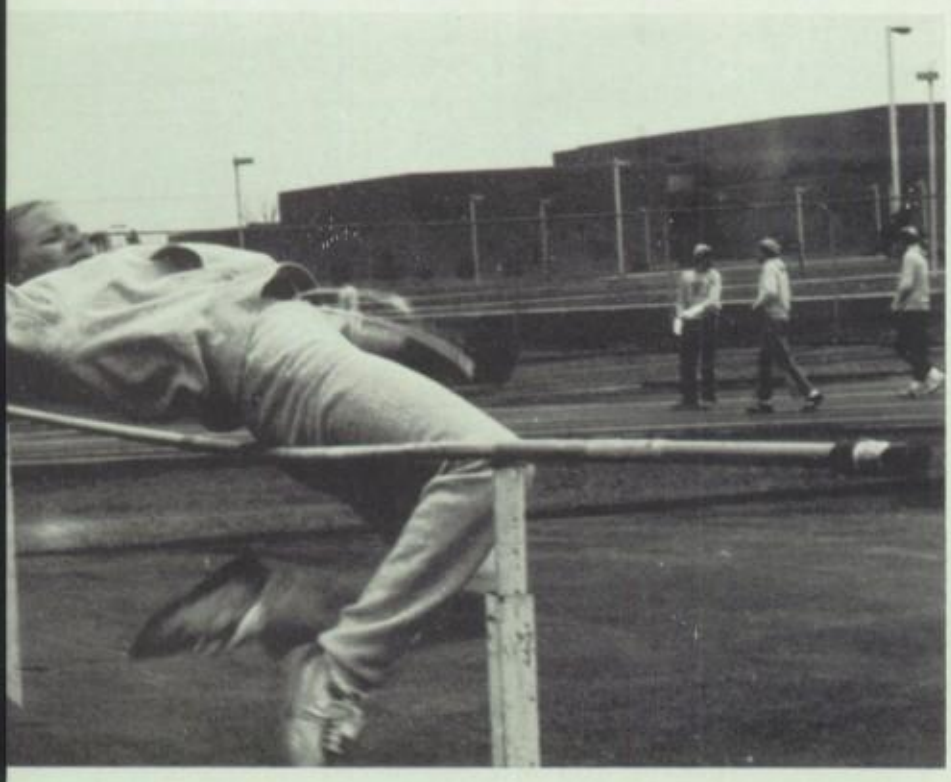
Sophomore Kenny Thomas, clocked a 4:23.1 in the 1600 meters for a second place sectional finish. Freshman Tim Burton ran as the Generals' number one quarter miler. Roland Ellington and Tom Miller were a powerful one-two punch in the 800 meters, placing fifth and sixth respectively in sectionals. Miller was also the senior award winner for track.

(Clockwise from below) Jackie Cooper streaks past the hurdles; Robin Johnson kicks up and over; Sybil Perry breaks the tape as usual; Tracy Wright rolls one over; Renita Russell reaches back for an extra kick.

ANYBODY FOR SECONDS?

The 1980 girls track team, attempting to capture their second straight state title, fell one short, as the archers of South Side turned the tables on the Generals. The victorious Archers were too much for runnerup Wayne to catch. Nevertheless, behind the strength of our outstanding junior Sybil Perry, the girls were honored as the second best team in Indiana.

Perry, who has already left a permanent mark in the girls track program, rewrote three more school records and almost single-handedly placed Wayne second at state. She was state champion in the 100 and 400 meter dashes and anchored the 800 meter medley relay team which placed second. Lori Good and Jackie Cooper ran the first two legs of 100 meters each, and Robyn Johnson ran the 200 meter third leg with Perry running the remaining 400. Leading the team throughout the year Perry set new standards in the 100, 200, and long jump. She entered the maximum three events in the SAC meet and emerged city champion in all three: the 100, 200, and 400.



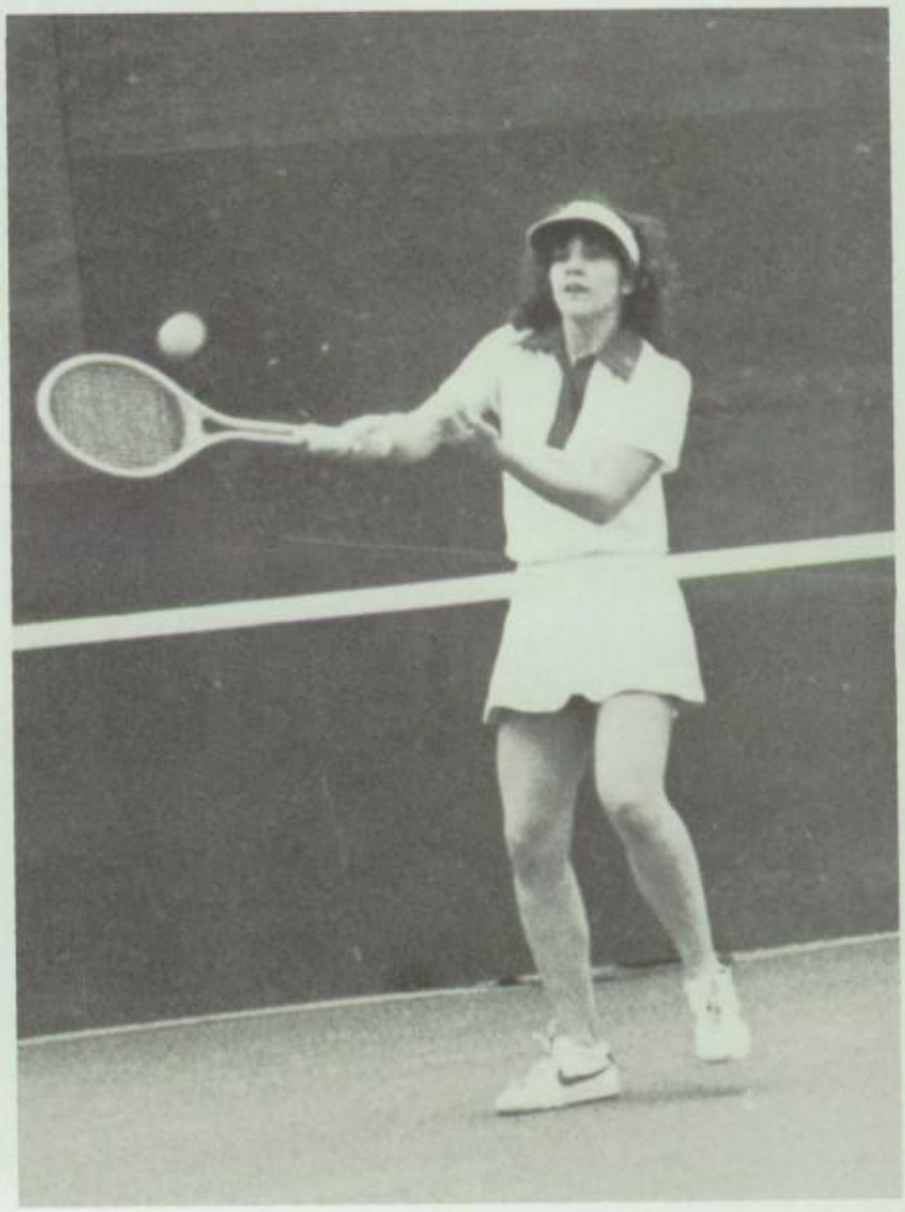
Wayne's trackwomen not only had strength, but also depth. They outdistanced all of their regular season opponents with the lone exception of South Side. They ended the season with a 12-1 mark and third place finishes at the SAC meet and the Northrop Invitational. Both times the Generals placed behind city rivals South and Northrop.

The Generals placed third at the sectional and second at regionals. Perry was champion in both of her individual events at the sectional and regional levels as was the 800 meter medley relay team that she anchored. The 400 meter relay team consisting of Cooper, Good, Kathy Rakestraw, and Johnson; and the 800 meter relay team of Cooper, Good, Rakestraw, and Lewis, both placed third, only one short of a regional birth. Johnson qualified for regionals with a fourth place at the sectional in the hurdles.

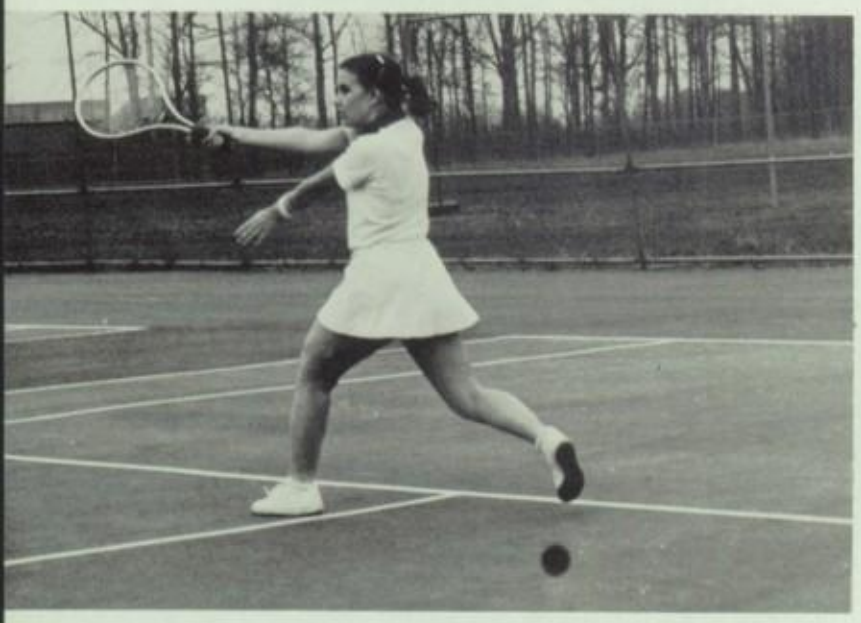
Nearly the entire squad will return next year with a talented group of underclassmen that should make the girls track program one of the best in the state for years to come. Freshmen include outstanding sprinter Lori Good who was one of the best in the 100 this year and is invaluable in the relays. Cherri Heller set a new school record in the 1600 meter run with a 5:29.6, and Lisa Trainer won several meets in both the 800 and 1600.

Right behind them all year was sophomore Debbie Hughes. Also a sophomore, Jackie Cooper will be back in the long jump and in the sprints, along with Perry, Johnson, and Good. She already has two years of experience at the state track meet. Sophomore Dawn Siligmare set school records at 37′4″ in the shot put, and 100′7″ in the discus, along with being second on the team to Perry in the 400.

LOVE STINKS



IN TENNIS



(counterclockwise from left) Denise Holloway hits a forehand volley; Linda Weber and Julie Peppler take a break during indoor practice; Joan Zimmerman prepares to ace her opponent with a powerful serve; Natalie Ellis hits a forehand from the baseline. **RESERVE (l to r) Front row:** Laura Paar, Lisa Ames, Nina Chenoweth, Pam Paar; **Back row:** Stefanie Mileff, Tami Corbin, Kristi Wood, Renate Hellmiss, Kim Booker, mgr. **VARSITY (l to r) Front row:** Lisa Ralph, Linda Weber, Julie Peppler, Denise Holloway; **Back row:** Karen Visnovsky, mgr., Janet Kirkman, Erin Flanigan, Ann Trainer, Joan Zimmerman, Natalie Ellis, Janice Kirkman, Coach Don Merkler.

The girls' tennis team came out of its season with one of the better records for girls' tennis in the history of the school. The entire team played consistently throughout the season against many tough opponents. The team placed fourth in sectionals with the two doubles teams of Linda Weber-Natalie Ellis and Julie Peppler-Joan Zimmerman both going two rounds before they were eliminated.

Senior Linda Weber and junior Natalie Ellis teamed to play doubles only in sectional competition. During the season they played number one and number two singles. Although the team will lose Linda, Julie, and Joan to graduation next year, it still looks very promising with the number two doubles team of sophomores Ann Trainer and Denise Holloway returning. Other good, young talent consisted of junior Lisa Ralph and sophomores Janet Kirkman, Janice Kirkman, and Erin Flanigan.

The entire team played impressively under the guidance of the new coach, Don Merkler. Coaching consistency has been a problem in recent years, as the Wayne netwomen have had four coaches in the last five years. A season and a half was the longest tenure of any one of them, and another new coach looms on the horizon for next year.

Senior Brag

A

MICHAEL D. AKER: Football 11; Honor Graduate.

SHEILA A. ANDERSON: COE 12 (Vice-president); Prom Committee 11; Student Council 10, 11; Ft. Wayne Legal Secretaries Association Scholarship; Outstanding Senior COE Student Award; Honor Graduate.

SUSAN M. ANDORFER: Concert Band 10; Pep Band 10; Marching Band 10; Class President 11; Homecoming Committee 11, 12 (Chairperson 12); Prom Committee 11 (Chairperson); **Dispatch** 10, 11, 12 (News Editor 10; Editor-in-chief 11, 12); Speech Team 10, 11, 12; Student Council 10, 11, 12 (Secretary 12); State Speech Contestant 12; Outstanding Committee Chairperson in Student Council 12; Outstanding Senior Publications Student; Hoosier Scholar; Honor Student; Marquette University Scholarship.

BRENDA J. ARMINTON: Concert Choir 10, 11; COE 12; Homecoming Committee 10; Drama 10 **(Bye, Bye Birdie);** Prom Committee 11; Student Council 10; Powderpuff Football 11, 12.

B

KENTON L. BAILEY: Cross Country 10, 11, 12 (Co-captain 12); Track 10; Lettermen's Club 10, 11, 12; Orchestra 10, 11, 12; Student Council 11; Wayne Award for Cross Country; Honor Graduate; Hoosier Scholar.

MARK A. BANKSON: Track 10, Intramurals 10, 11; Lettermen's Club 10.

TRACEY L. BARKSDALE: Afro-American Club 10, 11, 12 (President and Vice-president 12).

JENNIFER LYNN BAUER: Reserve Cheerleader 10, 11 (Captain 11); Drama 10, 12 **(The Mouse that Roared, Bye, Bye Birdie, Flowers for Algernon, How to Succeed in Business Without Really Trying);** Student Council 10; Christmas Court 10; Band Corps 12; Powderpuff Football 12; Homecoming Court 12.

TIMOTHY J. BERRY: Swing Choir 12; Homecoming Committee 11, 12; Prom Committee 11; Service Worker 10, 11, 12; Speech Team 11, 12; Student Council 12; FWCS Magnet School Commission 12.

LINNEA J. BIGLER: Girl's Choir 10, 11; Concert Choir 12; Drama **(Music Man);** Service Worker 11, 12; Ravenscrofts Beauty College Scholarship.

ELIZABETH L. BLOCK: Gymnastics 10, 11 (Letter 10, 11); Prom Committee 11; Service Worker 10; Sectional Champion in Gymnastics 11; Junior Graduate.

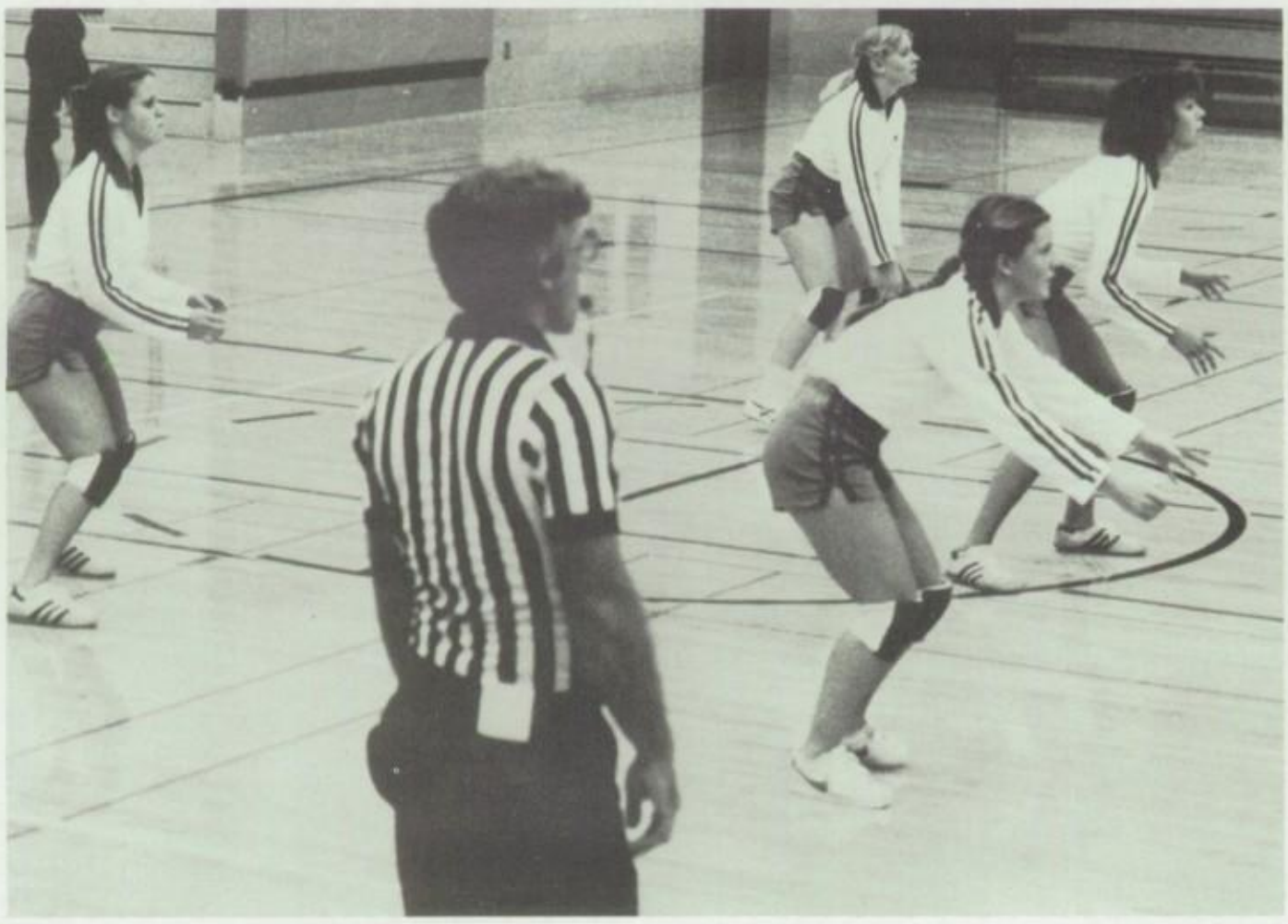
JENNY H. BROWN: Cheerleader 9; Girl's Choir 9; Concert Choir 10, 11; Swing Choir 10, 11, 12; Latin Club 9; Drama 9 **(Damn Yankees);** Speech Team 9; Carl W. Nicholas Swing Choir Award.

SHEILA J. BOONE: Concert Choir 10, 11; Class Secretary-Treasurer 12; Homecoming Committee 12; Drama 10 **(Bye, Bye Birdie);** Pom Pon Girls 10, 11; Prom Committee 11; Student 10, 11, 12; Homecoming Court 10; Christmas Court 10; Honor Graduate.

RONALD J. BORKOWSKI: Cross Country 10, 11, 12; Track 9, 10, 11; **Dispatch** 10, 11, 12 (Sports Editor 12); **Sentry** 12; Service Worker 10, 11, 12; Soccer Club 12; Outstanding Senior Publications Student; Hoosier Scholar; Honor Graduate.

STEVE PATRICK BOYLE: DE 12; DECA 12; Intramurals 12.

ANDREW B. BUROKER: Football 9, 10, 11, 12 (Letter 11, 12); Wrestling 10; Soccer Club 11, 12; Concert Choir 12; Swing Choir 11, 12; Class President 9; Intramurals 10; Lettermen's Club 11, 12; Drama **(Bye, Bye Birdie, Music Man); Dispatch** 11, 12; **Sentry** 12; Speech Team 10, 11, 12 (Vice-president 11, President 12); Student Council 9, 10, 11, 12 (Parliamentarian 10, Vice-president 11); Junior Achievement 9; Perfect Attendance 9, 10, 11, 12; Hoosier Boys' State 11; Prom Court 11, 12; Explorers 11, 12; Outstanding Senior; Social Studies and Speech Student; Hoosier Scholar; Honor Graduate; Century III Leader Scholarship; Rector Scholar; Metropolitan Youth Commission 12.



C

NANCY COCHREN: Bowling Club 11, 12; DE 12; DECCA 12; Media Center Club 11, 12 (Student Librarian 11, 12).

JOHN R. COLVIN: Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12 (Drum Major 12); Stage Band 10, 11, 12; Swing Choir 11, 12; Pit Orchestra 12.

MELINDA A. COOPER: Bowling Club 11, 12; Concert Choir 10, 11, 12; Swing Choir 11; Drama 10 **(Bye, Bye Birdie);** Pom Pon Girls 10, 11, 12 (Secretary-Treasurer 10, 11; Captain 12); Class vice-president 10; Student Council 10; Powderpuff Football 11; Honor Graduate.

JAMES W. COYER: Football 10, 11, 12; Track 10, 11, 12; Latin Club 10, 11, 12.

VIRGIL B. CRAIG: Cross Country Mgr 10, 11; Track Mgr 10, 11; DE 12; DECCA 12 (Vice-president); Service Worker 10, 11; Student Council 10.

WILLIAM SCOTT CRAMER: Football 11, 12; Fregerspa 10; **Dispatch** 11, 12.

D

MARK E. DALMAN: Football 10, 11, 12 (Letter 12); Concert Band 10, 11, 12; Marching Band 10, 11, 12; Concert Choir 11, 12; Lettermen's Club 12; Drama 10 **(Bye, Bye Birdie).**

CYNTHIA ANN DENNY: Service Worker 10, 12.

BRET A. DIEHM: Amatuer Radio Association 10, 11, 12.

E

PAIGE A. EBERSOLE: Drama 9, 10 **(Scapino, Bye, Bye Birdie);** Prom Committee 12; Honor Graduate.

KELLY S. ENKOFF: Volleyball 10, 11, 12; Basketball 10, 11, 12; Track 10, 11, 12; Lettermen's Club 10, 11, 12; Service Worker 10, 11, 12; Wayne Award for Volleyball; Blanket Award.

F

STEVEN J. FANNING: Football 10, 12; Basketball 10, 11, 12; Intramurals 12; Lettermen's Club 11, 12.

CHARLES A. FAVORY: Varsity Choir 12.

SUSAN K. FOWLER: Concert Choir 10, 11, 12; Swing Choir 10, 11, 12; Drama 10 **(Bye, Bye Birdie);** Honor Graduate.

TERRI T. FOX: Varsity Choir 10; Concert Choir 11, 12; Swing Choir 12; Prom Committee 11; **Dispatch** 10, 11, 12; Service Worker 11, 12; Talent Show 10; Basketball 9.

MYRA S. FRANKE: Class Secretary-Treasurer 10, 11; Homecoming Committee 10, 11, 12; Concert Choir 12; Swing Choir 12; Orchestra 9, 10, 11, 12; Pit Orchestra 9, 10, 11, 12; Prom Committee 11; Student Council 10, 11, 12 (Treasurer 12); Red Cross Blood Day Co-chairperson 11, 12; Metropolitan Youth Commission 12; Hoosier Girls' State 12; Junior Rotarian; Kiwanis Good Citizen; DAR Good Citizen; Hoosier Scholar; Honor Graduate.

BRENDA L. FRIEDRICH: Service Worker 12.

G

TINA M. GALVIN: Service Worker 12.

LINDA A. GILBERT: Prom Committee 11; Health Occupation Students of America 10, 11, 12.

JAY CHUCK GOLDNER: Tennis 9, 10, 11, 12 (Letter 10, 11, 12; Captain 12); Homecoming Committee 11, 12; Intramurals 10, 11, 12; Soccer Club 11, 12 (Captain 11, 12); Outstanding Member 9, 10, 11, 12; Bleacher Bums 11, 12; Lettermen's Club 10, 11, 12; Ping Pong 10, 11; **Disptach** 10, 11, 12 (Sports Editor 12); **Sentry** 10, 11, 12 (Sports Editor 10, 11; Honor Graduate, Outstanding Senior Publications Student; Hoosier Scholar.

CHERYL A. GOVAN: Basketball 10, 11; Track 10.

DENISE GRONAU: COE 12 (Historian); Prom Committee 11; Service Worker 10, 11, 12; First Place OEA Regional Typing Contest.

STEVE ALLEN GRONAU: Industrial Arts Club 10, 11, 12; Student Council 11; Tri-state Drafting Award; Outstanding Senior Industrial Arts Student.

PER-ERIK GUSTAVSSON: Football 12; Wrestling 12; Soccer Club 12; Foreign Exchange Student.

TRACY JAMES GUY: Afro-American Club 10, 11, 12; Basketball 10, 11, 12 (Captain 11, 12); Lettermen's Club 11, 12; **Dispatch** 12; Wayne Award in Basketball.

H

ALAN J. HALLBACK: Wrestling 10; Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 10, 11, 12; Concert Choir 12; Swing Choir 12; Orchestra 10, 11, 12; Pit Orchestra 10, 11, 12; State NISBOVA Winner; Arion Award for Excellence in Music 12; Honor Graduate.

LAURIE L. HAMMERSTEIN: Marching Band 9; Prom Committee 11; National Contestant in OEA Contest; Honor Graduate.

KEVIN HANDWORK: Service Worker 11; Bowling Club 10.

LYNNE M. HARRIS: Volleyball 10; Bowling Club 11; Fregerspa 10, 11, 12 (Vice-president 12); Service Worker 10; Powderpuff Football 11, 12; Outstanding Senior Mathematics Student; Honor Graduate; AFROTC Scholarship.

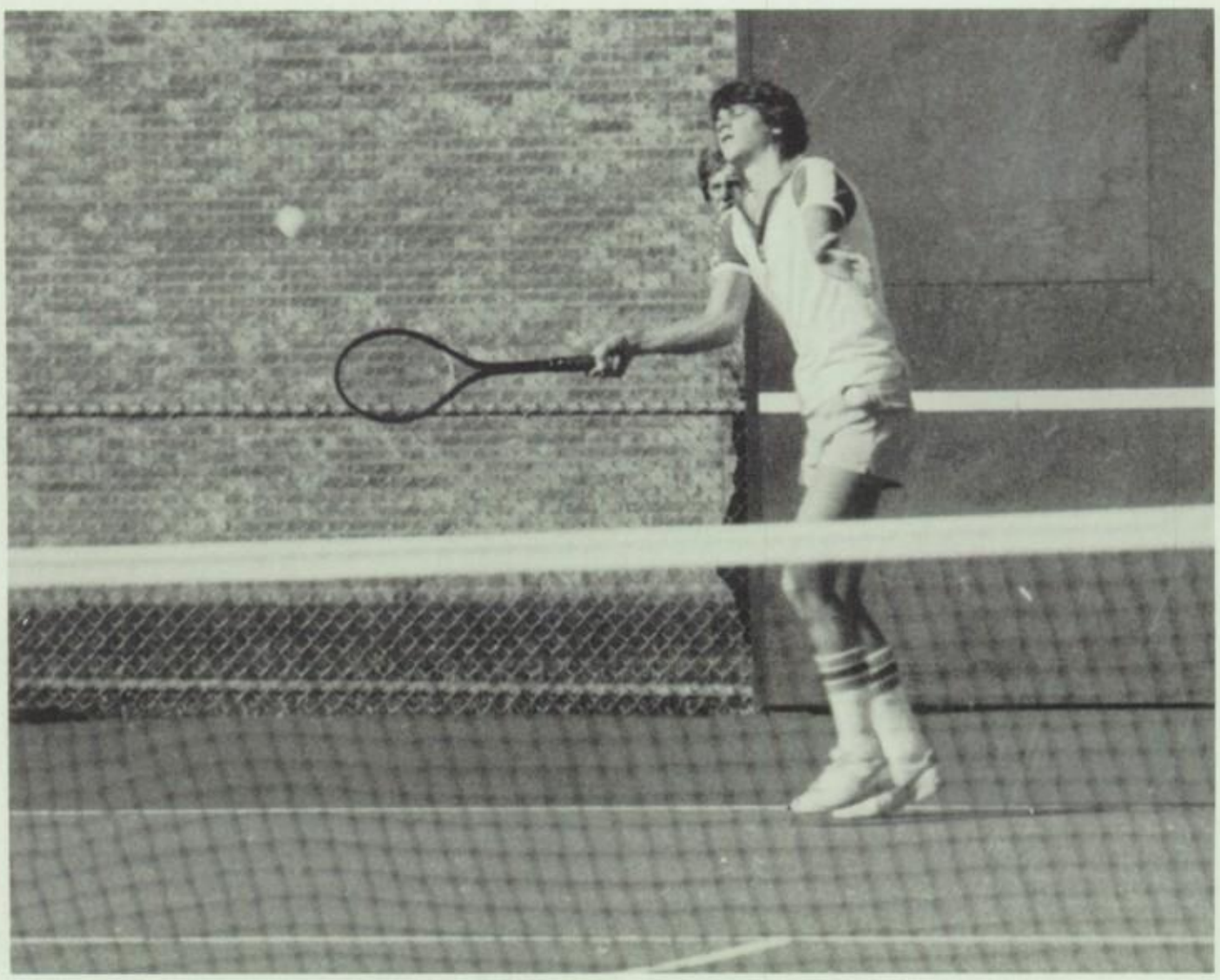
BRIAN P. HARRUFF: Wrestling 10; Concert Band 10, 11; Pep Band 10, 11; Marching Band 10, 11; Orchestra 10; Service Worker.

RENATE HELLMISS: Athletics 12; German Club 12; Stratford 12; Foreign Exchange Student.

DENISE D. HENSHEN: COE 12; Drama **(Bye, Bye Birdie);** Pom Pon Girls 10, 11; Powderpuff Football 11, 12; Honor Graduate.

JOHN L. HERENDEEN: Military Games Club 10, 11, 12.

CAROL A. HESS: Concert Band 9, 10, 11, 12; Pep Band 9, 10, 11, 12; Marching Band 9, 10, 11, 12; Chess Club 9, 10, 11, 12; Fregerspa 9, 10, 11, 12 (President); Orchestra 11, 12; Pit Orchestra 11, 12; Prom Committee 11; National Merit Scholarship Award 12; Honor Graduate.



FELECIA A. HICKS: Service Worker 12.

RONDA M. HICKS: Service Worker 11.

TERESA L. HOLLINGSWORTH: COE 12; Service Worker 12.

ANGELA S. HOLLOWAY: Cheerleader 9, 11; Girl's Choir 9; Drama 10 **(Bye, Bye Birdie);** Student Council 12; Homecoming Court 9, 10, 12; Prom Court 11, 12; Ravenscroft Beauty College Scholarship.

DEBORAH A. HOLLOWAY: Volleyball 10, 11, 12; Gymnastics 10, 11, 12; Concert Band 10; Pep Band 10; Marching Band 10; Latin Club 11, 12; Service Worker 10, 11, 12; Honor Graduate.

MARK A. HUNKLER: Soccer Club 11, 12; Tri Kappa Award; Chamber of Commerce Award; Central Lions Club Award, Outstanding Senior Physics and Mathematics Student; Honor Graduate; Valedictorian.

TERESA L. HURST: Powderpuff Football 12.

J

LOVELL JACKSON JR: Track 12; Art Club 10, 11, 12; Art Trophy.

TAMMY JACKSON: Service Worker 11.

JENNIE M. JACOBS: Tennis Mgr 10; Powderpuff Football 12; Bowling Club 10; COE 12; Service Worker 10, 11.

K

RICKY A. KERNS: Soccer Club 11, 12; Industrial Arts Club 12.

JOAN KINTZ: Powderpuff Football 11, 12.

MARK J. KLOPFENSTEIN: Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Key Club 11; Latin Club 10; Orchestra 12.

DAVE C. KOHRMAN:Tennis 10, 11, 12; Concert Band 10, 11; Pep Band 10, 11; Marching Band 10, 11; Fregerspa 10, 11; Prom Court 12; Outstanding Senior German Student; Honor Graduate.

L

LISABETH A. LAY: Concert Band 9, 10, 11, 12; Pep Band 9, 10, 11, 12; Marching Band 9, 10, 11, 12; Service Worker 11; FHA 11; Junior Achievement 12; Honor Graduate.

ANDREW LEBAMOFF: Football 10, 11, 12; Wrestling 11; Baseball 10, 11, 12; Orchestra 10; Service Worker 11, 12; Student Council 12 (President); Mike Reed Determination Award; All-SAC Baseball; Junior Rotarian; Honor Graduate.

TERESA J. LEBAMOFF: Basketball 10, Powderpuff Football 11, 12; Service Worker 11.

TIM A. LEE: DE 12; DECA 12 (President); **Dispatch/Sentry** Photographer 10, 11.

CAROL M. LeMAY: Powderpuff Football 12; Bowling Club 12; Service Worker 12; Fregerspa 10, 11.

JULIANN K. LIGHT: Concert Band 10; Pep Band 10, Marching Band 10; Swing Choir 12; Drama 10; Pom Pon Girls 10, 11, 12; Prom Committee 11; Honor Graduate.

DALE A. LOSHE: ICT; Service Worker 10; Intramurals 10; Hoosier Scholar; Honor Graduate; Indiana Institute of Technology Scholarship.

ANITA J. LOWERY: Bowling Club 11, 12; Service Worker 11, 12.

SUSANNE LUECK: Prom Committee 11; Science Club 12; German Club 12; Honor Graduate.

ELIZABETH A. LYDY: Powderpuff Football 11, 12; Concert Choir 10, 11, 12; Drama 10, 11, 12 **(Bye, Bye Birdie, Music Man, Fair Exchange, Flowers for Algernon, How to Succeed in Business without Really Trying)** Service Worker 10, 11, 12; Hoosier Scholar; Honor Graduate.

MAX W. LYDY: Stage Crew 10, 11, 12 **(Mouse that Roared, Bye, Bye Birdie, Music Man, Fair Exchange, Flowers for Algernon, How to Succeed in Business without Really Trying);** Prom Committee 11, **Dispatch** 10, 11; Outstanding Senior Stage Technician.

M

SUSANNA M. MARKLEY: Concert Band 10, 11; Marching Band 10, 11; Fregerspa 10; Service Worker 11, 12.

KEVIN MARTIN: Afro-American Club 10, 11, 12; Tennis 10, 12; Wrestling 10; **Dispatch/Sentry** Photographer 10, 11, 12 (Associate Head Photographer 12); Speech Team 11, 12.

KELLY A. McFETERS: Media Center Club 10, 11.

NEAL L. McFETERS: Service Worker 10, 12.

CHARLENE McINTOSH: Concert Choir 12; Swing Choir 12; Homecoming Committee 12; Latin Club 10, 11 (Vice-president 11) Orchestra 10; Drama 10, 12 **(Mouse that Roared, Flowers for Algernon, How to Succeed in Business without Really Trying);** Prom Committee 11; **Dispatch 11, 12 (Co-editor-in-chief 12); Sentry** 10; Speech Team 10, 11, 12; Student Council 12; NCTE Finalist; Honor Graduate.

RONALD J. MEIKLE: Concert Choir 10, 11, 12; Swing Choir 10, 11, 12; Fregerspa 10, 11; Intramurals 10, 11; Drama 10, 11 **(Bye, Bye Birdie, Music Man).**

RONDA R. MENDENHALL: Concert Band 11, 12; Pep Band 11, 12; Marching Band 11, 12; Bowling Club 11, 12; Chess Club 10, 11, 12 (President 10, 11); Computer Club 10, 11, 12; Swing Choir Roadie 12; Philosophy Club 12; Social Club 12; Powderpuff Football 11, 12; Bloodmobile 10, 11, 12; Fregerspa 10, 11; Explorers 10, 11, 12 (Vice-president 12); FW Youth Symphony 11, 12; IU/PU Chamber Orchestra 12; Orchestra 10, 11, 12; Drama 10 **(The Mouse that Roared);** Pit Orchestra 10, 11, 12; **Dispatch** 10; Concessions 10, 11, 12; Student Council 12; Who's Who in High School 12.

BRUCE A. MEYER: Football 10, 11, 12.

DANIEL HALL MILLER: Soccer Club 11, 12 (Captain 11, 12); Industrial Arts Club 10; Intramurals 11, 12; **Dispatch** 12; First Place MAA Math Test; Honor Graduate.

KEITH MILLER: Baseball 11, 12; Bowling Club 11, 12; Intramurals 11, 12.

THOMAS E. MILLER: Cross Country 10, 11, 12; Track 10, 11, 12; All-SAC in Cross Country 11; Wayne

Award in Track.

BARRY CRAIG MINNIEFIELD: Bowling Club 11, 12; Varsity Choir 10, 11; Swing Choir 10, 11, 12; Drama 10 **(Bye, Bye Birdie);** Cooking 10, 11, 12.

GERALD A. MOORE: Military Games Club 11.

ROBIN L. MOSER: Bowling Club 10; Prom Committee 11; Service Worker 10; Spirit Committee 9, 10, 11; French Club 9; Perfect Attendance 9, 10, 11, 12 Scholastic Art Award 9, 10, 11, 12 (Gold Key Finalist 12); Outstanding Senior Art Student; **I Dare You** Award; Christmas Queen; Hoosier Scholar; Honor Graduate.

N

TAMMY L. NEAL: Girl's Choir 10; Concert Choir 11; Service Worker 10, 12.

GRANT A. NORTON: Athletics 10, 11; Concert Band 10, 11; Marching Band 10, 11; Bowling Club 12; Latin Club 10 (Vice-president).

O

MICHELLE R. ORT: Volleyball 9; Intramurals 9, 10, 11 (Sports Council Secretary 10, 11); Drama 10, 11 **(Bye, Bye Birdie, Music Man, Mouse that Roared);** Student Council 11, 12; Cheerblock 10, 11; Red Cross Blood Donation Day Co-Chairman 12.

P

TERESA M. PAETZ: Tennis 10; Concert Choir 10, 11, 12; Swing Choir 10, 11; Drama 10, 11 **(Mouse that Roared, Bye, Bye Birdie, Music Man);** Service Worker 12; Speech Team 11, 12; Honor Graduate.

BRENDA D. PARSONS: Science Club 12; Service Worker 10.

CHRIS L. PASKO: Football 10, 11, 12 (Letter 11, 12).

KATHY PEPPLER: Prom Committee 11; Service Worker 10, 11, 12, Baseball Bat and Stat Girl 10, 11, 12.

Q

KAREN M. QUINN: Service Worker 10.

R

CYNTHIA ANN REITH: Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 11; Orchestra 11, 12; Honor Graduate.

KATHY RETZIOS: Latin Club 11, 12 (President 11, 12); Prom Committee 11; Science Club 11, 12; Outstanding Senior Student in Latin.

KAY M. RICHARDS: Girls's Choir 9, 10; Concert Choir 11, 12; Swing Choir 12; Drama 10 **(Bye, Bye Birdie);** Band Corps/Flag Corps 11, 12 (Captain 12); Prom Committee 11; Service Worker 12; Speech Team 12; Student Council 12; Prom Court 12; French Club 10 (President); Powderpuff Football 11; Perfect Attendance 11, 12; Century 21 Typing Award 12.

BRENDA S. ROBBINS: **Sentry** 11; Service Worker 10; Junior Graduate.

DAVID C. ROBERTSON: Service Worker 11, 12.

JEANNETTE L. ROMAN: Concert Band 9, 10, 11, 12; Pep Band 9, 10, 11, 12; Marching Band 9, 10, 11, 12 (Drum Major 11, 12); Concert Choir 11, 12; Swing Choir 11, 12; Homecoming Committee 10; Orchestra 12; Drama 10, 11 **(Bye, Bye Birdie, Music Man);** Tri-state Band 11, 12.

CINDY L. RUMAN: COE 12; Drama 10; Service Worker 12; Tri Kappa 11; First place OEA Regionals 12; Outstanding Senior Business Education Student; Hoosier Scholar; Honor Graduate.

S

SOLEIMANIAN SAEID: Soccer Club 12; Foreign Exchange Student.

CARL G. SALWAY: Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 11, 12; Chess Club 10, 11, 12; Orchestra 12; Drama 11 **(Fair Exchange);** Merit Scholarship Semi-finalist 11.

MARILYN J. SCHWARZ: Bowling Club 12; Service Worker 11, 12.

CRISTINA N. SANDERS: Girl's Choir 9; Concert Choir 11, 12; Drama 9, 10, 11, 12 **(Damn Yankees, Mouse That Roared, Bye, Bye Birdie, Fair Exchange; Flowers for Algernon; How to Succeed in Business without Really Trying);** Speech Judge 12.

BRIAN D. SCOTT: Bowling Club 12; Industrial Arts Club 10; Intramurals 12.

BETH J. SHERFIELD: Concert Band 9, 10, 11, 12; Pep Band 9, 10, 11, 12; Marching Band 9, 10, 11, 12; Tri-State Honor Band 11, 12; Ft. Wayne Youth Symphony 12; Brass Ensemble 12; IU/PU Wind Ensemble 12; Royal Crusaders Drum and Bugle Corps 12.

JEFFERY L. SHIELDS: Afro-American Club 10, 11.

JOHAN R. SLATIS: Orchestra 11; Foreign Exchange Student.

TERRY J. SORG: Football 10, 11, 12; Wrestling 11, 12; Soccer Club 11, 12; Student Council 12 (CAC Representative); Tri Kappa Award 11; Lettermen's Club 12; Chamber of Commerce Distinguished Student; Salutatorian.

JOEL D. SPECHT: Football Mgr 12; Class Vice-president 12; Homecoming Committee 12; Prom Committee 11; Service Worker 10; Student Council 12; Homecoming Court 11, 12; Powderpuff Football 11, 12; Honor Graduate.

RANDALL C. SPRINGER: Football 10, 11, 12 (Letter 11, 12); Basketball 10; Wrestling 11, 12 (Letter 11, 12; Sectional and Regional Champion 12); Letterman's Club 11, 12; Service Worker 12; Student Council 12; Prom Court 11, 12.

MICHAEL D. STANTON: Baseball Mgr. 10, 11, 12 (Letter 11, 12); Concert Choir 10, 11, 12; Lettermen's Club 11, 12; Perfect Attendance 9, 10, 11, 12; Varsity Sports Attendance 200 Club 9, 10, 11, 12.

CONNIE STEGMANN: Girl's Choir 12.

DAWN J. STINE: Track 10; DE 11; DECA 12; Prom Committee 11; L.S. Ayres Art Merit Awards 12.

ERIC E. STOOPS: Football 10, 11, 12; Basketball 10, 11; Track 10, 11, 12; Concert Choir 11, 12; Lettermen's Club 11, 12; Drama 10 **(Bye, Bye Birdie);** Honor Graduate.

T

JANICE M. TOURNEY: Basketball 10, 11, 12; Volleyball 11, 12; Cheerleader 9; Drama 10 **(Bye, Bye Birdie);** Service Worker 12; Wayne Award in Basketball.

TODD C. TSIGULOFF: Golf 10, 11; Soccer Club 12; Class President 12; Intramural Sports Council 10; Student Council 12; Junior Rotarian; Hoosier Scholar.

U

LINDA UNDERWOOD: Afro-American Club 10.

V

JULIE A. VANOLDEN: Volleyball 9; Bowling Club 9, 12; Concert Choir 10, 11, 12; Swing Choir 12; Drama 10, 12 **(Mouse That Roared, Bye, Bye Birdie, How to Succeed in Business without Really Trying);** Band Corps 11, 12 (Captain 12); Powderpuff Football 11, 12; Honor Graduate; Hoosier Scholar.

W

JUDY M. WALDON: Powderpuff Football 12; Bowling Club 12; Media Center Club 11.

LINDA J. WEBER: Volleyball 10, 11, 12; Tennis 10, 11, 12; Cheerleader 10; Bowling Club 11; Wayne Award for Tennis; Honor Graduate.

MATTHEW C. WERLING: Class President 10; Homecoming Committee 12; Drama 10, 12 **Mouse That Roared, Bye, Bye Birdie, Flowers for Algernon);** Baseball Mgr. 9; Prom Committee 11; **Dispatch** 10, 11 (Ad Manager); **Sentry** 10, 11, 12 (Co-editor-in-chief) **Deja Vu** 10, 11, 12 (Editor-in-chief); Student Council 10, 11, 12 (Parliamentarian 11; Vice-president 12); Purdue Creative Writing Contest Honorable Mention 11; National Merit Semi-finalist 12; Speech Team 12; NCTE Finalist 12; Outstanding Senior English Student; Honor Graduate; Gold Key Award 9.

DONALD L. WHITE: Afro-American Club 10; Bowling Club 11, 12; Military Games Club 11; Industrial Arts Club 11, 12; Intramurals 11, 12; Service Worker 11, 12.

LAURIE A. WICKLIFFE: Concert Band 10, 11; Pep Band 10, 11; Marching Band 10, 11; COE 12; Homecoming Committee 10; Prom Committee 11; Service Worker 10, 11; Prom Court 12; Powderpuff Football 11, 12.

CAROL A. WILLIAMS: Afro-American Club 10, 11; Athletics 10; DE 12; DECA 12.

DAVID M. WILSON: Cross Country 10, 11, 12; Wrestling 10, 11, 12; Golf 10, 11, 12; Lettermen's Club 10, 11, 12; Service Worker 12.

BRIDGETTE D. WOODS: Drama 11 **(Music Man); Dispatch** 10, 11.

CASSANDRA D. WOODS: Basketball 10; Mucculoch Center Scholarship.

ROBYN L. WORMAN: Cheerleader 11; Concert Choir 11, 12; Orchestra

10, 11, 12; Prom Committee; Ft. Wayne Symphony Orchestra 12; Honor Graduate.

Y

DAMOND C. YEE: Soccer Club 12.

Z

JOAN E. ZIMMERMAN: Volleyball 10, 11, 12; Basketball 10, 11, 12; Track 10, 11; Tennis 12; Orchestra 10; All-SAC Volleyball 11, 12; All-Area Volleyball 12; Wayne Award for Volleyball; Prom Court 12; Honor Graduate.

(The following is a student index. Most student names appearing in copy and captions appear here with their respective page numbers. Since the album is already in alphabetical order and so has not been indexed. Identification blocks of sports and organizations have also not been indexed. Teachers and staff will be found in the Academic section, most of whom will be found on pages 22-27.)

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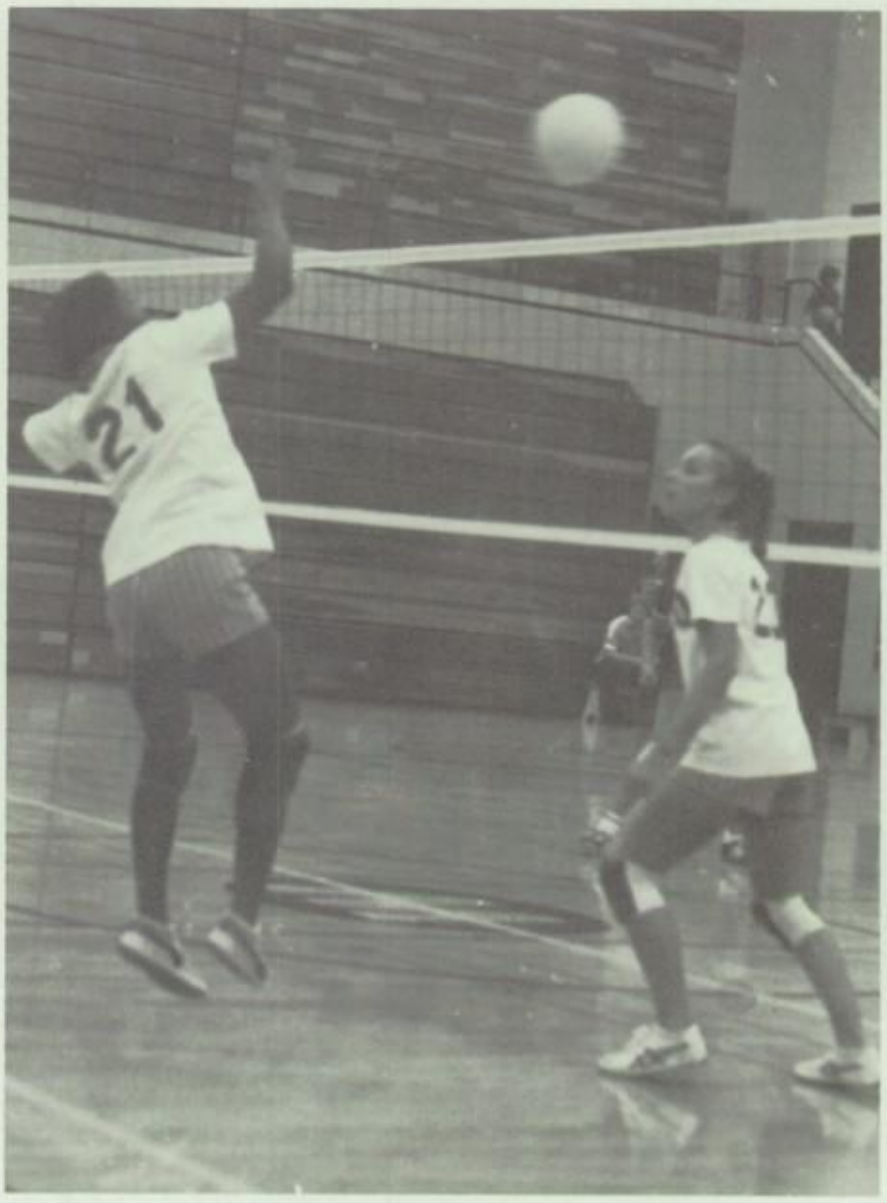

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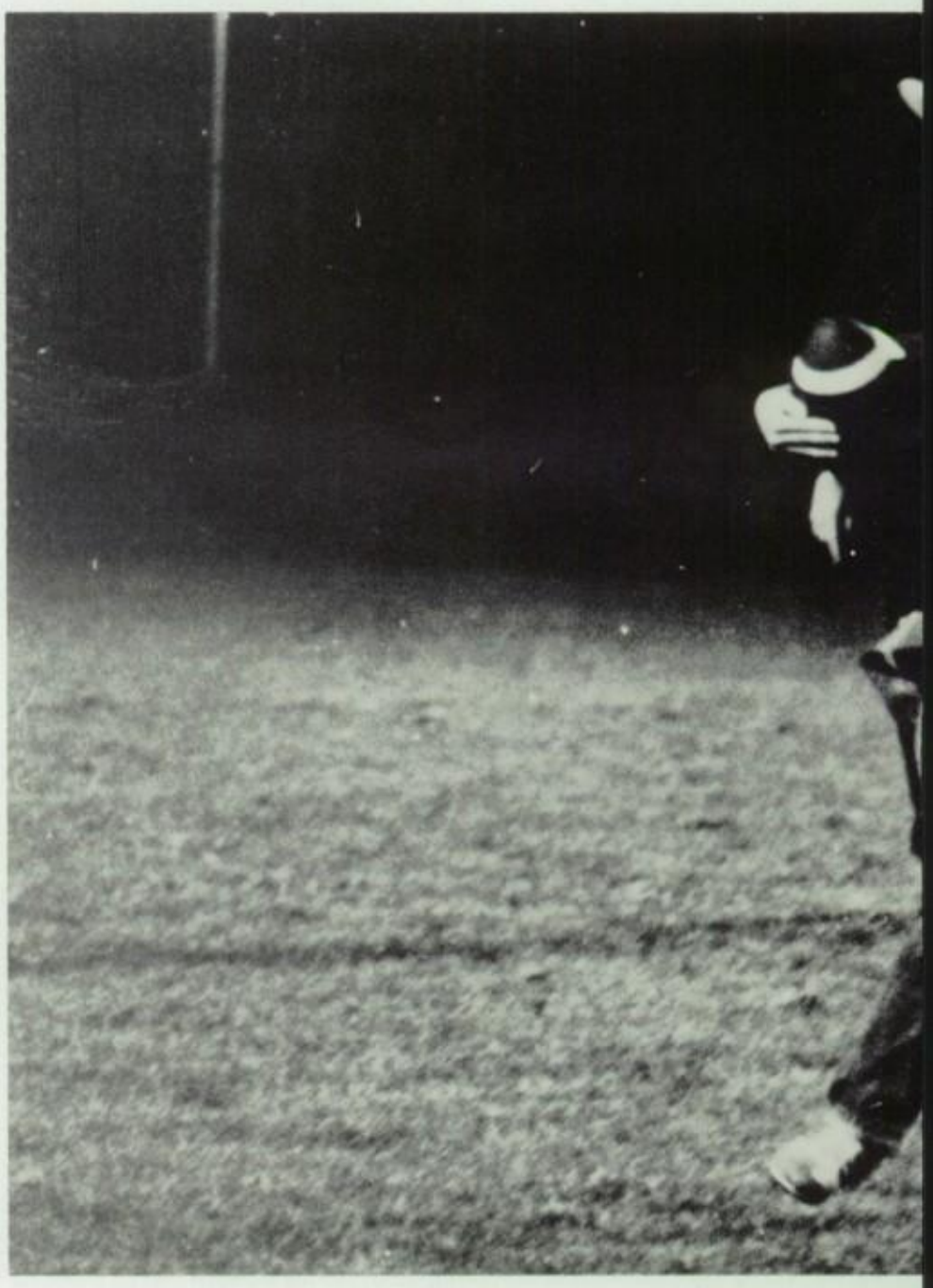

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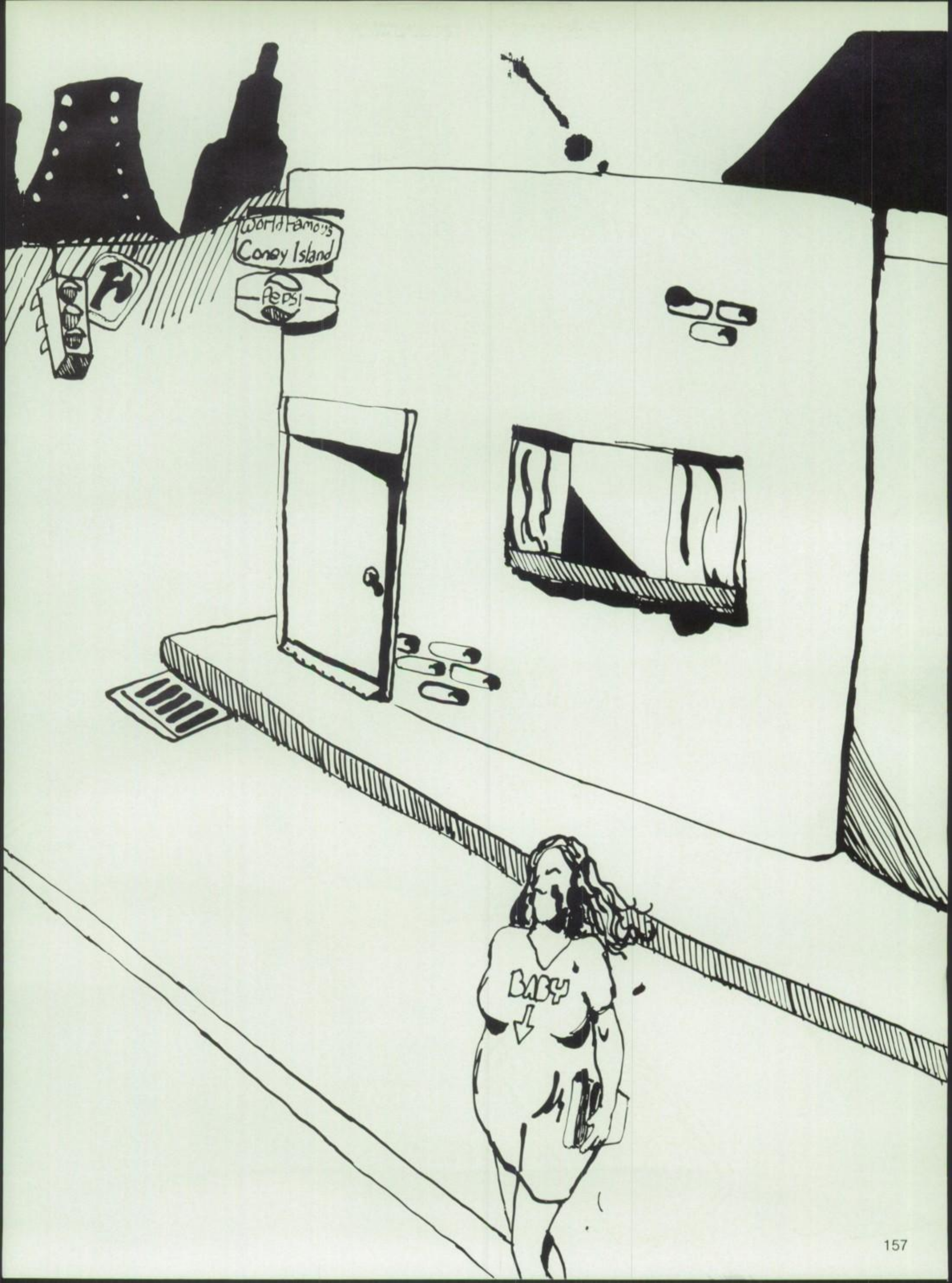
Class of 80'
where the hell are we?
UP IN THE FORT!
WAYNE GENERALS
VEGAS
BUS STOP


World Famous
Coney Island
Pepsi
BABY

The journey now begins. Armed with our character and our hopes, we bravely light out for the Big City. Some will not stay long, but will forever seek a protected, placid environment to shelter them. You can imagine them in their middle age, old folks already leaning on the window sill, gazing into space and pondering their regrets. They will always have a curious feeling in their stomach, a restless and forever unsatisfied yearning. Unlike them, we must accept any challenge, and lest the eulogies at our funerals be very brief, we must screw our courage to the sticking place, bite our lip, and accept a little suffering. We shall not be caught looking, but will at all costs go down swinging.

CITY LIGHTS

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- Don Goldner
- Melissa Mars
- Tina Holston
- Rhonda Sorg
- Shelly Smith
- Ben Werling

Advisor
- Al Peters

Marilyn —
Miss you this year.
Hope your first year
out of school is all you
want it to be.
E Pat

M. Hoover